

C book

**20s - 30s
Fake Book**

Roaring 20s Pop & Show Tunes

**30s Foxtrots, Show & Movie
Tunes**

NOVELTIES 1900~1930

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When the Robert E. Lee comes to to	D 263	You must have been a beautiful bab	D 276
When the saints go marching in	A 215	You took advantage of me	D 277
When you and I were young Maggie	D 264	You turned the tables on me	C 248
When you wore a tulip	A 216	You'd be so nice to come home to	C 249
When your lover has gone	D 262	You'll never know	C 250
When you're smiling	A 217	Your feet's too big	D 278
Where did you stay last night	B 178	You're a grand old Flag	A 242
Where or when	C 238	You're driving me crazy	C 251
Where the shy little violets grow	D 266	You're getting to be habit with me	C 252
While we danced at the Mardi Gras	A 67b	You're gonna lose your gal	C 253
Whispering	A 218	You're next	B 186
White Cliffs of Dover	C 239	You're some pretty doll [Ugly chile]	B 170
Who	D 265	You're the cream in my coffee	D 279
Who walks in when I walk out	D 267	You're the top	D 280
Who's sorry now	A 219	You've been a good old wagon	B 187
Whose honey are you	D 268	You've got that thing	D 281
Why	B 179	You've got to give me some	B 188
Why do I love you	D 270	You've got to see mama every night	A 225
Why was I born	D 269	Zing went the strings of my heart	C 284
Wild blue yonder	A 238	Zulu's ball	B 189
Wild man blues	B 180		
Wild women don't have the blues	B 182		
Willie the weeper	A 220		
Willow weep for me	D 271		
Winin' boy	A 227		
Winin' boy blues	A 227		
Wolverine blues	A 222		
Woodchopper's ball	C 240		
Working man blues	B 181		
Working man blues (Copyright)	B 182		
World is waiting for the sunrise	A 221		
Wrap your troubles in Dreams	C 243		
Yankee doodle dandy	A 241		
Yankee Doodle never went to town	D 272		
Yellow dog blues	A 224		
Yes I'm in the barrel	B 183		
Yes indeed	C 241		
Yes sir, that's my baby	A 223		
Yes we have no bananas	D 273		
Yesterdays	C 242		
You	D 275		
You always hurt the one you love	C 244		
You brought a new kind of love to	C 245		

Preface

This book is dedicated to John Farrell, 1936-2007, British stride pianist, piano roll maker, and transcriber. His midi files are a permanent source of pleasure.

This is a fun book of pop, show and movie tunes from the 20s-early 30s: tunes that are fun to listen to, fun to play, fun to perform in public, fun for dancers.

Included are some from 1900-1919, some novelties with entertainment value today. There wasn't room in 30s-40s Fake Book for all the tunes we wanted to include, plus we keep discovering new goodies we think ought to be revived and are not found readily elsewhere. There are Fats Waller hits, and some tunes from the fringes of jazz. Many pop tunes in the jazz repertoire, and well-known as "sing-along" tunes, are in Dixieland Fake Book Vol. 1

Many tunes have been recorded with some regularity in later periods, in a wide range of styles. When I started researching the period years ago, I was amazed at the number of tunes I could at least partly whistle. They were tunes played regularly on the radio in the 50s; I certainly hadn't heard the 20s records. Some of them remain standard today. Here you get the original chords, and the verses.

20s pop music has many (often unique) charms. Phil Wilking, New Orleans banjoist, put it this way:

"As for being stuck in a time slot, I'll agree with that. Of course, in my own case, it's not because they found THE TRUTH in the 1920's or because I resist change for the sake of resistance. It's because I like the brash optimism, the energetic ambience, the élan, the exuberance, the "I'm out to accomplish something, and I'm going to get it done with, without, or through you; so lead, follow, or get out of the way" attitude of the music of the 1920's I choose to listen to and play. (Hmmm! Maybe they did find at least A Truth: If you get up and set out to do something, you have at least a chance of success; if you merely sit around and whine about doing it, you are guaranteed to fail.)

And considering "play," I also like that those people had enough self-confidence to be willing to play with the music and make silly jokes with it: the novelty tunes, those atrocious puns and "knock-knock jokes" of music. It takes basic self-confidence and a fundamentally happy attitude to do those well."

To which I add:

The latter 20s and early 30s are often considered the golden age of American song. Like all eras, there's a ton of dross, but between the pop/show, blues, and jazz genres, there's a huge variety of worthy music! So even if you don't like it all, you can pick and chose and still come up with enough to keep you going for a lifetime...

Chords

You'll see many "fancy" chords, especially on pretty ballads / foxtrots--6/9, (add 9), 13, m7(b5), etc. This happens mainly when key melody notes are half or a whole note outside the basic chord. The sheet music all too often adds (unnecessary) notes in the score for the pleasure of piano players. The degree of chord detail in a tune may be beyond the capacity of less expert banjo, tenor guitar and ukulele players because they only have 4 strings, and often inadequate knowledge of chord theory, to work with. They're included because they're in the sheet music, pianists and guitarists players can play them, and I thought they make a difference in the sound of the tune, retaining what I call "nice nuances".

Don't hesitate to simplify. Many of the fancy changes pass by quickly, especially when you're playing with other musicians. So do what you need to to enjoy the tunes!!

Some tips: when in doubt, play the major or 7th chord instead of the "fancy" chord. For m7b5 chords, play the diminished chord. Try the simple chord and add the melody note.

Sources

Most sheets are derived from sheet music, but sometimes I used a source based on sheet music, or even vintage danceband arrangements ("stock charts") published by the same houses that issued the sheet music. In several cases I transcribed segments from records. The verses are always included in the 20s-early 30s charts, but usually in a different key from the chorus, and most often are used to segue to a chorus section that's in yet another key. The chorus lyrics are usually provided, but virtually never the verse lyrics. On most danceband records, the verses aren't sung. However, on records with a "feature" vocalist such as Bing Crosby, Annette Hanshaw, Rudy Vallee and Gene Austin, verses often were sung, fairly straight, so they're a good source for learning them.

The "stock charts" were mainly for 11-pieces--2 cornets, trombone, 2 alto and 1 tenor saxes, piano, banjo, bass (usually tuba), drums, plus a sheet for 1-3 violins. Many of these charts were recorded, usually in somewhat abbreviated form because most 78rpm records were 3 minutes long or less. As it happens, zerox copies of hundreds of these charts have become available, and at one time or another since the 1970s, bands have been created to play them; many of their CDs are currently available. Many of the original records have been reissued on CD, so you can hear how the music of the period sounded, and hear many of the charts. The DVD age has brought us reissues of famous movie musicals--eg. a set of 5 Busby Berkeley films, a set of 10 Fred Astaire-Ginger Rogers films. Many of their tunes are in **30s-40s Fake Book**, some are here..

20s-30s styles

The "quintessential" 20s sound and style are very distinctive, and totally different from Dixieland. If you want, experiment with playing the tunes in the style, with a small band, depending of course on the musicians available to you; try cornet; a hot clarinetist who also plays soprano and tenor or C melody saxes; an alto player who doubles on clarinet and tenor--the 2 reed players need to be good at harmonizing in various instrument combinations; banjo; tuba--optionally add piano and drums (maximum set: snare drum, optional bass; hi-hat, 6" and 8" splash cymbals; perhaps 1-2 small ride cymbals) The dominant sound is the reed harmonies, backed by 2-beat banjo-tuba. The 20s reed section sound is unique; if I understand it correctly, it's partly a function of the mouthpieces and reeds, so it's very hard to recreate. **Dixieland Fake Book Vol. 1** has an essay on playing rhythm, and includes some notes on 20s music.

The late 20s-early 30s 2-beat foxtrot sound is gentler, prettier. The late teens and early 20s ballads may be played the same way. Try trumpet (played slightly floridly) and one or two saxes, piano, bass, guitar, optional drums (using brushes only). There is an essay on playing 30s music in **30s-40s Fake Book**.

The *banjo* usually plays off-beats, sometimes 4-beats for variety. *Guitar* usually plays 4 beats, sometimes off-beats for variety, Usually they're both choked, but sometimes you let them ring, depending on tempo. On slow tunes, guitar is not choked immediately.

Tuba and bass are played on 1 and 3 beats of the measure.

The sheets.

Verses are usually at the bottom of the sheet; usually you play them first, then several choruses. You well might play the chorus first, then the verse, solo choruses, then play the verse again before the out choruses. If there are vocals, verse first--you'll probably want to work up an intro or do a band chorus to help the vocalist get oriented. I have carefully worked out an appropriate *tempo* and indicated the rhythm style of each tune. Most tunes are 2-beat, but sometimes the tune is flexible, hence "4/4 2-beat". The tempo is mainly a guide-line and usually is affected by the rhythm style, but you should try it first. Work tempos out with the vocalists; some tunes are played faster as instrumentals.

Tempos

One of my first lessons as a bandleader was: *let the lyrics guide your tempo*. Some lyrics have sections where the wrong tempo makes them rush or drag; if you get the tempo right for that section, the whole tune is right.

20s and many 30s bands often played ballads bouncy or even fast, ignoring the theme or tone of the lyrics. Case in point is "Mean to me", in "Dixieland Fake Book Vol. 1": The lyrics cry out for slow, very expressive treatment.

Some times on more familiar tunes, the chorus is commonly played fast, but when you try the verse, fast doesn't work. You can slow the whole tune down--you may even discover melodic aspects in the chorus you didn't appreciate before. Or play the verse as slowly as appropriate, then kick the tempo up--takes practice to avoid train wrecks, but can zip up the performance.

Curious thing about tempos and solos is that even slight tempo differences can influence how you want to solo. I divide tunes into banjo tunes and guitar tunes, in part because I want to play the instrument that's most appropriate for the tune, but partly because certain tempos are more amenable to showy banjo licks and gimmicks, others more suitable for guitar solos. If you aren't a strong single string player, you are serious affected by the fact that banjo is basically a 2-beat instrument, guitar goes either way, but is more suitable for 4-beat.

Thanks: Pianist Alex Hassan of Falls Church, VA, supplied most of the sheet music that is my main source. I also got music from Vince Giordano, leader of the famous *Nighthawks*; pianist James Dapogny; Phil Cartwright, Jim Boyer, Sue Fischer of New Orleans; Audrey Van Dyke of Alexandria VA and Potomac River Jazz Club activist. Cornetist Dick Parks of Oakton, VA, helped me with some chords.

Enjoy!!

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12/28/19

After Awhile

1

Transcribed from Goodman rec.

Benny Goodman's Boys '29; Bud
Freeman's famous Chicagoans '40;
c. Bud Freeman, B. Goodman, 1928

4/4 ♩ = 124

♩ = 152

The musical score is written on a single staff in 4/4 time, with a key signature of three flats (Bb, Eb, Ab). The tempo is marked as ♩ = 124, and the transcription speed is indicated as ♩ = 152. The score consists of eight measures, each with a specific chord or set of chords written above the notes. The notes are primarily eighth and quarter notes, with some triplet markings (indicated by a '3' over a group of notes). The chords are: Measure 1: Fm, Fm/G#, Fm/G, Fdim7, Fm; Measure 2: Ab - Ab/C, Bdim7, Eb7/Bb, Eb7, Ab - Ab/C, Bdim7, Eb7/Bb, Eb7, C7/E; Measure 3: Fm, Fm/G#, Fm/G, Fdim7, Fm; Measure 4: Ab - Ab/C, Bdim7, Eb7/Bb, Eb7, Ab, Db, Ab, G7; Measure 5: Cm, G7/D, Cm, G7/D, Cm, G7/D, Cm, Cm/E, F7, F#dim7; Measure 6: Eb/G, Eb - C7/E, Bb7/F, Ab, G, F, Eb7, C7; Measure 7: Fm, Fm/G#, Fm/G, Fdim7, Fm; Measure 8: Ab - Ab/C, Bdim7, Eb7/Bb, Eb7, Ab, Eb7, Ab. The score ends with a final measure containing a whole note and a quarter rest.

12/28/19

Ain't-Cha Glad

12/30/19

J. Teagarden '33;
c. Fats Waller, 1933

4/4 ♩ = 140

Chorus

Chorus

D7 G⁶ - A^bdim - Am D7 3 Em - A^bdim - Am D7

G⁹ G⁺ C⁶ B7 Cm A A⁷ 3 A⁶ D7 3

G⁶ - A^bdim - Am D7 3 G⁶ - A^bdim - Am D7

G⁹ G⁺ C⁶ B7 A⁷ D⁹ G F^{#+}

Bm G⁷ G^{b7} 3 Bm Gm⁶

D Ddim Em⁷ A⁷ D⁷ C D⁷

G⁶ - A^bdim - Am D7 3 G⁶ - A^bdim - Am D7

G⁹ G⁺ C⁶ B7 A⁷ D⁹ G (D⁷)

Verse

Verse

G⁹ F^{#+9} E⁷ C⁹ 3 3 G⁶

G⁹ F^{#+9} E⁷ D 3 A⁺ Am⁶ D⁷

Intro
G/B Cm

G/B G/C G/B G/A G/B B^b Am⁹ D^{7sus}

Ain't We Got Fun

3

2-beat ♩ = 158 ♩ = 148

c. R. Whiting, 1921

Chorus

Musical notation for the Chorus of "Ain't We Got Fun". The key signature is B-flat major (two flats). The notation consists of eight staves of music. Chord symbols are placed above the notes: E♭, B♭7, B♭7, E♭, A♭, B7, E♭, Gm, D7, Ddim, D7, Gm, Fm, B♭+, E♭, B♭7, E♭, A♭, G, Cm, Fm, A♭, D7, E♭dim, E♭, Cm, A♭m6, E♭, F9, B♭7, E♭.

Verse

Musical notation for the Verse of "Ain't We Got Fun". The key signature is B-flat major (two flats). The notation consists of four staves of music. Chord symbols are placed above the notes: E♭, B♭, B♭dim, C7, Fm, A♭m, B♭7, E♭, B♭7, E♭, D7, Gm, Gm, E♭, D7, Gm, B♭, Dm, Gm7, Gm, Cm, G7, Cm, Cm7, F7, B♭, B♭dim, Fm, B♭+.

April Showers

2-beat ♩ = 132

Orig. in G

Al Jolson hit; c. 1921

Chorus

Musical score for the Chorus of 'April Showers'. The key signature is one flat (F major/D minor) and the time signature is 4/4. The melody is written on a single staff. Chords are indicated by letters above the staff. The sequence of chords is: C7, F, C7, F, D7, Gm, G7, C7, Gm, C7, C7, F, D7, Gm, Gm, Bbm, F, Dm, G9, Gm7, C9, F.

Verse

Musical score for the Verse of 'April Showers'. The key signature is one flat (F major/D minor) and the time signature is 4/4. The melody is written on a single staff. Chords are indicated by letters above the staff. The sequence of chords is: F, Bb6, C7, F, C7, F, Bb6, C7, F, Am, Dm, Am, E7, Am, D7, C, G7, C7.

1/22/19

Baby

5

4/4 2-beat ♩ = 172

Lillie Delk Christian
w/Armstrong; c. McHugh, 1928

Chorus

Musical score for the Chorus of "Baby". The score is written in B-flat major (two flats) and 4/4 time. It consists of 16 measures, organized into four systems of four measures each. The melody is written on a single treble clef staff. Chord symbols are placed above the staff, indicating the harmonic structure. The key signature has two flats (B-flat and E-flat). The tempo is marked as 172 beats per minute.

Chord progression for the Chorus:

Measure 1: B♭
Measure 2: Gm7
Measure 3: E♭6/9
Measure 4: B♭/F
Measure 5: D7/F#
Measure 6: Cm/G
Measure 7: B♭dim
Measure 8: B♭/F
Measure 9: G7
Measure 10: C7
Measure 11: F7
Measure 12: B♭
Measure 13: C7
Measure 14: F7
Measure 15: B♭
Measure 16: D7

Verse

Musical score for the Verse of "Baby". The score is written in B-flat major (two flats) and 4/4 time. It consists of 16 measures, organized into four systems of four measures each. The melody is written on a single treble clef staff. Chord symbols are placed above the staff, indicating the harmonic structure. The key signature has two flats (B-flat and E-flat).

Chord progression for the Verse:

Measure 1: B♭
Measure 2: E♭
Measure 3: B♭/D
Measure 4: D♭dim
Measure 5: Cm7
Measure 6: F7
Measure 7: B♭
Measure 8: Gm
Measure 9: C7
Measure 10: F7
Measure 11: B♭
Measure 12: C7
Measure 13: F7
Measure 14: B♭
Measure 15: E♭
Measure 16: B♭/D

1/2 2/11
(recorded)

Baby Brown

Fats Waller;
c. Alex Hill, 1935

4/4 ♩ = 178

Chorus

Musical score for the Chorus of "Baby Brown". The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 178 beats per minute. The melody is written on a single staff. The chord progression is as follows:

Chorus Chords: Eb+, Ab7, Db, Ddim Ab, E+, Db, Eb7, Ab7, C7, Fm7, Ddim, Eb7, Eb+, Ab, Eb7, Eb+, Ab7, Db, Ddim, Ab, E+, Db, Eb7, Ab7, C7, Fm7, Ddim, Eb7, Eb+, Ab, Ab7, Ebm7, Ab7, Db, F7, Bb7, Eb7, Eb+, Ab7, Db, Ddim, Ab, E+, Db, Eb7, Ab7, C7, Fm7, Ddim, Eb7, Eb+, Ab.

Verse

Musical score for the Verse of "Baby Brown". The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is written on a single staff. The chord progression is as follows:

Verse Chords: Ab, Abdim, Bbm7, Eb7, Ab, Abdim, Bbm7, Eb7, Ab, Adim, F+, F7, Bb7, Eb7, Eb+.

1/22/19

Back In Your Own Back Yard

7

Moderate 2-beat ♩ = 160 ♩ = 188

Al Jolson, Paul Whiteman hit;
c. 1927

Chorus

The Chorus section consists of 16 measures of music in 4/4 time, written in treble clef with a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, with some measures featuring half notes and rests. Chord symbols are placed above the staff to indicate the harmonic structure. The sequence of chords is: D+, G, Gdim, Am7, C+, D7, D+, G6, D+, G6, D+, G, Gdim, Am7, C+, D7, D9, G, C7, G, G7, Bm7, D, E7, A7, D7, Cm, D7, D+, G, Gdim, Am7, C+, D7, D9, G.

Verse

The Verse section consists of 16 measures of music in 4/4 time, written in treble clef with a key signature of one sharp (F#). The melody continues with quarter and eighth notes. Chord symbols are placed above the staff. The sequence of chords is: G, D7, G, D7, Am7/D, D7, D7, Bm, Am7, D7, G, G7, F#+, F#7, Bm, D7, Em, D, Am, G, A7, D7, D+.

Baltimore

Bix-Tram do it in F

Bix-Tram '27
c. McHugh, 1927

2-beat ♩ = 166

Chorus

Musical score for the Chorus of 'Baltimore'. The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of 16 measures. The melody is written on a single staff. Chords are indicated above the staff. The sequence of chords is: Eb, Eb7 Abmaj7 - F7 Bb9 Eb, Bb6 Eb, Bb7, Bb+, Eb, Bb7, Bb+, Eb, Eb7 Abmaj7 - F7 Bb9 Eb, Bb6 Eb, Gm, D7, Gm Bbdim Bb7, Bb9, Bbdim Bb9, Eb, Ebdim Eb, Bb9, Bbdim Bb7, C7, Cdim Bb7 Bb+, Eb, Eb7 Abmaj7 F7 Bb9 Eb, F7, F7 - - Ebdim Fm7 Bb7, Eb.

Verse

Musical score for the Verse of 'Baltimore'. The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of 16 measures. The melody is written on a single staff. Chords are indicated above the staff. The sequence of chords is: Eb, Bb+, Bbm, C7, F9, Bb13, Eb, Bb+7, Eb, Bb+, Bbm, C7, F7, C7(b5) F13, F7, Bb7.

2/8/19

Because My Baby Don't Mean Maybe

9

2-beat ♩ = 204

c. Donaldson, 1928

Chorus

Musical score for the Chorus, written in 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (Bb). The score consists of 16 measures. The chords are: F, Fmaj7, F6, Cdim, C7, Cdim, C7, F, Fdim, Gm7, C7, F, Fmaj7, F6, Cdim, C7, Cdim, C7, F, Bbm6, F, Fdim, A/C# (handwritten), Adim (handwritten), E7/B (handwritten), A, Adim, E7, A, Adim, C7, C+, F, Fmaj7, F6, Cdim, C7, Cdim, C7, F.

Verse

Musical score for the Verse, written in 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (Bb). The score consists of 16 measures. The chords are: F, C7, F, C7, F, C7, D7, G7, C7, F, C7, F, C7, Cdim, C, G7, C, Gb7(#9), G7, C, C7.

Beyond the Blue Horizon (1)

Square 2-beat ♩ = 192

Jeanette McDonald;
George Olsen; c. 1930

Verse

Chords: Dm, Gdim, Dm, Gm6, Dbdim7, Dm, Dm, Gdim, Dm, Gm6, E7(b5), D, Bbmaj7, Gm6, Bbmaj7, Gm6, Gm6, Cmaj9, Dm, Bbmaj7, Gm6, Cm9, F9, Cm9, F9, Cm7, F9, F9, F9, F7.

Tempo: 192

Verse: Blow/ whistle ||| blow// a- way,|||
Blow// a- way/ the/ past./// |||
Go/ engine ||| an-/y where///
I/ don't/ care/ how/ fast,/// |||

On,/// on,// from darkness into dawn,// from
Rain into the rain-/bow/fly// with me.///
Gone,/// gone,/// all my grief and woe,// what
Matter where I go/ if I am free!!!! |||
||| ||| ||| Be-

Intro: Do brushes to sound like a train, start slowly and increase speed to tempo.

218/19

Beyond the Blue Horizon (2)

10

Chorus

Chorus:

(Be-) Yond// the blue// hor- i-/// zon//
 Waits// a beautiful day. /// /// Good-
 Bye// to things// that bore/// me.///
 Joy/ is/ waiting// for/// me.// I

See// a new// hor- i-/// zon.///
 |My life has only begun. /// /// Be-
 Yond// the blue// hor- i-/zon/ lies/ a/
 Set-/// tine/// Sun./// ///

Black Bottom (1)**Charleston** ♩ = 192Johnny Hamp's Kentuckians;
c. Ray Henderson, 1926

intro

Verse

The musical score is written for piano and guitar in 4/4 time. The key signature has two flats (Bb and Eb). The score is divided into an 'intro' and a 'Verse'. The 'intro' consists of two staves of music. The 'Verse' consists of eight staves of music. Chords are indicated above the notes. The piano part is written in a single line, and the guitar part is written in a single line. The score includes various chords such as Eb, Eb7, Ab, Eb, Cm, Gm, Bb7, F7, D7, Bb7, Bb+, Bb, Abm, Bb7, Abm, Bb7, Bbdim, C7, Bbdim, C7, Cm, D7, Gm, D7, and Bb7.

(Oh the) Black bottom of the Swanee River,
sometimes likes to shake and shiver but it
Makes the folks all feel like struttin' a- round./// /By watchin'
They/ found a way to imitate it. I know they ex- aggerate it, but I
Wish that you could see the dance that they found./// /||Ev'ry

High brown gal and her bon bon buddies,
go down where the flats are muddy, to
Do a dance that soon will be re- knowned./// /They call it

Black Bottom (2)

11

Chorus

Chorus

Chord symbols: E^b, B^b7, E^b, B^b7, E^b7, E^bdim, Fm7, C7, F7, B^b7, G7sus4 (Dm), G7, F6/9 (Dm), G7, Cm, F7sus4 (Cm), F7, E^b6/9 (Cm), F7, B^b7, E^b, B^b7, E^b, B^b7, E^b7, E^bdim, Fm7, B^b7, E^b, (B^b7).

Simple: G7... .. Cm... ..

Simple: F7... .. Bb7... ..

(They call it) Black| bottom, a new| twister, it's
 sure| got 'em and oh| sister. They
 Clap their hands and do a raggedy trot||| hot.|||
 Old fellows with lumbago and high yellows a- way they go, they
 Jump right in and give it all that they've got.||| |they say that

When that river bottom covered with ooze./// starts in to squirm,
 Couples dance and that's the movement they use./// |||

Black| bottom, a new| rhythm, when you| spot 'em you go| with 'em, and
 Do that black black bottom all the day long.||| |||

Best Things In Life Are Free

2-beat ♩ = 208

George Olsen '27;
c. DeSylva, Brown,
Henderson, 1927**Chorus**

Musical score for the Chorus of "Best Things In Life Are Free". The score is written in 4/4 time and consists of 16 measures. The melody is written on a single staff. The chords are indicated above the staff. The key signature is one sharp (F#). The tempo is 208 beats per minute. The score includes various musical notations such as notes, rests, and accidentals.

Chords: G+, C, Cmaj7, C, A^b7, G7, Dm, F, G7, G9, G7(^b9), C, G7, C7, Fmaj7, D7, F, G9, C, Cm/A, Bm/G#, B^bm/G, Am/F#, Dm7, C, F/D, G7, C.

Verse

Musical score for the Verse of "Best Things In Life Are Free". The score is written in 4/4 time and consists of 16 measures. The melody is written on a single staff. The chords are indicated above the staff. The key signature is one sharp (F#). The tempo is 208 beats per minute. The score includes various musical notations such as notes, rests, and accidentals.

Chords: F6, C, Em, Am, D7, Em7, A7, G, C+⁹D7, F6, G9, G+.

2/9/2010 10:00 PM

Blue (And Broken Hearted)

13

♩ = 122
4/4, lilting 2-beat ♩ = 114

c. Lou Handman, 1922

Chorus

Chorus musical notation (4/4, lilting 2-beat). The notation is written on a grand staff with treble and bass clefs. The key signature is B-flat major (two flats). The tempo is 122 beats per minute. The time signature is 4/4, with a note indicating a lilting 2-beat feel. The notation includes various chords and melodic lines. The chords are: Bb, A7 (Gb7(#9)), Gdim7, D+, D7, G+, G7, Cm, Cm7, Cm7(b5), F7, Bb, F7, Bb(add9), Cdim-Gm, C9, C7, F13, F+, Bb, A7, Gdim7, D+, D7, G+, G7, Cm, Cm7, Cm7(b5), Bbdim, Bb, Cdim, Gm, Cdim, Gm, Cdim, Gm, Ebm, F13, Bb, Gb7, Bb.

Verse

Verse musical notation (4/4, lilting 2-beat). The notation is written on a grand staff with treble and bass clefs. The key signature is B-flat major (two flats). The tempo is 122 beats per minute. The time signature is 4/4, with a note indicating a lilting 2-beat feel. The notation includes various chords and melodic lines. The chords are: Bb, C7, F7, F+, Gm, Gdim, F9, F+, Bb, C7, F7, F+, Bb, Dm, Em7(b5), A+, A7, Dm, G9, F, Dm, Gbdim, Gm7/C, C6, C7, F7, F+.

Blue Again

Lilting 2-beat

Records did it at 132 +. At 100 it's a pretty ballad. Verse = chords from Revellers record--sheet music chords are ugly

L. Armstrong '31;
c. McHugh, 1930

♩ = 100

Chorus

Chorus musical score in 4/4 time, 100 bpm. The score consists of 16 measures across 8 staves. Chords are indicated above the notes. The key signature has one flat (Bb).

Chords for Chorus:

- Measure 1: C
- Measure 2: G7
- Measure 3: C
- Measure 4: Dm7 G7
- Measure 5: C C+ Am F G7 C G+
- Measure 6: C G7 C Dm7 G7
- Measure 7: C C+ Am F G7 C C7
- Measure 8: F Fm Bb9
- Measure 9: D7
- Measure 10: G7 G+
- Measure 11: C G7 C Dm7 G7
- Measure 12: C C+ F G7 C
- Measure 13: C C+ F G7 C
- Measure 14: C C+ F G7 C
- Measure 15: C C+ F G7 C
- Measure 16: C C+ F G7 C

Verse

Verse musical score in 4/4 time, 100 bpm. The score consists of 16 measures across 8 staves. Chords are indicated above the notes. The key signature has one flat (Bb).

Chords for Verse:

- Measure 1: Cm Bbm Gm Bbm Cm
- Measure 2: Cm Bbm Gm Bbm Cm
- Measure 3: Gm Fm G7 Gm Fm G7
- Measure 4: Gm Fm G7 Ab7 Cm - Ab7 G7
- Measure 5: Cm Bbm Gm Bbm Cm
- Measure 6: Cm Bbm Gm Bbm Cm
- Measure 7: Gm Fm G7 Gm Fm G7
- Measure 8: G7 Ab7 G7 C G13 G+

2/9/20 100 Bln

Blue Prelude

15

Bing Crosby;
c. Joe Bishop, 1933

"In 2", but play in even 4/4 style

♩ = 132

Chords and musical notation across ten staves:

- Staff 1: A7, Dm, E7, Gm6, A7
- Staff 2: Dm, Bb7, A7, F+, Dm, A7
- Staff 3: Dm, E7, Gm6, A7
- Staff 4: Dm, Bb7, A7, F+, Dm, A7
- Staff 5: Dm, Fm, Dm, A7
- Staff 6: Dm, Bb9, A7, Bb7, A7
- Staff 7: Bb7, Dm7, Dm6, A7
- Staff 8: Bb7, A7, Dm, A7
- Staff 9: Dm, E7, Gm6, A7
- Staff 10: Dm, Bb7, A7, F+, Dm

Blue Room

Moderate 2-beat ♩ = 160

c. Rodgers, 1926

Chorus

Musical score for the Chorus of "Blue Room". The score is written in 4/4 time with a key signature of one flat (Bb). It consists of 16 measures. The melody is written on a single staff. Chord symbols are placed above the staff at various intervals. The chords are: F, C7, F, C7, F, F7, Bb, Gm7, Dm7, G7, C7, F, C7, F, F7, Bb, Gm7, F, Gm7, C7, F, C7 (Bb C7 F C7 F Bb C7), F, C7, Gm7, C7, Dm7, G7, C7, F, C7, F, F7, Bb, Gm7, F, Gm7, C7, F.

Verse

Musical score for the Verse of "Blue Room". The score is written in 4/4 time with a key signature of one flat (Bb). It consists of 16 measures. The melody is written on a single staff. Chord symbols are placed above the staff at various intervals. The chords are: Fmaj7, Bb, Fmaj7, Bb, Fmaj7, Bb, F, Bb, F, D7, Gm, D7, Gm, D7, Gm, C13, F6, C7, Fmaj7, Bb, Fmaj7, Bb, Fmaj7, Bb, Gm9, C7.

2/4/26

Blues In My Heart

17

4/4 ♩ = 108 ♩ = 116

Mills Blue Rhythm Band;
c. King Carter, 1931

Chorus

Chorus

F7 B \flat 7 Fm7 B \flat 7 A7 A \flat 7 Gm7 G \flat m7 Fm7 - B \flat 7 -

E \flat 9 F7 F+ B \flat E \flat 6/9 (Cm7) F7

B \flat 7 Fm7 B \flat 7 A7 A \flat 7 Gm7 G \flat m7 Fm7 - B \flat 7 -

E \flat 9 F7 F+ B \flat E \flat 6/9 (Cm7) F7

E \flat 7 B \flat m7 E \flat 7 D7 D \flat 7 Cm7 Bm7 B \flat m7 - E \flat 7 -

A \flat 7 D \flat 7 G \flat 7 F+ B \flat + F+ C7 G \flat 7 F+

B \flat 7 Fm7 B \flat 7 A7 A \flat 7 Gm7 G \flat m7 Fm7 - B \flat 7 -

E \flat 9 F7 F+ B \flat E \flat 9 B \flat

Verse

Verse

Dm A7 Dm A7 4 Dm A7 A+ A7

D7 Am7 D7 8 Gm D7 Gm D7 12

Gm D7 D+ D7 G7 Dm7 G9

C7 F9 B \flat 7 Gm7 C7 F9 B \flat 7 G7(b5)

C7 F9 B \flat 7 E \flat 13 D \flat 7 C13 E \flat 6/9 Fdim F7

3/27/20

60 BPM

Blues Serenade, A

4/4 ♩ = 100

Bing Crosby '38;
c. Frank Signorelli, 1935**Chorus**

Chorus musical notation (first system):

Chords: E^b B^b7 E^b E^b+ A^b A^bm E^b B^7 B^b7 E^b B^7 B^b7

Chorus musical notation (second system):

Chords: E^b B^b7 E^b E^b+ A^b A^bm E^b B^7 B^b7 E^b E^b7

Chorus musical notation (third system):

Chords: A^b A^bm E^b C^7 A^7 B^7 B^b7

Chorus musical notation (fourth system):

Chords: E^b B^b7 E^b E^b+ A^b A^bm E^b B^7 B^b7 E^b

Verse

Verse musical notation (first system):

Chords: E^b Fm Gm A^b G^7G^b7 F^7 B^b7 E^b F^7B^b7

Verse musical notation (second system):

Chords: E^b Fm Gm A^b G^7G^b9 F^9 B^b7 E^b

Verse musical notation (third system):

Chords: Fm C^7 Fm E^b F^7 B^b7

19

♩ = 92

Ln 765

Chorus

Dm Gm⁶ Dm Gm⁶ A⁷ 3 3

A⁷ 3 3 Dm

Dm Gm⁶ Dm Gm⁶ A⁷ 3 3

A⁷ 3 3 Dm D⁷

Cm⁶ D⁷ Gm C⁷

B^bm⁶ C⁷ F A⁷

Dm Gm⁶ Dm Gm⁶ A⁷ 3 3

A⁷ 3 3 Dm

Verse

The musical score for the Verse of 'The Sound of Silence' is presented in three staves. The key signature is D major (two sharps). The first staff contains the melody for the first line of the verse, with chords D, Em7, A7, D, Em7, A7, Bm7, E7, Em7, and A7. The second staff contains the melody for the second line, with chords F#m, Bm, C#7, F#m, Bm, C#7, F#m, Bm7, E7, A, and A7. The third staff contains the melody for the third line, with chords Dm, Gm6, and A7. The score ends with a double bar line.

2/15/19

Breezin' Along With the Breeze

♩ = 148

Square 2-beat; good shuffle or 4-beat

c. 1926

♩ = 160

Chorus

Musical score for the Chorus of "Breezin' Along With the Breeze". The score is written for four staves in 4/4 time, with a key signature of one flat (Bb). The tempo is marked as ♩ = 148, and the feel is "Square 2-beat; good shuffle or 4-beat". The chord progression for the Chorus is as follows:

Staff 1: F, A7, D7
Staff 2: G9, C13, Dm, F, Db7, C7
Staff 3: F, A7, D7
Staff 4: G9, C13, Dm, F, F7
Staff 5: Bb, Bbm
Staff 6: F, Dm, G9, C7
Staff 7: F, A7, D7
Staff 8: G7, C9, Dm, F

Verse

Musical score for the Verse of "Breezin' Along With the Breeze". The score is written for four staves in 4/4 time, with a key signature of one flat (Bb). The chord progression for the Verse is as follows:

Staff 1: F, G7, C7, F Dm F
Staff 2: G7, Bbm, C7, F, C+
Staff 3: F, G7, C7, F Dm F
Staff 4: G7, C7, C+

2/15/19

Brown Eyes Why Are You Blue

21

2-beat ♩ = 198

c. Geo. Meyer, 1925

Chorus

Musical score for the Chorus of "Brown Eyes Why Are You Blue". The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The tempo is marked as 2-beat ♩ = 198. The music consists of 16 measures. The chords are: G, Ddim, D7, D13, G, Gdim, A7, D7, D9, D+, G, B7, Em, A7, D7, D13, D7, G, Ddim, D7, D13, G9, G+, Am, E7, Am, C, Cm(maj7), Cm6, G, A7, Gdim, G, E7, Am, Ddim, D7, Bm, G.

Verse

Musical score for the Verse of "Brown Eyes Why Are You Blue". The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The music consists of 16 measures. The chords are: G, Cm6, G, Cm6, G, G+, E7, Am, E7, Am, Dm6, Am, Dm6, A7, D9.

Button Up Your Overcoat

2-beat; 4/4 swing ♩ = 160

c.1928

Chorus

Musical score for the Chorus of "Button Up Your Overcoat". The key signature is one sharp (F#), and the time signature is 4/4. The tempo is 160 beats per minute. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written in a 2-beat swing style. The chords are: G, D7, C, G, A7, F#m. The second staff continues the melody with chords: Gdim, D7, Gdim, D7, G, A7, D7. The third staff has chords: G, D7, C, G, A7, F#m. The fourth staff has chords: Gdim, D7, Gdim, D7, G, G7. The fifth staff has chords: C, G. The sixth staff has chords: Em7, A7, D7, Em7, D9, Bm, C, C#. The seventh staff has chords: G, D7, C, G, A7, F#m. The eighth staff has chords: Gdim, D7, Gdim, D7, G, C, G. The score ends with a double bar line.

Verse

Musical score for the Verse of "Button Up Your Overcoat". The key signature is one sharp (F#), and the time signature is 4/4. The tempo is 160 beats per minute. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written in a 2-beat swing style. The chords are: C, Dm7, G7, Dm7, G7. The second staff continues the melody with chords: Dm7, G7, Dm7, G7, C, G7. The third staff has chords: C, Dm7, G7, Dm7, G7. The fourth staff has chords: Em, Em7, A7, D7. The score ends with a double bar line.

2/15/20
10:00 AM

By the Fireside (In the Gloaming)

23

Lilting 2-beat ♩ = 104

Al Bowlly, Rudy Vallee;
c. Ray Noble, 1932

Chorus

Musical score for the Chorus, written in 4/4 time with a key signature of one flat (Bb). The melody is written on a single staff. The accompaniment is provided by a series of chords written below the staff. The chords are: F, Cdim7, C7/G, C13, F(add9), A7, Gm, E7/B, F/C - Dbdim7, Dm, Gm7, C7 - Cdim7, C7/Bb, F/A, Dm, G9, Gm/C, Cdim7, C7, F, Cdim7, C7/G, C13, F(add9), A7, Gm, E7/B, F, F/A, D+7, D7, Gm, Gbdim7, Gm, E7/B, F/C, Gm, C13, F.

Verse

Musical score for the Verse, written in 4/4 time with a key signature of one flat (Bb). The melody is written on a single staff. The accompaniment is provided by a series of chords written below the staff. The chords are: Gm, C7, F, Gm, C7, F, Gm, C7, F, G7/D, C7sus4, C+.

Can't Help Lovin' That Man

Languidly slow ♩ = 92

c. Kern, 1926

Chorus

The Chorus section consists of 10 staves of music in 4/4 time, featuring a melodic line and a harmonic accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Languidly slow' with a quarter note equal to 92 beats per minute. The music is characterized by a slow, steady melody with a mix of eighth and quarter notes, often beamed together. The harmonic accompaniment uses a variety of chords, including triads, dyads, and more complex structures like 7th, 9th, and 6th chords. The section ends with a double bar line.

Chords: E^b, Cm⁷, Fm⁷, B^b7, E^b, Cm⁷, A^b6, A^bm⁶, E^b, Cm, B⁹, B^b7, E^b, E^b, Cm⁷, Fm⁷, B^b7, E^b, Cm⁷, A^b6, A^bm⁶, E^b, Cm, B⁹, B^b7, E^b, A^b6, Adim, E^b, F⁷, E^b, E^bdim, B^b7, E^b, Cm⁷, Fm⁷, B^b7, E^b, Cm⁷, A^b6, A^bm⁶, E^b, Cm⁷, B⁹, B^b7, E^b.

Verse

The Verse section consists of 3 staves of music in 4/4 time, continuing the melodic and harmonic style of the Chorus. It begins with a repeat sign and a first ending bracket. The melody is similar to the Chorus, with a mix of eighth and quarter notes. The harmonic accompaniment uses a variety of chords, including triads, dyads, and more complex structures like 7th, 9th, and 6th chords. The section ends with a double bar line.

Chords: E^b, E^b7, F⁹, B^b7, E^b, E^b7, A^b, A^bm, E^b, B^b7, A^b7, B^b7, A^b7, A^b6, E^b.

Originally done with a bounce, but usually played slow, to take advantage of the beautiful melody.
Other tunes from Showboat: Make believe, Ol' man river, Why do I love you.

2/15/26

Cecelia

25

Lilting 2-beat ♩ = 144

c. 1925

Chorus

Musical score for the Chorus of 'Cecelia'. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Lilting 2-beat ♩ = 144'. The score consists of eight staves of music. The first staff begins with a 4/4 time signature. The melody is written in treble clef. The chords are indicated above the notes. The sequence of chords is: C, Am, C, Gdim, G7, G9, Dm, G7, Dm, G+, C, Em, Cdim, G7, G7, G9, C, G7, Cdim, G7, F7, G7, Cdim, G7, C, Am, C, Gdim, G7, G9, Dm, G7, Dm, G+, E7, Am, D9, D7, B7, C, A7, G7, G+, C. The score ends with a double bar line.

Verse

Musical score for the Verse of 'Cecelia'. The key signature is one flat (Bb) and the time signature is 4/4. The score consists of four staves of music. The first staff begins with a 4/4 time signature. The melody is written in treble clef. The chords are indicated above the notes. The sequence of chords is: C, Dm, G9, Dm7, G9, Dm7, G7, Dm6, F, G9, C, C6, C, E, Am, D7, G, Em, Am, D7, G, G+. The score ends with a double bar line.

3/26/20
70 BPM

Changes

2-beat ♩ = 198

Bix w/Paul Whiteman;
c. Donaldson, 1927**Verse**

Musical notation for the Verse section, consisting of four staves. The key signature has one flat (Bb) and the time signature is 4/4. The notes are: Staff 1: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Staff 2: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Staff 3: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Staff 4: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, Bb4 quarter, C5 quarter.

Chord changes for the Verse:

- Staff 1: Cm, Eb7, Ab7, G7, C
- Staff 2: Cm, Eb7, Ab7, G7, C
- Staff 3: Ab7, C, Ab7, Em Ebm G7
- Staff 4: Cm, Eb7, Ab7, G7, C C/G F(add9)/A G7/B

Chorus

Musical notation for the Chorus section, consisting of eight staves. The key signature has one flat (Bb) and the time signature is 4/4. The notes are: Staff 1: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Staff 2: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Staff 3: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Staff 4: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Staff 5: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Staff 6: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Staff 7: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Staff 8: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, Bb4 quarter, C5 quarter.

Chord changes for the Chorus:

- Staff 1: Em Ebm Dm Em, Ebm Dm Am, Abm Gm
- Staff 2: Em Ebm Dm Em, Ebm Dm Am, Abm Gm, Cdim C7 C+
- Staff 3: F7, F+, Bbmaj7
- Staff 4: F7, F+, Bbmaj7, (G7)
- Staff 5: C, Eb, Ab7, C, G7
- Staff 6: C, Eb, Ab7, C, G7
- Staff 7: Em Ebm Dm Em, Ebm Dm Am, E7 A7
- Staff 8: D7, G7, G+, C

3/26/20
70 bpm

Cherry

27

4/4 ♩ = 172

Orig. Eb. Reissued 1944, then '55 in C w/ new lyrics.
1941 Larry Clinton stock chart.had different lyrics.

c. Don Redman, 1928

Chorus

Musical score for the Chorus of 'Cherry'. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of 16 measures across 8 staves. The melody is primarily in the treble clef, with some notes in the bass clef. Chord symbols are placed above the notes. The chords are: C, C6, B7, C, (Gm A7), D9, D7, Dm7, Cdim, C, Dm7, G7, C, C6, B7, C, (Gm A7), D9, D7, Dm7, Cdim, C, Ebdim, E7, A7, D7, D13, G7, G13, C, C6, B7, C, (Gm A7), D7, Dm7, Cdim, C.

Verse

Musical score for the Verse of 'Cherry'. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of 16 measures across 3 staves. The melody is primarily in the treble clef, with some notes in the bass clef. Chord symbols are placed above the notes. The chords are: C6, (Am7), Dm7, G7, 1. C, 2. C7, F, Dm7(b5), C, Gm6, A7, D7, Am7, D7, Dm7, G7.

Charley My Boy (1)

2-beat ♩ = 218

Eddie Cantor '24;
c. Fiorito, Kahn, 1924**Chorus**
Chorus:

1. Charley my boy // Oh/ Charley my boy. /// You
 Thrill me,/ you chill me/ with shivers of joy. ///
 |You've got that kinda sorta bit of a way ///|
 |That makes me takes me, tell me what shall I say. ///|
 And when we dance // // read in your glance /// sweet
 Pages/ and ages/ of love and romance. ///
 |They tell me Romeo was some lover too ///|
 |But boy he should have taken lessons from you. ///|
 You seem to start // where/ others get through. ///
 Oh/// Charley my boy. /// //|

3/26/20

Charley My Boy (2)

28

Verse

Chords: C, G7, C, F7, G7, Cdim, A7, C, G7, Cdim, G7, C7, F, B \flat , F, C, A7, D7, G 9 , A 7 dim.

Verse:

1. Charlie is an ordinary fellow to most ev'ry one but
Flo,/// // his/ Flo./// //

She's convinced that Charley is a very extra- ordinary
Beau,/// // some/ beau./// //

|And ev'ry evening in the dim/// light///

|She has a way of putting him/// right.///

2. Charley's Dad and Mother and his
sister and his brother call him

Pest,/// // just/ pest./// //

While his girl's re- lations say if

he would stay a- way we'd have some

Rest,/// //some/ rest.///

|Her father's cleaning up his ri-/// fle,///

|But she says Dearie that's a tri-/// fle.///

Chorus: [1st 4 lines the same]

2. And when we dance // // read in your glance /// Sweet
Notions/ and oceans/ of love and romance. ///

|My mother told me that I shouldn't be kissed ///

|But then your coaxing ways are hard to resist ///

My lips refuse // but/ your eyes insist. ///

Oh/// Charley my boy. /// //

3/26/19/706m

Chloe

2-beat $\text{♩} = 100$ Key tempo to
Chor. line 8

Not the Spike Jones Version--it's a mournful ballad

c. Moret, 1927

Verse

Verse (Am) Fm⁶ E⁷ (Am) D^b7(#9) E⁷

Am Em F C F⁷ Cmaj⁷ C⁷ F⁷ E+ E⁷

(Am) Fm⁶ E⁷ (Am) D^b7(#9) E⁷

Am Em F C D⁷ D¹³ G⁷ Gdim G⁷ Gdim

Chorus

G⁷ Em G⁷ Em G⁷

C⁷ B^b F Gm⁶ C+

F G⁷ C Am C+ C

D⁷ Bm Cdim Cmaj⁷(^b5) G⁷ Dm⁷ G⁷

G⁷ Em G⁷ Em G⁷

C⁷ Am C⁷ Cdim C⁷ F

Am⁶ D⁷ C A⁷

G⁷ Em G⁷ F D⁹ G⁷ C

3/26/19

Clap Hands, Here Comes Charley

30

2-beat ♩ = 212

c. j. Meyer, 1926

Chorus

Musical score for the Chorus, consisting of 16 measures across 8 staves. The key signature has one sharp (F#), and the time signature is 2-beat. The melody is written in treble clef. Chord symbols are placed above the notes. The sequence of chords is: C, F7, C, F7, C, A7, D7, G9, C, G, F, G7, C, F7, C, A7, D7, G9, C, Am, F7, A7, D7, G7, C, F7, C, A7, D7, G9, C.

Verse

Musical score for the Verse, consisting of 16 measures across 5 staves. The key signature has one sharp (F#), and the time signature is 2-beat. The melody is written in treble clef. Chord symbols are placed above the notes. The sequence of chords is: C, Dm7, C, C#, C, Dm7, C, C, Cdim, G7, D7, G, G7, C, Dm7, C, B7, Em, Cm, G, Cm, G, D7, G, G7.

3/27/20
80 bpmCollegiate Sam (1)

2-beat ♩ = 232

Harry Reser '29;
c. Coots, 1929**Chorus**

Chorus musical notation (4/4 time, 2-beat ♩ = 232). The melody is written on a single staff. Chords are indicated by letters above the staff: C, B7, E7, A7, D7, G7, G+, C6, G+9, B7, G7, C, B7, E7, A7, D7, G7, G+, C, F7, C, G7, C7, F, F7, C, G7, C7, C+, F, F7, G, Am7(b5), G7, Adim, G7, C, B7, E7, A7, D7, G7, G+, C, F7, C.

Verse

Verse musical notation (4/4 time, 2-beat ♩ = 232). The melody is written on a single staff. Chords are indicated by letters above the staff: C, G6, C6, Em, C6, B(add9), C6, Gdim7, G7, C, C, G6, C6, Em, C6, B(add9), C6, G, Ddim, D7, Dm7(b5), G7, Cdim, G7.

Patter

The musical score is written for a single melodic line in G major. It begins with a 'Patter' section, indicated by a box. The melody is composed of eighth and quarter notes, with some rests. The chords are written above the staff, indicating the harmonic structure. The chords are: G, (Em7 G), D7, D7, A7, D7, G, D+, G, (Em7 G), D7, D7, A7, D7, G, Am C7, B7, Em, Cm Eb7, D7, (Cdim), G, (Fdim), D7, G, (Em7 G), D7, D7, A7, D7, G, G7.

If you want to do a 20s "collegiate" tune, "Doin' the raccoon" is a much funnier vocal. However, with or without the "patter" or even the verse, this is a good instrumental tune. Reser doesn't solo on the record, but the band (Syncopators) is great.

Concentratin' On You

4/4 ♩ = 160

c. Waller, 1931

Chorus

Musical score for the Chorus of "Concentratin' On You". The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is 160 beats per minute. The score consists of 16 measures across 8 staves. The melody is written in the treble clef. The harmony is indicated by chord symbols above the staff. The chord progression is: Ebmaj7 C7 F7 Bb7 Eb F9 Fm9 Bb7 Fm Bb7 Fm9 Bb7 Eb Bb7 Bb+ Ebmaj7 C7 F7 Bb7 Eb F7 Fm9 Bb7 Fm9 Bb7 Fm9 Bb7 Eb G D7 G D7 Gm Bbdim Bb7 Ebmaj7 C7 F7 Bb7 Eb F7 Fm9 Bb7 Fm9 Bb7 Fm9 Bb7 Eb.

Verse

Musical score for the Verse of "Concentratin' On You". The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is 160 beats per minute. The score consists of 12 measures across 6 staves. The melody is written in the treble clef. The harmony is indicated by chord symbols above the staff. The chord progression is: Eb Bb7 Eb Eb Bb7 Eb7 Ab Eb Bbm C+ C7 F9 Bb7 Fm C7 Fm F7 Bb7 Bbdim Bb7 Bb+.

Cooking Breakfast For the One I Love

33

Fanny Brice;
c. 1930

2-beat ♩ = 138 ♩ = 176 ♩ = 202

Chorus

The Chorus section consists of 16 measures of music in 4/4 time, written in B-flat major. The melody is primarily composed of eighth and quarter notes, with some rests. The harmony is indicated by chords written above the staff. The key signature has one flat (B-flat).

Chords for Chorus:

- Measure 1: F
- Measure 2: F6
- Measure 3: D \flat 7
- Measure 4: F
- Measure 5: Dm
- Measure 6: D \flat 7
- Measure 7: C7
- Measure 8: Gm7
- Measure 9: C7
- Measure 10: G7
- Measure 11: C7
- Measure 12: F
- Measure 13: D \flat 7
- Measure 14: C7
- Measure 15: F
- Measure 16: F6
- Measure 17: D \flat 7
- Measure 18: F
- Measure 19: Dm
- Measure 20: D \flat 7
- Measure 21: C7
- Measure 22: Gm7
- Measure 23: C7
- Measure 24: G7
- Measure 25: C7
- Measure 26: F
- Measure 27: F7
- Measure 28: Cm
- Measure 29: A \flat 7
- Measure 30: F7
- Measure 31: Cm \flat
- Measure 32: F13
- Measure 33: B \flat (add9)
- Measure 34: B \flat
- Measure 35: D7
- Measure 36: G9
- Measure 37: C7
- Measure 38: F
- Measure 39: F6
- Measure 40: D \flat 7
- Measure 41: F
- Measure 42: Dm
- Measure 43: D \flat 7
- Measure 44: C7
- Measure 45: Gm7
- Measure 46: C7
- Measure 47: G7
- Measure 48: C7
- Measure 49: F

Verse

The Verse section consists of 16 measures of music in 4/4 time, written in B-flat major. The melody is primarily composed of eighth and quarter notes, with some rests. The harmony is indicated by chords written above the staff. The key signature has one flat (B-flat).

Chords for Verse:

- Measure 1: F
- Measure 2: F7
- Measure 3: B \flat
- Measure 4: B \flat m
- Measure 5: F
- Measure 6: F7
- Measure 7: B \flat
- Measure 8: B \flat m
- Measure 9: F
- Measure 10: F7
- Measure 11: B \flat
- Measure 12: B \flat m
- Measure 13: F
- Measure 14: F7
- Measure 15: D7
- Measure 16: Gm
- Measure 17: Gm \flat
- Measure 18: D7
- Measure 19: Gm
- Measure 20: Gm \flat
- Measure 21: D7
- Measure 22: G7
- Measure 23: Dm7
- Measure 24: G7
- Measure 25: C7
- Measure 26: G9
- Measure 27: C7

Fm 7

Bix-Whiteman;
c. Carmen Lombardo, 1928

Verse

The musical score for the Verse of 'The Christmas Song' is presented in three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of eighth and quarter notes. Above the staff, the following chords are indicated: E-flat, D, Fm6, C, F7, A-flatm6, B-flat7, E-flat, A-flat, and B-flat7. The second staff continues the melody with the same rhythmic pattern and chord sequence: E-flat, D, Fm6, C, F7, A-flatm6, B-flat7, E-flat, A-flat, and E-flat. The third staff continues the melody with the same rhythmic pattern and chord sequence: F7, B-flat7, Fm7, and B-flat7. The score is written in a clear, legible font, with the chords placed directly above the corresponding notes.

3/28/20

60 BPM

Cottage For Sale, A

35

4/4 2-beat ♩ = 82

Billy Eckstine;
c. W. Robison, 1930

Chorus

Handwritten annotations above the first staff: 2 3 4 5

Chorus musical notation in 4/4 time, 2-beat measure. The key signature has two flats (Bb, Eb). The melody is written in treble clef. Chord progressions are indicated above and below the staff.

Chord progressions (above staff): Cm7, Gm, G9, C7 Gdim7, C7 Abm6

Chord progressions (below staff): Eb9, Db7, Ab6, Abm, Bb7, F9, Bb7, Eb

Chord progressions (above staff): Cm7, Gm, G9, C7 Gdim7, C7 Abm6

Chord progressions (below staff): Eb9, Db7, Ab6, Abm, Bb7, F7, F9, Bb13, Eb

Chord progressions (above staff): G+, Fm7, Fm9, G7, C9, Bbdim, Bbm6/9, C7

Chord progressions (below staff): F7, Bb9, Bbdim, Bb7

Chord progressions (above staff): Cm7, Gm, G9, C7 Gdim7, C7 Abm6

Chord progressions (below staff): Eb9, Db7, Ab6, Abm, Bb7, F9, Bb13, Eb

Verse

Verse musical notation in 4/4 time, 2-beat measure. The key signature has two flats (Bb, Eb). The melody is written in treble clef. Chord progressions are indicated above and below the staff.

Chord progressions (above staff): Fm7(b5), Gm, Bb13, Fm9, Gm, Adim, Bb7, Eb - - Dbdim

Chord progressions (below staff): Ab, Abm, Gm, Fm9, Gm, F7, Gm, D, Ddim, Bb7

3/28/19 120 bpm
Cows May Come And Cows May Go (1)

2-beat ♩ = 218

Verse

c. H. Von Tilzer, 1915

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as 218 beats per minute. The score consists of 16 measures. Chord symbols are placed above the staff: Bb (measures 1-2), Fdim (measures 3-4), F7 (measure 5), Eb (measure 6), Abm (measure 7), F7 (measures 8-9), Bb (measures 10-11), Eb (measures 12-13), C7 (measures 14-15), and F (measure 16). The melody features various note values including quarter, eighth, and half notes, with some measures containing rests.

Verse:

Seated in a coun-/try/ lane,///
 Joey and his sweet-/heart/ Jane.///
 He whispered fond /words/as true lovers will ///
 Watching the cows /com-/ing home from the hill.
 ///
 He said "Listen Jan-/ie/ dear,///
 As a cow and calf/ drew/ near.///
 Just as these two /love/ I love you said Joe. ///Then
 Jane smiled as he /whis-/pered low.///

Verse 2 and Chorus 2 on separate lyrics sheet.

Chorus

Chorus:

Cows/ may come, /// cows/ may go. / But/ the
 Bull/ will go /on/ for- ev-/// er.///
 Down in Mexi- co I know that you'll make a hit,///
 No one else can throw the bull like you I'll/ ad- mit.///
 I/ may be /a little green/ you see, /but/ you
 Cannot/ fix me/ no/ nev-/// er.///
 Modern love is just a bluff,/ nothing new the same old
 stuff./
 Cows/ may come, /// cows/ may go. / But/ the
 Bull/ will go /on/ for- ev-/// er.///

Crazy Words, Crazy Tune (1)

Charleston, 2-beat ♩ = 182

c. Ager, 1926

Chorus

Chorus:

2. N'poleon| marched his men,| turned around and he said to them:
Vo-/do-de-o vo-do-do-de-o do./// ///|
Washington at Valley Forge,| freezing cold but up spoke George:
Vo-/do-de-o vo-do-do-de-o do./// |Remember

Pat-/rick/ Hen-/ry/ in that speech,| that famous speech,
Cried "Give/ me, give/ me/ liberty or Black/ bottom."

You all heard/ yesterday| what did President [George Bush] say?
Vo-/do-de-o vo-do-do-de-o do./// /|||

2-beat ♩ = 182

Intro

Verse

Verse:

1. |There's a guy I'd like to kill.| |If he doesn't stop, I will.|
 |Got a uku- le-/le and a voice that's loud and shrill.//|
 |"Cause he lives next door to me,| |and he keeps it up till three.|
 |With his uku- le-/le and a funny melod- y.//|
 2. |I have begged that guy to stop,| |I have even called a cop.|
 |Told my dog "Go sic/ him", but the darn dog wouldn't go.//|
 |But tonight will be the end.| |Yes sire 'cause I intend|
 |To go up and kick/ him in the vo-de-do-do- do.//|

Chorus:

1. Crazy words,| crazy tune,| all that you'll ever hear him croon/ is
 Vo-/do-de-o vo-do-do-de-o do./// Vo-do-do.|
 Sits around| all night long| sings the same words to ev'ry song.|
 Vo-/do-de-o vo-do-do-de-o do./// |His uku

 Le-/le/ dai-/ly,/ how he'll strum| vum vum vum.|
 Vam-/pin' and stamp-/in',/ then he hollers "Black/ bottom!"

Crazy words,| crazy tune,| he'll be driving me crazy soon.|
 Vo-/do-de-o vo-do-do-de-o do./// ///|

3/28/20
4

Crying For the Carolines (1)

2-beat $\text{♩} = 100$ Connie Boswell;
c. 1930**Chorus**

Handwritten: A2, A2, BRIDGE, A3

The Chorus section consists of 16 measures of music in 4/4 time, key of D major. The melody is written on a single staff. The chord progression is as follows:

- Measures 1-2: Em
- Measures 3-4: B7
- Measures 5-6: Em C7 D C7
- Measures 7-8: Em Am B^bdim B7
- Measures 9-10: Em
- Measures 11-12: B7
- Measures 13-14: Em C7 D C7
- Measures 15-16: Em Gdim B7 Em E7

Handwritten: BRIDGE

The Bridge section consists of 16 measures of music in 4/4 time, key of D major. The melody is written on a single staff. The chord progression is as follows:

- Measures 1-2: Am E7
- Measures 3-4: Am E7
- Measures 5-6: Am A+ D7
- Measures 7-8: G D7 G C C7
- Measures 9-10: B B7
- Measures 11-12: Em B7
- Measures 13-14: Em C7 D C7
- Measures 15-16: Em Gdim B7 Em

Verse

The Verse section consists of 16 measures of music in 4/4 time, key of D major. The melody is written on a single staff. The chord progression is as follows:

- Measures 1-2: Em C7
- Measures 3-4: B7 Em
- Measures 5-6: C7 B7
- Measures 7-8: E7 Am D7
- Measures 9-10: G B7
- Measures 11-12: Em C7
- Measures 13-14: B7 Em
- Measures 15-16: C7 B7

Patter

To Bridge

Verse: Big/ town/ /you lured me big/ town/ /you cured me
 Though others hate to say good- bye to you,/
 I'm leaving but I'll never sigh for you./
 Big/ town/ /you robbed me of ev'ry joy I knew.///

Chorus:

Where is the song I had in my heart that harmonized with the pines.///
 Any one can see what's troublin' me,/ I'm cryin' for the caro- lines.///
 Where is the brook that kisses the lane,/ covered with glory vines.///
 Any one can see what's troublin' me,/ I'm cryin' for the caro- lines./ How can I

Smile/ mile after mile, there's not a bit of green/ here./ //Birdies all
 Stay/ far far a- way, they're seldom ever seen/ here./ ///|

Where is the gal that I used to meet,/ down where the pale moon shines.///
 Any one can see what's troublin' me,/ I'm cryin' for the caro- lines.// (Good)

Patter:

Lord!/// did you ever hear of broad-/way/ /// Good
 Lord,/// that's where the bright lights glow./// /// Good
 Lord,/// no, you've never heard of Broad-/way/ ///That's the
 Place, that the place/ where the sinners go./// /where I want to
 Go,/// /where I want to go./// /| How can I [to Bridge]

3/28/28
70 bpm

Crazy Rhythm

Lines 3, 7 G chords simplified

c. Meyer, R.W. Kahn, 1928

2-beat or Charleston ♩ = 176

Chorus

Chorus musical notation (treble clef, key of G major, 4/4 time):

Line 1: G(add9) G Gmaj7 G G(add9) G Gmaj7 G

Line 2: D7 Am7 D7 Am7 D7 G D7

Line 3: G

Line 4: D7 Am7 D7 Am7 D7 G D7 G7 D7

Line 5: G7 Dm7 G7 Dm7 G7 C G7 C6

Line 6: Cm Cm(maj7) Cm6 Cm G A7(b5) D7

Line 7: G A9 A7 Amaj7 A7

Line 8: D9 D7 Dmaj7 D7 D13 G

Verse

Verse musical notation (treble clef, key of G major, 4/4 time):

Line 1: G Fm G Fm G D7 G

Line 2: G Fm G Fm G D7 G

Line 3: Bm Bm/Bb Bm7 E7 Am Am/Ab Am7 D7

Line 4: G Fm G Fm G G7 A7 Eb7 G C Bm D+

3/29/20

8081M

Daddy Won't You Please Come Home

40

4/4 2-beat ♩ = 104

Annette Hanshaw;
c. Coslow, 1929**Chorus**

Musical score for the Chorus, written in 4/4 time with a tempo of 104 beats per minute. The score consists of 16 measures, organized into two 8-measure phrases. The melody is written on a single staff in treble clef. Chord symbols are placed above or below the staff to indicate the harmonic accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The first phrase (measures 1-8) ends with a double bar line, and the second phrase (measures 9-16) also ends with a double bar line.

Chord symbols for the Chorus:

Measure 1: C
Measure 2: C(add9)
Measure 3: C
Measure 4: Cdim E7
Measure 5: A7
Measure 6: Gm7
Measure 7: Db9
Measure 8: F+ D9
Measure 9: D7
Measure 10: G7
Measure 11: G9 (Dm6)
Measure 12: F
Measure 13: G7
Measure 14: C
Measure 15: Em G+ E7
Measure 16: Am
Measure 17: D7
Measure 18: G9
Measure 19: C Cdim G7
Measure 20: C
Measure 21: C(add9)
Measure 22: C
Measure 23: Cdim E7
Measure 24: A7
Measure 25: Gm7
Measure 26: Db9
Measure 27: Dm Gm7 Dm
Measure 28: D7
Measure 29: C
Measure 30: A7
Measure 31: D7
Measure 32: F Fm Em
Measure 33: C
Measure 34: Ab7
Measure 35: C

Verse

Musical score for the Verse, written in 4/4 time with a tempo of 104 beats per minute. The score consists of 12 measures, organized into two 6-measure phrases. The melody is written on a single staff in treble clef. Chord symbols are placed above or below the staff to indicate the harmonic accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The first phrase (measures 1-6) ends with a double bar line, and the second phrase (measures 7-12) also ends with a double bar line.

Chord symbols for the Verse:

Measure 1: C
Measure 2: Ab9
Measure 3: G
Measure 4: G+
Measure 5: C
Measure 6: Gm7 C7 Gm7
Measure 7: C
Measure 8: Ab9
Measure 9: G
Measure 10: G+
Measure 11: C
Measure 12: Gm7 C7 Gm7
Measure 13: E7
Measure 14: A7
Measure 15: D7
Measure 16: G7
Measure 17: G+

Dames

2-beat ♩ = 180

c. Warren, 1934

Chorus

Chorus musical score in 4/4 time, key of B-flat major (three flats). The melody is written on a single staff. Chords are indicated above the staff. The key signature has three flats (B-flat, E-flat, A-flat).

Chords: E^b Cm Fm⁷ B^b7 E^b Cm⁷ Fm - B^b7 Bdim
 Cm F7 B^b7 E^b F⁹ B^b+
 E^b Cm Fm⁷ B^b7 E^b Cm⁷ Fm - B^b7 Bdim
 Cm F7 B^b7 E^b Fm A^bm E^b D+ D⁷
 G Am⁷ D⁷ G Am⁷ D⁷
 G Am⁷ D⁷ G Fm⁹ B^b7

Verse

Verse musical score in 4/4 time, key of B-flat major (three flats). The melody is written on a single staff. Chords are indicated above the staff. The key signature has three flats (B-flat, E-flat, A-flat).

Chords: Cm Cm⁷ Cm⁶ - A^bmaj⁷ - Cm Cm⁷ Cm⁶ A^b E^b+ G⁷
 Fm D⁷ E^b C⁷ Fm⁷ B^b7 B^b+ E^b G⁷
 Cm Cm⁷ Cm⁶ E^b+ G⁷ Cm Cm⁷ F⁷ G^b7
 B^b G D⁷ G D⁷ B^b7

Dardanella

42

c. 1919

2-beat ♩ = 160

Verse

Handwritten notes: 2/31/20, 20, 90, 50%, 56%

Chord progression for Verse:

C G⁹ C C G⁹ C B^bm⁷ E^b7 A^b A^b+ B^bm⁷ E^b9 A^b G G⁶ Am⁹ D⁷ G⁷

Chorus

Chord progression for Chorus:

C Dm⁷ G⁷ C G+ C Dm⁷ G⁷ C C⁷ F Cdim C E7(^b5) A⁷ D⁹ G⁷ Dm⁷ G⁷ C C⁷ F E⁷ Bm⁷ E⁷ C⁷ B⁷ B^b7 A⁷ Em⁷ A⁷ D⁷ Cdim G⁹ G+ C Dm⁷ G⁷ C

Did You Ever See A Dream Walking

2-beat ♩ = 134

c. H. Revel, 1933

Chorus

Handwritten notes at the top: 2/21/20 306 pm, Fat bubbles, Bm10 3:09.

The Chorus section consists of 10 staves of music in G major, 4/4 time. The melody is written in treble clef. Chord symbols are placed above the staff. The key signature has one sharp (F#).

Chord symbols for the Chorus:

- Staff 1: G, Ddim, D7
- Staff 2: D7, G
- Staff 3: G, Bm, G7, C, G+ Gm
- Staff 4: A7, D7
- Staff 5: G, Ddim, D7
- Staff 6: G, Bm, G7, C6
- Staff 7: Cm(add9), G+, G, A7
- Staff 8: D7(Am7 D7), (Am7 D7), (Am7), D13, G

Verse

The Verse section consists of 6 staves of music in G major, 4/4 time. The melody is written in treble clef. Chord symbols are placed above the staff. The key signature has one sharp (F#).

Chord symbols for the Verse:

- Staff 1: G, G6, D7, D9, G, F6, G, D7
- Staff 2: G, G6, D7, D9, G, F6, G
- Staff 3: Bb, F, Gm, Am7/D, C6, D7
- Staff 4: G, D7, D9, G, F6, G, D7
- Staff 5: G, Edim, Eb7, D7, G, Am7, Ddim, D7, D+

3/29/20
80 BPM

Do Something

44

2-beat ♩ = 146

Helen Kane;
c. B. Green, 1929

Chorus

Musical notation for the Chorus of "Do Something". The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of eight staves of music. Chords are indicated above the notes. The sequence of chords across the staves is: Bb, Bbm, Eb7, Bb, G7, G+; C9, F13, Gm, Bb, Bbm7(b5), Gb7 - F7; Bb, Bbm, Eb7, Bb, G7, G+; C9, F13, Gm, Bb - Bbdim - ; Bb7, Bb9, Bb7, Bb9, Bb7, Eb6, Eb; C9, C7, C9, C7, C9, F7, Fdim, F7, F+; Bb, Bbm, Eb7, Bb, G7, G+; C9, F13, Gm, Bb.

Verse

Musical notation for the Verse of "Do Something". The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of four staves of music. Chords are indicated above the notes. The sequence of chords across the staves is: C9, F13, Bb(add9), G9; C, F7, F+, Gm; C9, F13, Bb(add9), G9; C7, C13, F7, F6, F7.

3/29/20
125 BPMDo You Ever Think Of Me

c. Burtnekt, 1920

2-beat ♩ = 118

Chorus

Musical score for the Chorus of "Do You Ever Think Of Me". The score is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The melody is on a single staff, and the accompaniment is on a grand staff (treble and bass clefs). The key signature is Bb, Eb, Ab. The tempo is 125 BPM. The score includes various chords and melodic lines. The chords are: Eb, D, Eb, D, Eb, D, Eb, G, Ab, Eb, D, Eb, Eb, D, Bb7, Bbdim, Bb7, Fm, Fdim, Fm, Fdim, Fm, Fdim, Fm, Bbdim, Bb7, Fm, Bb7, Fm, Fdim, Bb7, Ebdim, Eb, Eb7, Gm7(b5), Eb7, Gm7(b5), Eb7, Bbm, Eb7, Bbm, Eb7, Fm7, Cm, Ab, Eb+, Fm, Abm, Bb7, Eb, Bb7, Ebdim, Eb, D, Eb, D, Eb, D, Eb, G, Ab+, Eb, D, Eb, Eb7, D7, Bb7, Eb.

Verse

Musical score for the Verse of "Do You Ever Think Of Me". The score is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The melody is on a single staff, and the accompaniment is on a grand staff (treble and bass clefs). The key signature is Bb, Eb, Ab. The tempo is 125 BPM. The score includes various chords and melodic lines. The chords are: Eb, Ab, Eb, Bb7, Bb9, Fdim, Bb9, Gm, Fm, Cm, Eb, Eb, B7(#9) (D7), Ebdim, F7, Ab, Cm6, F13, Bb7.

3/29/20
80 BPM
95 B/A

Doin' the New Low-Down

46

2-beat ♩ = 186

c. McHugh, 1928

Chorus

Musical notation for the Chorus, featuring a 4/4 time signature and a 2-beat half note equal to 186 BPM. The melody is written on a single staff with a treble clef. The key signature is one flat (Bb). The chord progression is as follows:

Chorus Chords: C, Gdim, G7, Cdim, C, C+, F, Fm, Cdim, G7, C, D7, Fm7(b5), G7, C, Gdim, G7, Cdim, C, C+, F, Fm, Cdim, C, Dm, E7, Cdim, E7, A7, D9, D7, D7, G7, Gdim, G7, Dm6, G7, C, Gdim, G7, Cdim, C, C+, F, Fm, Cdim, G7, C, F6, C.

Verse

Musical notation for the Verse, featuring a 4/4 time signature and a 2-beat half note equal to 186 BPM. The melody is written on a single staff with a treble clef. The key signature is one flat (Bb). The chord progression is as follows:

Verse Chords: C, Em, Am, Em, C, Em, C7, A7, 1. D7, Em, C, G7, 2. D7, B7, Em, Dm, Em, Dm, C, Am, Am, B7, Am, Am, Bm, Am, G7, G9, G+.

Doin' the Raccoon (1)

2-beat $\text{♩} = 190$

Routine: Band Chor, Voc. V C, Band chor.,
Voc. P C

Rudy Vallee '28;
c. J. Fred Coots, 1928

Verse

Chord progression for Verse (measures 1-8):
 Measure 1: C
 Measure 2: A \flat 7
 Measure 3: G7
 Measure 4: C
 Measure 5: Am
 Measure 6: E7
 Measure 7: Am
 Measure 8: Am

Patter

Chord progression for Patter (measures 9-16):
 Measure 9: G
 Measure 10: A7
 Measure 11: D7
 Measure 12: G
 Measure 13: G7
 Measure 14: F
 Measure 15: F7
 Measure 16: B \flat

To Chorus

March rhythm
16 bars

Chord progression for March rhythm (measures 17-32):
 Measure 17: C7
 Measure 18: Cdim
 Measure 19: C7
 Measure 20: F
 Measure 21: B \flat
 Measure 22: F7
 Measure 23: B \flat
 Measure 24: F7
 Measure 25: B \flat
 Measure 26: F7
 Measure 27: B \flat
 Measure 28: F7
 Measure 29: B \flat
 Measure 30: F7
 Measure 31: B \flat
 Measure 32: F7

(Dogfight)

Chord progression for Dogfight (measures 33-40):
 Measure 33: A7
 Measure 34: D
 Measure 35: B7
 Measure 36: E
 Measure 37: G7
 Measure 38: (Handwritten: 2 + 3 + 1 + 1)
 Measure 39: (Handwritten: 2 + 3 + 1 + 1)
 Measure 40: (Handwritten: 2 + 3 + 1 + 1)

To Chorus

Doin' the Raccoon (2)

47

Chorus

C Ab G7 C6 Cdim G9 C Ab G7 C E Abm B7 E (Em C Eb7) G Bm D7 G7 (Fm) G7 Dm G7 C Ab C F C

After solos, to Patter

Routine: Band Chor, Voc. V C, Band chor., Voc. P C

This is a novelty vocal. I don't see much point in a round of solos.

Don't Bring Lulu

2-beat ♩ = 202

Medley: 1. "Lulu's back in town" 2. "Don't bring Lulu"
w/band singing "Don't..."

c. Ray Henderson, 1925

Chorus C

Band sings: Don't / Bring / Lu- lul//

Chorus C

G7 Don't / Bring / Lu- lul//

F Fm Cdim7 C A7

D7 Ddim D7 G G7

C Don't / Bring / Lu- lul//

G7 E♭7 E7

Dm F Fm(maj7) Dm7(b5) Am7 A9 D7 G7

C Am7 D7 C Dm7 G7 C

Verse

Verse

C Fm C F Gm F C A7

G7 C Am D7 G13 G7

C Fm6 C F Gm F C A7(b5)

G D7 G Dm7 E7 Am D7 G G+7

Down Where the Sun Goes Down

49

2-beat ♩ = 192

c. Isham Jones, 1928

Chorus

Handwritten notes: 3/517, 96 B/A, 125 Edm, Riverboat Jazz Band

Chorus Chords: E^b6, Gm, Fm, C7, F7, Gm, D7(b5), E^b, Cm7, F7, B^b+, E^b6, Gm, Fm, C7, F7, Gm, B^b13, E^b, A^bm, E^b, F7, E^b, F7, B^b, Gm, B^b, B, C7, F9, F+, B^b, F7, Gm, F7, B^b, Gm, B^b, B, C7, F9, F+, B^b, Gm, B^b7, B^b+, E^b6, Gm, Fm, C7, F7, Gm, B^b13, E^b, A^bm, E^b.

Verse

Verse Chords: E^b, Gm, E^b, F7, B^b7, B^b+, E^b, Cm, Fm, B^b7, E^b, Gm, E^b, F7, F7, Gm, D7, B^b7, B^b+, B^b.

Egyptian Ella (1)

2-beat ♩ = 212 ♩ = 234

Ted Lewis; Ted Weems;
c. W. Doyle, 1931

Verse

Ella was a dancing girl who started getting fat.///
Ev'ry day brought two more pounds to Ella.// |||
Till one day she found she'd lost her job because of that.///
Then, to make it worse, she lost her fella./// |||And

So she sailed to Egypt to for- get;/// |||But
She made such a hit that she's there yet!!!! ||| If you

one more verse and two more choruses in the separate file.

Chorus

(If you) Hear of a gal who can shake and quake til it
 makes you think of a nervous snake, they're
 Speaking of/ /Egyptian Ella.// //| She
 Weighs two-twenty but they don't care, they
 like 'em plenty that way out there, she
 Has the love/ / of ev'ry fella.// //|She

Does a dance and when she starts,/ by the river Nile, the
 Boys all take their old sweethearts and
 throw 'em to the crocodiles. And

Ev'ry sheik in the audience jumps up and yells that she's immense,
 How they love/ /Egyptian Ella.// //||

Emaline

Light 4/4, swingy ♩ = 120

c. 1934

Chorus

Chorus musical score in 4/4 time, key of B-flat major. The score consists of eight staves of music. Chord progressions are indicated above the notes. The progression for the first staff is F, D7, G7(b5), G7. The second staff has C+7, C7, F, Cdim7, Gm7, Cdim, C7, C+. The third staff has F, D7, G7(b5), G7. The fourth staff has C+7, C7, F, G7, Gdim, F. The fifth staff has Bbm9, Eb7, Ab6, Bbm9, Eb7, Ab. The sixth staff has Dm9 - Fdim/G - C/E, Cdim7, G7, C7. The seventh staff has F, D7, G7(b5), G7. The eighth staff has C+7, C7, F, Gdim, Gm7, C+, F.

Verse

Verse musical score in 4/4 time, key of B-flat major. The score consists of five staves of music. Chord progressions are indicated above the notes. The first staff has Bbm6/Db, C13, F, Gm7(b5), C7, F. The second staff has Bm7(b5), E7, Am7, D7, Gm7, C7, F. The third staff has Bbm6/Db, C13, F, Bm7(b5), E7, A7, D7. The fourth staff has G7, C7, F7, Gm7, Db7, C7. The fifth staff has Gm7(b5) written above the first measure.

4/1/20

150m

Every Evening

52

4/4 2-beat ♩ = 198

Chords from Noone record.

Jimmie Noone '28;
c. J. McHugh, 1927

Chorus

Musical score for the Chorus of "Every Evening". The score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The chords are: B \flat dim⁷, D⁷/A, D⁷, D⁷/A, G \sharp dim⁷, D⁷/A, D⁷, D⁷/A, D⁷, B \flat dim⁷, Am⁷, D⁷/A, D⁷, D⁷/A, D \sharp dim⁷, Em⁷, A⁷, D⁷, B \flat dim⁷, D⁷/A, D⁷, D⁷/A, G \sharp dim⁷, D⁷/A, D⁷, D⁷/A, D⁷, G⁷/D, G⁷, G⁷/D, G⁺, C, Am/C, E⁷/B, Cm⁶, G/B, E \flat ⁷/B \flat , Am⁷, D⁷/A, D⁷, G, (E \flat ⁷), G, (B \flat dim).

Verse

Musical score for the Verse of "Every Evening". The score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The chords are: G, D⁷/A, D⁷, G, Bm⁷, Em⁷, D⁷/A, D⁷, D⁷/A, D⁷, G/B, G \sharp dim⁷, Am⁷, D⁷, G, D⁷/A, D⁷, G, F \sharp ⁷/C \sharp , F \sharp ⁷, F \sharp ⁷/C \sharp , F \sharp ⁷, Bm, G \sharp dim⁷, D⁷/A, B \flat dim⁷.

Fascinating Rhythm

2-beat ♩ = 176

Chorus chords simplified. eg. bars 1-3 each have
Bb7/D Ab/Eb Bb7/F Ab/EbFred Astaire;
c. Gershwin, 1924

Chorus

Chorus chords simplified. eg. bars 1-3 each have Bb7/D Ab/Eb Bb7/F Ab/Eb

Chorus chords: Bb7, Eb7, Ab, Fm7, Bb7, Eb, Eb7, Cm, Cm7, F, F7, Bb7, Bbdim7, Bb7, Eb7, Ab, Dm7(b5), G7, Cm, F7, Bb7, Bb, F7, Bb7, Eb.

Verse

Verse chords: Eb, Ebm7, Ab7, Abm, Ebm/Gb, Bb7sus4/F, Ebm, Ab7, Eb, Ebm7, Ab7, Abm, Ebm/Gb, Bb7/F, Bb+7, Ebm, F7, Bbm, Eb7, Ebm, Bbm/Db, F7sus4/C, Bbm, Eb7, Bbm, Bbm7, Eb/Bb, Ebm/Bb, F7, Bb.

4/1/20
65, 75, 85

Flamin' Mamie

54

2-beat ♩ = 168

c. Rose, Whiteman, 1925

Chorus

Musical notation for the Chorus of 'Flamin' Mamie'. The key signature has one sharp (F#), and the time signature is 4/4. The melody is written on a single staff. Chords are indicated by letters above the staff. A triplet of eighth notes is marked with a '3' over it. The notation includes various musical symbols such as stems, beams, and accidentals.

Chords: C, A⁷, D⁷, Dm⁷, G⁷, Cdim, C, G, Am⁷, E⁷, Am, E⁷, Am, Am⁷, D⁷, G, E⁷, A⁷, D⁷, G, Gdim, G⁷, G+, C, A⁷, D⁷, Dm⁷, G⁷, Dm⁷, G⁷, E⁷, E^b7, A⁷, D⁷, G⁷, C, A⁷, D⁷, G⁷, C.

Verse

Musical notation for the Verse of 'Flamin' Mamie'. The key signature has one sharp (F#), and the time signature is 4/4. The melody is written on a single staff. Chords are indicated by letters above the staff. The notation includes various musical symbols such as stems, beams, and accidentals.

Chords: C, A^b7, A⁷, Dm, G⁷, E⁷, Am, D⁷, G⁷, D⁷, G⁷, C, A^b7, A⁷, Dm, G⁷, E⁷, Am, E^b, D, G, E⁷, A⁷, D⁷, G, Gdim, G⁷, G+.

4/3/201
90 107 110 120
50% 60%

Flying Down To Rio (1)

2-beat ♩ = 182

From Fred Astaire Movie;
c. Youmans, 1933**Chorus**

Musical score for the Chorus of "Flying Down To Rio (1)". The score is written in 4/4 time, with a tempo of 182 beats per minute. The key signature is E-flat major (three flats). The score consists of ten staves of music, each with a corresponding chord progression written above it. The chords are: Eb, Ab, Eb, Ab, Gm, Ab, Gm, Ab, Eb, Ab, Gm, Ab, Gm, Ab, Eb, Bb7, Cm, Fm7, Bb7, Fm, G7, Cm, Fdim, G7, Ab, Eb, Cm, Eb, Fdim, G7, Ab, Eb, C7, Edim, Fm, Eb, Dm, F7, Fm7, Bb7, Eb, Ab, Eb, Ab, Gm, Ab, Gm, Ab, Eb, Ab, Gm, Ab, Gm, Ab, Eb, Ab, Eb7, Cm, Fm7, Abm, Eb, Gb7, B, Gb7, B, Ebm, Abm, Eb, Ab, C7, F9, Cm, Bm7, Bb7, Eb, Ab, Eb, Ab, Gm, Ab, Gm, Cm, Eb, Cm, Gm, Fm7, Cm, Bb9, Gm, Bb7, Eb.

4/3/202
70 bpm

Flying Down To Rio (2)

55

Intro

Chord progression for the Intro:

E^b $E^b \dim E^b B^b7$ $B^b \dim B^b7 E^b$ $E^b \dim E^b B^b7$ $B^b \dim B^b7$

Musical notation for the Intro:



Verse

Chord progression for the Verse:

E^b $E^b \dim E^b A^b6/9$ E^b $A^b6/9 A^b m6/9$

$E^b m$ F^+ $A^b m$ B^b^+ E^b

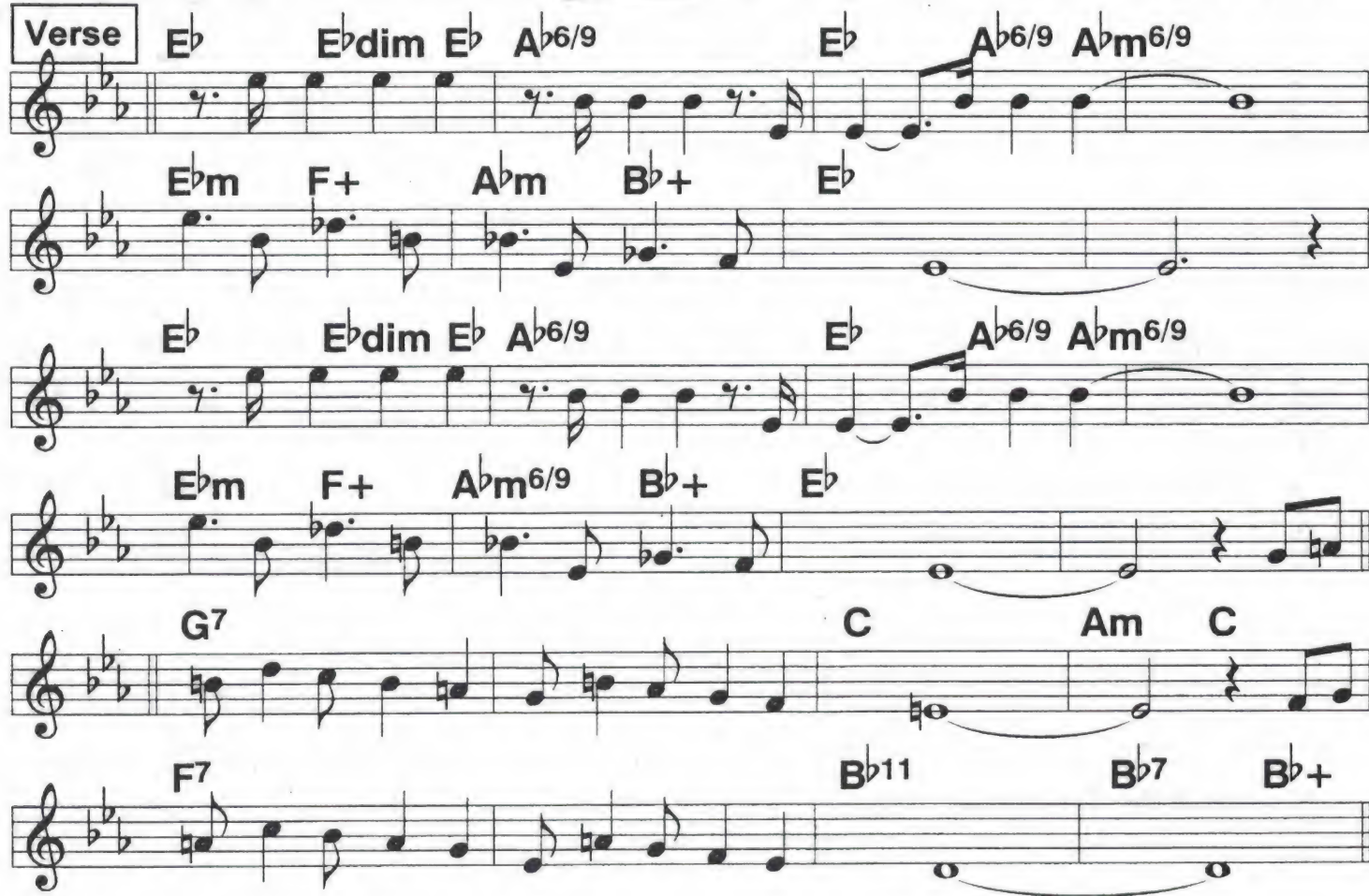
E^b $E^b \dim E^b A^b6/9$ E^b $A^b6/9 A^b m6/9$

$E^b m$ F^+ $A^b m6/9$ B^b^+ E^b

G^7 C Am C

F^7 B^b11 B^b7 B^b^+

Musical notation for the Verse:



56

4/3/204

70, 80, 90, 100, 110

2-beat ♩ = 134

For Me And My Gal

c. G.W. Meyer, 1917

Chorus

Musical score for the Chorus of "For Me And My Gal". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is accompanied by chords and includes triplets. The chords are: D7 (C6/9), D7, G, Am7, D7, G, B7 (Em), B7, Em, B7, Em7, A7, D7 (C6/9), D7, G, Am7, D7, B7, Em, B7, D7, Gdim, G7, C, Gdim, Ddim, D7, Am, D7, G, (D7).

Verse

Musical score for the Verse of "For Me And My Gal". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is accompanied by chords. The chords are: D7, G7, Dm7, G7, C, Em7, Am7, Am7(b5), E7, G#dim, A7, D7, Ddim, D7, G7, Dm7, G7, C, Em7, Am7, Am7(b5), E7, G#dim, A7, D7.

4/3/20
76, 96, 116, 136

Forty-Second Street

57

Boswell Sisters;
c. Harry Warren, 1933

Square 2-beat ♩ = 192

Chorus

Em B7 Em B7

Em D G Am Em C7 Em B+ Em C7 B7

Em B7 Em B7

Em D G Am Em C7 Em B+ Em

C7

A9 A7 Eb9 B7

Em B7 Em B7

Em D G Am Em C7 1. Em B+ Em

Ending

Em B+ Em7 Em6 Em B+ Em

Verse

Em G+ Em7 Em6 Em B+ Em

G7 C A7 Dm G7 G+ C

Em G+ Em7 Em6 Em C7 B7

Gang That Sang Heart Of My Heart (1)

2-beat ♩ = 144

AKA "Heart of my heart"

c. B. Ryan 1926

Chorus

Handwritten notes above staff: *4/3/20*, *120, 144*, *F/A*, *A♭*, *Gm7*, *C7*

Chord symbols above staff: F, Ddim, C7, Cdim, C7, D7, G7, Dm7(b5), G7, G7, C (B B♭) Cdim, C7, F, Ddim, C7, Cdim, C7, C7, Gm, A7/A, G/B, Am7(b5)/C, A7/C#, D7, G7, G7, C7, F

Chorus:

"Heart/ of my heart,"/ I/ love that melo- dy.///
 "Heart/ of my heart,"/ brings/ back a memo- ry.///
 When we/ were kids on/ the corner of the street,///
 We were rough and ready guys, but
 Oh! how we could harmonize./

 "Heart/ of my heart"/ meant/ friends were dearer then.///
 Too/ bad we had/ to/ part./// /// I
 Know a tear would glisten/ if once more I could listen//
 To the gang that sang "Heart of my heart,"/// ///

Gang That Sang Heart Of My Heart (2)

58

Verse

Chord symbols: F, Bbdim, Dm, G7, C7, Cdim, C7, C+, Dm/F, Gm7/G, Ddim/Ab, F/A, F, Am7, Dm7, Ddim7/Ab, C7, Gm, A7, Dm, G7, C7, C7, Cdim, Ab7, C7, Gm7, C7, Bbdim, Dm, G7, C7, Gm7, C7.

Verse:

(I) Some-/times/ wish/ I/ was a kid a- gain,///
 Down in/ the old neigh-/bor- hood./// / |||
 Just to be with Charlie,/ with little Joe and Pete.///
 Boy we had a quartet that was mighty hard to beat.// I'd

 Love to stand down by that cellar door./// |||
 Just to hear that quartet sing once more./// |||

Original sheet music in G. The tune is so popular that it seemed better to put it in F, the preferred key for most players.

Get Out And Get Under the Moon

2-beat ♩ = 160

**Helen Kane;
c. Shay, 1928**

Chorus

Chorus

G

G⁷

C Cm G E⁷ A⁷ D⁷ G D⁷

G

G⁷

C Cm G E⁷ A⁷ D⁷ G G⁷

C

G E⁷

A⁷ D⁷ E⁷ A⁷ D⁷

G

G⁷

C Cm G E⁷ A⁷ D⁷ G

Verse

Verse

The musical score for the Verse of 'The Sound of Silence' is presented on four staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various chords and melodic lines. The chords are: G, D7, G, A7, D7, G, G7, C, Cm6, G, Bm7(b5), E7, A7, D7, G, D7, G, B7, Em, Gm, D, Ddim, D, Ddim, D, A7, D7, Am, D7.

4/4/20 1
66, 74, 86, 96

Get Rhythm In Your Feet

60

4/4 2-beat ♩ = 172

Goodman, Henry Red Allen;
c. J. Russell Robinson, 1935

Chorus

Musical score for the Chorus of "Get Rhythm In Your Feet". The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 16 measures. The melody is written on a single staff, and the harmony is indicated by chords written above the staff. The chords are: Bb+, Eb, Bb+ Eb6, Ab9, Bb7, Fm7 Bb7, Fm7 Bb7, Bb+ Eb, Eb, Bb+ Eb6, Ab9, Bb7, Fm7 Bb7, Fm7 Bb7, Bb+ Eb, Eb7, G, Em, Am7, D7, G7, C7, F9, Bb, Gm, Cm7, F7, Bb7, Fm7, Bb7 Bb9, Bb+, Eb, Bb+ Eb6, Ab9, Bb7, Fm7 Bb7, Eb, Abm, Eb.

Verse

Musical score for the Verse of "Get Rhythm In Your Feet". The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 16 measures. The melody is written on a single staff, and the harmony is indicated by chords written above the staff. The chords are: Eb, Gb, Abm, Eb, Bb+, Eb, Gm7, D+, Gm7, Cm7, F13, Bb7, Eb, Gb, Abm, Eb, Bb+, Eb, Bb, Bb+, Gm, Bb7, Eb, F7, Bb7, Bb+.

4/4/202
70, 90, 110, 130

Get Yourself a New Broom

4/4 2-beat ♩ = 184

c. H. Arlen, 1933

Chorus

Musical notation for the Chorus, consisting of eight staves. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various chords and melodic lines. The chords are: C, C#dim, F6/9, C#dim, G7, C, C+7, F, Cdim, C, C#dim, F6/9, Gdim, G7, Ab7, G7, F, C, C, C#dim, F6/9, C#dim, G7, C, C+7, F, Cdim, C, C#dim, F6/9, Gdim, G7, Ab7, G7, F, C, Dm7, Dm, Fm6, Bb6/9, C6, C, C+7, Dm7, Dm7, C, D7, G7, F#7, F7, E7, Eb7, Dm, G7, C, C#dim, F6/9, C#dim, G7, C, C+7, F, Cdim, C, C#dim, F6/9, Gdim, G7, Ab7, G7, F, C.

Verse

Musical notation for the Verse, consisting of three staves. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various chords and melodic lines. The chords are: Am, C, Cdim, C, Am, C, F, G7, C, Am, C, Cdim, C, Am, C, F, G7, C, F6, F, Cdim, C, F, G7, Ab7, G13.

Give Me the Sultan's Harem (1)

c. Silver, 1919

2-beat ♩ = 210

Verse

The musical score is written for a single melodic line in 4/4 time, with a tempo of 210 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music. Chord symbols are placed above or below the notes: E♭, A♭, B♭7, E♭, F7, B♭7, E♭, A♭, F7, B♭, Cdim, C7, F7, B♭, B♭dim, B♭7. The melody features various note values including quarter, eighth, and half notes, with some measures containing rests.

|| I had a dream last night that was im-/mense ///
 || I dreamed that I was at the Peace Convergence ///
 where
 England and France // and Ital-/y ///
 Each got her share / of war in- demni-/ty. ///

 | And after they divided up the/ dish ///
 | They asked me if there's any- thing that I'd wish. ///
 I was so shy /// I thought they'd die ///when
 I/ made/ this/ re-/ plv./// ///

Verse 2 and Chorus 2 are on the separate lyrics sheet.

Give Me the Sultan's Harem (2)

63

Chorus

Give me the Har- /em,/ the old Sultan's Har-/ /em, that's
the
On-| ly/ thing I/// crave./// /// The
Sultan's too old / for/ he's past eighty-three, /// and
His thousand wives /need/ a fellow like me ///

I'll never beat / them,/ with kindness I'll treat / them,/ and
All that I ask /is a/ trial./// /// Im-
Agine me sit- /ting on a carpeted floor ///
Telling my slave / to bring me wife ninety four. ///

I'll be a gal- /lant,/ I'm chuck full of tal- /ent, won't you
Give/ that/ harem./ to me./// ///

4/4/20

80, 120

Glad Rag Doll

2-beat ♩ = 160 ♩ = 176

California Ramblers,
Ted Lewis; c. Ager, 1929

Chorus

Chorus musical score in 4/4 time, featuring a melody in the right hand and chords in the left hand. The key signature has two flats (Bb and Eb). The score consists of 16 measures, with some measures containing a whole note and others containing a half note. The chords are: Eb, Ebm, Bb (Bb(add9)), G9, C7, F7, F+, Bb, Bb7, Eb, Ebm, Bb, G9, C7, F7, F+, Bb, Eb7, Bb, Eb7, D7, G9, G7, C7, F9, Fdim, F7, Bb7, Eb, Ebm, Bb, G9, C7, Ebm, F7, Bb.

Verse

Verse musical score in 4/4 time, featuring a melody in the right hand and chords in the left hand. The key signature has two flats (Bb and Eb). The score consists of 16 measures, with some measures containing a whole note and others containing a half note. The chords are: Bb, Bbdim, Cm7, F7, Bb, Bb+, Gm, Fdim, F7/A, Eb/Bb, Fm7(b5), Fm9/C, Bb, Gm, Dm, D7, Gm7, C13, F7, Cm7, F7, Bb7.

Verse is from classic Bob Haring stock chart. Sheet music V. in cut time, but this much more melodic. Chart out chorus doubles value of lines 1 & 3, which improves the performance.

4/5/20

120

Good Little Bad Little You

65

2-beat ♩ = 208

c. B.Green, S.Stept, 1928

Chorus

Musical score for the Chorus of "Good Little Bad Little You". The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 16 measures. The notes are: Measure 1: Bb4, D5, F5, Eb5; Measure 2: Bb4, D5, F5, Eb5; Measure 3: Bb4, D5, F5, Eb5; Measure 4: Bb4, D5, F5, Eb5; Measure 5: Bb4, D5, F5, Eb5; Measure 6: Bb4, D5, F5, Eb5; Measure 7: Bb4, D5, F5, Eb5; Measure 8: Bb4, D5, F5, Eb5; Measure 9: Bb4, D5, F5, Eb5; Measure 10: Bb4, D5, F5, Eb5; Measure 11: Bb4, D5, F5, Eb5; Measure 12: Bb4, D5, F5, Eb5; Measure 13: Bb4, D5, F5, Eb5; Measure 14: Bb4, D5, F5, Eb5; Measure 15: Bb4, D5, F5, Eb5; Measure 16: Bb4, D5, F5, Eb5. Chord symbols are placed above the notes: Bb, Bdim, F7, Bb, F7, Bb, Dm, Bb, G7, Cm, G7, Cm, F7, Fdim, F7/A, F+ (4/1 half), Bb6, Bbdim, Bb, F7, Bb, Bdim, F7, F7, Cm, G7, Cm, A7, Bbm, G9, C7, F7, Bb, G7, C7, F7, Bb.

Verse

Musical score for the Verse of "Good Little Bad Little You". The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 16 measures. The notes are: Measure 1: Bb4, D5, F5, Eb5; Measure 2: Bb4, D5, F5, Eb5; Measure 3: Bb4, D5, F5, Eb5; Measure 4: Bb4, D5, F5, Eb5; Measure 5: Bb4, D5, F5, Eb5; Measure 6: Bb4, D5, F5, Eb5; Measure 7: Bb4, D5, F5, Eb5; Measure 8: Bb4, D5, F5, Eb5; Measure 9: Bb4, D5, F5, Eb5; Measure 10: Bb4, D5, F5, Eb5; Measure 11: Bb4, D5, F5, Eb5; Measure 12: Bb4, D5, F5, Eb5; Measure 13: Bb4, D5, F5, Eb5; Measure 14: Bb4, D5, F5, Eb5; Measure 15: Bb4, D5, F5, Eb5; Measure 16: Bb4, D5, F5, Eb5. Chord symbols are placed above the notes: Bb, Bb(add9), Bb, C7, F7, F7, Fdim, F13, F+, Gm7, F9, Bb, Bb(add9), Bbm6, F, F6, Cdim, C7, Cdim, C7, F7, Ebm6, F7, Eb6, Cdim.

Good News (1)

2-beat

Sheet Music in D

George Olsen, '27
c. Ray Henderson, 1927**Chorus**

The musical score is written for a 2-beat song in D major. It consists of eight staves of music. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is in a 2-beat style, meaning each measure contains two beats. The score includes various musical notations such as treble clefs, notes, rests, and accidentals. Chord symbols are placed above the staff lines: Eb, Eb7, Ab, Bb7, and Ab7. The music is a single melodic line with no accompaniment shown.

Good/// news!!!! You're bound to do /me good,/
 Come right here to /me, good/ news./// |||
 Good/// news!!!! You're what I've wait- /ed for,/
 I wasn't slat- /ed for/ blues./// //Good news is

Wel-/// //come/ to me, // / bad news is
 Hell/// // come to me./// / So Mister

Good/// news!!!! You're bound to do /me good,/
 Come right here to /me, good/ news./// |||

Verse

Verse:

Other night I saw my lucky star./// ///
 Saw that new moon shining from a- far./// ///
 Saw/ a| horse/, and| he was milky white.///
 So,/ I| know/ that| things will be all right.///

Then I saw a lucky load of hay./// ///
 That means good news must be on the way./// ///
 When/ it's| nigh/ I'll| cry: "Where have you been?///
 Check your hat and coat, and come right in!"/ ///

Got A Great Big Date

2-beat ♩ = 204

Coon-Sanders '29;
c. Joe Sanders, 1929**Chorus**

Musical score for the Chorus of "Got A Great Big Date". The score is written in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The melody is primarily in the treble clef, with some staves featuring a bass clef for lower notes. Chord symbols are placed above the notes: F, Am, F7, Bb(add9), Bbm, F, D7, G9, C7, F, C7, F, Am, F7, Bb(add9), Bbm, F, D7, G9, C7, F, F7, Bb, Bdim, F, C7, F, Cm, Fm7, D7, G9, C7, F, Am, F7, Bb(add9), Bbm, F, D7, G9, C7, F, Gm7, F.

Verse

Musical score for the Verse of "Got A Great Big Date". The score is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The melody is primarily in the treble clef, with some staves featuring a bass clef for lower notes. Chord symbols are placed above the notes: Dm, A7, D, Gm, G9, C7, F, G7, C7, F, Dm, A7, D, Gm, G9, C7, Dm, Dm7, G7, Ddim, Dm, G7, C7.

4/5/2021
100

Guilty

68

4/4 2-beat ♩ = 100

c. Whiting, Akst, 1931

Chorus

Chorus

C A7 Dm B7 Em C7 Fmaj7 Fm6

C Cdim Dm7 (F6/9) G7 G+ C G7

C A7 Dm B7 Em C7 Fmaj7 Fm6

C Cdim Dm7 (F6/9) G7 C

Em Am6 (F#9) B7 Em B7

G D7 Ddim D7 G7

C A7 Dm B7 Em C7 Fmaj7 Fm6

C Cdim Dm7 (F6/9) Fm G7 C

Is it a sin,/ is it a crime,/ loving you, dear, like I do.///
 If it's a crime then I'm guilty,// guilty of loving you.//|
 Maybe I'm wrong,/ dreaming of you,/ dreaming the lonely night through.///
 If it's a crime, then I'm guilty,// guilty of dreaming of you.///

What can I do? What can I say after I've taken the blame.///
 You say you're through, you'll get your way, but I'll always feel the same.///

Maybe I'm right,/ maybe I'm wrong,/ loving you, dear, like I do.///
 If it's a crime then I'm guilty,// guilty of loving you.//|

Hallelujah (1)

2-beat ♩ = 226

Nat Shilkret '27, Tommy
Dorsey '41; c. Youmans, 1927**Chorus**
Chorus:

(Sing Halle-) Lu-// jah /Hal-/le- lu-// jah /and/ you'll
Shoo// the /blues/ a- way./// / When cares pur-
Sue// ya, / Hal-/le- lu-//jah /gets/ you
Through// the /dark-/ est day./// |||

Sa-// tan //lies/ a- wait-// in' /and/ cre-
At-// in' / skies/ of gray./// / But Halle-
Lu-// jah /Hal-/ le- lu-//jah / helps/ to
Shoo// the /clouds/ a- way./// |||

Hallelujah (2)

69

Verse

Chords: Ebm, Ebm7, Abm6/9, Bb7, Ebm, Abm6/9, Bb7, Ebm7, Abm6, Bb7, Ebm7, Bb7, Ebm, Ebm7, Abm6/9, Bb7, Ebm, Abm6, Bb7, Eb, Ab, Abdim, Bbm6, Eb+, Bb7, Cdim, Eb, Bb7, Bdim, Abm7, Gb, Abm9, Fdim, Bb, Bb+, Bb7, Ebm, Ebm7/Gb, Abm6/9, Bb7, Ebm, Gb7/Ab, Abm6/9, Bb7, Eb, C+, C, Fm, D+, D, Gm, F7, Ab6/Bb, Bb7.

Verse: I'm/ re-/ call-/ing/ times when I was small/ in/
light and free/ jubilee/ days./// /|||
Old/ folks/ pray-/in',/ ev'rybody sway-/in',/
Loudly I/ chanted my/ praise./// /|||

How/ I/ sang/ a-/ bout the judgement morn.///
And/ of/ Ga-/briel/ tootin' on his horn.///

In/ that/ sun-/ny/ land of milk and hon-/ey/
I had no com- plaints/// while I thought of Saints///
So I say to all who feel for- lorn/// / Sing Halle-

69a

4/6/20

90, 120, 150

Here Comes My Ball And Chain

2-beat $\text{♩} = 240$ $\frac{62}{2}$

Orig. in G. This is record key. Verse chords from rec.

Coon Sanders;
c. Coots, 1929

Chorus

Handwritten annotations for the Chorus section include A^b/C and Fm above the first staff, and A^b above the second staff. The score consists of 10 staves of music in a 2-beat, 6/2 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The chords are: A^b , Fm , D^b7 , A^b , B^b7 , E^b7 , A^b , $E7$, E^b7 , A^b , Fm , D^b7 , A^b , B^b7 , E^b7 , A^b , A^b7 , D^b , D^bm , A^b , B^b7 , E^b7 , A^b , Fm , D^b7 , A^b , B^b7 , E^b7 , A^b .

Verse

Handwritten annotations for the Verse section include A^b+ above the first staff, and D^b7 , A^b , $F7$, B^b7 , E^b7 , A^b+ above the second staff. The score consists of 4 staves of music in a 2-beat, 6/2 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The chords are: A^b+ , D^b7 , A^b , D^b7 , A^b , A^b7 , D^b , A^b , $F7$, B^b7 , E^b7 , A^b+ , D^b7 , A^b , D^b7 , A^b , B^b7 , E^b7 .

4/C/20
80, 110, 140
144

Happy Days And Lonely Nights

70

c. Fred Fisher, 1928

2-beat ♩ = 166

Chorus

Musical score for the Chorus, written in 4/4 time with a key signature of two flats (Bb and Eb). The melody is on a single staff, and the accompaniment is on a grand staff (treble and bass clefs). The key signature is Bb and Eb. The time signature is 4/4. The score consists of 16 measures. The melody is: 1. Eb4, 2. F4, 3. G4, 4. A4, 5. Bb4, 6. A4, 7. G4, 8. F4, 9. Eb4, 10. D4, 11. C4, 12. Bb3, 13. A3, 14. G3, 15. F3, 16. Eb3. The accompaniment is: 1. Eb4, 2. F4, 3. G4, 4. A4, 5. Bb4, 6. A4, 7. G4, 8. F4, 9. Eb4, 10. D4, 11. C4, 12. Bb3, 13. A3, 14. G3, 15. F3, 16. Eb3. The score includes various chord symbols: Eb, Gm, Ab, C7, F7, Bb7, and Eb. There are also handwritten notes: '2 3 4 5' and '2 3 4 5'.

Verse

Musical score for the Verse, written in 4/4 time with a key signature of two flats (Bb and Eb). The melody is on a single staff, and the accompaniment is on a grand staff (treble and bass clefs). The key signature is Bb and Eb. The time signature is 4/4. The score consists of 16 measures. The melody is: 1. Eb4, 2. F4, 3. G4, 4. A4, 5. Bb4, 6. A4, 7. G4, 8. F4, 9. Eb4, 10. D4, 11. C4, 12. Bb3, 13. A3, 14. G3, 15. F3, 16. Eb3. The accompaniment is: 1. Eb4, 2. F4, 3. G4, 4. A4, 5. Bb4, 6. A4, 7. G4, 8. F4, 9. Eb4, 10. D4, 11. C4, 12. Bb3, 13. A3, 14. G3, 15. F3, 16. Eb3. The score includes various chord symbols: Bb7, Gm, Eb6, Fm, Gm, D, Eb, Cm, Bb7, Gm, Eb6, Cm, Dm, Bb7, and Eb. There are also handwritten notes: '2 3 4 5' and '2 3 4 5'.

Happy Feet

Lively 2-beat ♩ = 202

From Whiteman's
"King of Jazz"; c. 1930**Chorus**

Musical notation for the Chorus of "Happy Feet". The key signature is two flats (Bb, Eb) and the time signature is 4/4. The melody is written on a single staff. Chord symbols are placed above the staff at various points: Cm, Ab7, Cm, C+7, C7, F9, Gm, Bb7, Cm, Cm6, D+, Ab9, G7, Cm, Ab7, Cm, C+7, C7, F9, Abm(maj7), Eb6, C+(C7), F13, Bb9, Bb+, Eb.

Verse

Musical notation for the Verse of "Happy Feet". The key signature is two flats (Bb, Eb) and the time signature is 4/4. The melody is written on a single staff. Chord symbols are placed above the staff at various points: Cm, G7, Bbm, C7, Fm, G7, Cm, D7, G7, Cm, G7, D7, G, D7, D13, G, Ddim, D7, G7.

4/6/204
120, 140

Heartaches

72

2-beat ♩ = 162 Weems: ♩ = 258

Ted Weems, w/ Elmo Tanner
whistling, 1931. hit in 1947.
Marcel's hit, 1961

Chorus

The Chorus section consists of 16 measures across 8 staves. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The melody is written in the treble clef. Chord symbols are placed above the staff: A^b6, A^b, G⁷, A^b, E^bm, F⁷, B^bm⁷, E^b7, A^b, Fm A^b + A^b, B^b7, D^bm, E^b7, A^b6, A^b, G⁷, A^b, A^b7, G⁷, G^b7, F⁷, B^bm⁷, D^bm, A^bdim, A^b, Cm, B^b7, B^bm⁷, E^b7, E^b9, A^b.

Verse

The Verse section consists of 16 measures across 5 staves. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The melody is written in the treble clef. Chord symbols are placed above the staff: A^b, B^b7, E^b7, D^b, E^b + A^b, A^b, E^bdim, E^b7, A^b, C⁷, Fm, A^b + A^b, B^b7, B^b7(b5), E^b7, D^b, E^b7.

4/6/20
90, 110, 130

Here Comes Emily Brown

♩ = 182

Fast 2-beat. Chasers do it at ♩ = 202

Charleston Chasers '30,
Henry Thies '30;
c. Con Conrad, 1930

Chorus

Chorus

Chords: Eb, Ebdim, Ab⁶/F, Bb7, Eb, Eb7, Ab(add9), Abm, Gm, C7, F7, Bb7, Eb, Eb+ (Cm7), Fm7, Bb7, Eb, Ebdim, Fm, Bb7, Eb, Eb7, Ab(add9), Abm, Gm, C7, F7, Bb7, Eb, Fm, Bb7, Eb, D7, G, Em7, C6/9, D7, G, Em7, C6, D9, G, Em7, Am7, D7, Gm, Gdim, Fm7, Bb7, Eb, Ebdim, Ab, Bb7, Eb, Eb7, Ab(add9), Abm, Gm, C7, F7, Bb7, Eb, Abm, Eb.

Verse

Verse

Chords: Eb, Bb7, Bb9, Eb, G+, Ab⁶, Abm, Eb, Cdim, Fm, Bb7, Eb, Cm, Fm7, Bb7, Eb, Bb7, Bb9, Eb, G+, Ab, Bb+, D7, G, Am7, D7, G, Am, Bbm, Bb7.

4/7/201

73, 83, 115 sec

Here Lies Love

74

Light 4/4 ♩ = 93

Sheet music has verse in D

Bing Crosby; c. Rainger, 1932

Chorus

Musical notation for the Chorus of "Here Lies Love". The key signature is one flat (Bb), and the time signature is 4/4. The melody is written on a single staff. Chords are indicated above the staff. The notation includes various musical symbols such as eighth notes, quarter notes, and rests.

Chords: Dm, A7, Dm, C, F, A7, Dm, C, F, Gm, Dm, Bb7, A7, Dm, A7, Dm, C, F, A7, Dm, C, F, Gm, Dm, A7, D, Gbm, Bm7(b5), Gbm, Gbm, Bm7(b5), A, Bm7(b5), A, G#dim, A, G#dim, Gb, Bbdim, A7, Dm, A7, Dm, C, F, A7, Dm, C, F, Gm, Dm, A7, D.

Verse

Freely, expressively

Musical notation for the Verse of "Here Lies Love". The key signature is one flat (Bb), and the time signature is 4/4. The melody is written on a single staff. Chords are indicated above the staff. The notation includes various musical symbols such as eighth notes, quarter notes, and rests.

Chords: F, Gm7(b5), F, Gm7(b5), F, Gm7(b5), F, D7, Gm, C7, F, D+, D7, Gm, C7, F, F, F, Gm7(b5), F, Gm7(b5), F, Gm7(b5), Ab7, Db, F, D7, Gm, Gm7, C7, A7.

ritard *Rhythm*

Here's Love In Your Eye

4/4 Swing ♩ = 134

Goodman, Teddy Wilson,
'36; c. R. Rainger, 1936**Chorus**

Chorus musical score in 4/4 time, 134 bpm. The score consists of 16 measures across four systems of four staves each. The key signature is one sharp (F#). The melody is written in treble clef. Chord symbols are placed above the staff lines. The first system contains measures 1-4, the second system measures 5-8, the third system measures 9-12, and the fourth system measures 13-16. The score ends with a double bar line.

Chord symbols: G⁹, C, Cmaj⁷, G+⁷, C, C, Em⁷(b⁵), A⁷, Dm, Fm/A, C/G, Am/C, E⁷/B, Am, Am⁷, D¹³, A^b₉, G⁹, C, Cmaj⁷, G+⁷, C, C, Em⁷(b⁵), A⁷, Dm (F⁶/9), Fm⁶, C/G, Am/C, E⁷/B, Am, Am⁷, D¹³, A^b₇, G⁷, C.

Verse

Verse musical score in 4/4 time, 134 bpm. The score consists of 16 measures across four systems of four staves each. The key signature is one sharp (F#). The melody is written in treble clef. Chord symbols are placed above the staff lines. The first system contains measures 1-4, the second system measures 5-8, the third system measures 9-12, and the fourth system measures 13-16. The score ends with a double bar line.

Chord symbols: C, G⁷/D, Dm⁷, G⁷, G+⁷, C, C⁶, D^bdim⁷, Dm⁷ (F⁶/9), G⁷, C, A⁷, Dm⁷, G⁷, C, G⁷/D, Dm⁷, G⁷, F⁷(b⁵), E, Am, Cm/E^b, G/D, Ddim⁷, D⁷/A, G⁷, G⁹.

4/7/203
86, 96, 106, 116

He's A Good Man To Have Around

76

2-beat 116-167

115
116 Jimmy Noone, Sophie Tucker, Libby Holman; c. Milton Ager, 1929
167

Chorus

Musical notation for the Chorus, consisting of eight staves. The key signature is one flat (Bb) and the time signature is 4/4. The melody is written on the top staff of each system. Chord symbols are placed above the notes. The chords for the eight staves are: Cm, Ebm, Bb, C7, F7, Gm7, Bdim, Cm, Ebm, Bb, C7, F7, Bb, Gb7, F7, Bb, Dm/D, Gm7(b5)/Db, F/C, Bm7(b5)/B, F, Dm, Gm7, C7, F7, Fdim, Cm, Ebm, Bb, C7, F7, Bb, Gb7, F7, Bb.

Verse

Musical notation for the Verse, consisting of four staves. The key signature is one flat (Bb) and the time signature is 4/4. The melody is written on the top staff of each system. Chord symbols are placed above the notes. The chords for the four staves are: Gm, Cm, Edim, D7, Gm, D7, Edim, D7, Gm, Cm, Edim, D7, Cm7, Cm7(b5), F7, F, F7, Bb, Gm7, Edim, Cm7, F7, Bb, D7, Gm, Cm, Edim, D7, Gm, C7, F7, Bb.

He's the Last Word

2-beat $\text{♩} = 226$

c. Donaldson, 1927

Chorus

Musical notation for the Chorus, consisting of 16 measures. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is written on a single staff. Chord symbols are placed above the staff: Dm, A7, D7, G9, A7, Adim, A7, Dm, A7, Dm, A, Adim, G7, Gdim, G7, C7, Cdim, C7, Dm, A7, D7, G9, Dm, Bb7, A7, Dm, Bb7, A7, D7, Ebdim, D+, D7, Gm, D7, Gm, D7, G7, C7, F.

Verse

Musical notation for the Verse, consisting of 16 measures. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is written on a single staff. Chord symbols are placed above the staff: Gm7(b5), Am, Dm7, Gm7(b5), Am, F, Gm7(b5), Am, Dm7, Gm7(b5), Am, F, Bm7(b5), E7, Am, Bm7(b5), E7, Am, Bm7(b5), E7, Am, Am7, Cdim, G9, C7, Fm, Cdim, C7.

9/7/20
103

Hold Me

78

2-beat ♩ = 114

Kate Smith, Eddie Fisher;
c. Little, 1933

Chorus

Musical score for the Chorus of "Hold Me". The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of 16 measures. Chord progressions are indicated above the staff: Bb, D7, Eb, G7, Cm, A7, Bb, F7, Bb, D7, Eb, G7, Cm, Ebm6, Bb, Bbmaj7, C7, C9, F13, Bb. There is a handwritten "Cm7b5" above the Ebm6 chord.

Verse

Musical score for the Verse of "Hold Me". The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of 16 measures. Chord progressions are indicated above the staff: C7, F7, Bb, C7, F7, Bb, Bb+, Gm7, Bb7, D, E7, A7, D, F, C7, F7, Cm7, F7.

Home In Pasadena

2-beat ♩ = 202 ♩ = 218

Al Jolson;
c. Harry Warren, 1923

Chorus

Chorus musical score in 4/4 time. The melody is written on a single staff with a treble clef. The key signature is C major. The tempo is 202 or 218 beats per minute. The score consists of 16 measures. The chords are: C, Em, C7, F, A7, Dm, Fm6, C, C7, B7, Cdim7, B+, B7, E7, Bm7(b5), Em, D9, G7, C, Em, C7, F, E7, C+, Dbm, Dm, Dm7, B7, Cdim, Em, B7, Ddim, A9, A7, D7, D7(b5), G13, C.

Verse

Verse musical score in 4/4 time. The melody is written on a single staff with a treble clef. The key signature is E-flat major. The tempo is 202 or 218 beats per minute. The score consists of 16 measures. The chords are: Eb, Bb7, Eb, Gm, Eb, Gm, Bb7, Eb, B7, Bb7, Eb, Bb7, Eb, E7, G, Bm, G, D7, G, Bb7, Eb7, D7, G, Gdim, G, D7, G7.

Honey

80

2-beat ♩ = 124

c. R. Whiting, 1928

Chorus

Handwritten notes: 4/8/202, 80, 90, 100, 110, 120

Handwritten note: 8/24/6

The Chorus is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is written on a single line. The harmony is indicated by chords: F, G7, C7, Dm, G9, C7, F, A7, Gm, Dm, F7, Bb, Fdim, Db7, F, Cm6, D9, G7, C7, F. The second staff continues the melody and harmony. The third staff continues the melody and harmony. The fourth staff concludes the Chorus with a double bar line.

Verse

The Verse is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is written on a single line. The harmony is indicated by chords: F, C7, F, C7, F, G13, G7, C7, F, C7, G7, C, G7, G9, C, C7. The second staff continues the melody and harmony. The third staff continues the melody and harmony. The fourth staff concludes the Verse with a double bar line.

Chorus:

I'm in love with you,/ honey.// Say you love me to,/ honey.//
 No one else will do,/ honey,/ seems funny but it's true.///
 Loved you from the start,/ honey,// bless your little heart,/ honey.//
 Ev'ry day would be so sunny,// honey,/ with you.//

Verse:

Scene is a June night flooded with moon light,
 |fragrant roses in bloom.///
 | Garden bench with just room/ for/ two./// ///|
 You are the shero, I am the hero, |love is prompting the play.//|
 |Here's the cue where I say/ to/ you./// ///|

How Could Red Riding Hood (1)

c. Randolph, 1925

2-beat ♩ = 200

Chorus

Musical score for the Chorus of "How Could Red Riding Hood (1)". The score is written in 4/4 time, 2-beat ♩ = 200. The key signature is one flat (Bb). The score consists of 12 staves of music. The first staff is labeled "Chorus". The score includes various chords and melodic lines. The chords are: F, D^b9, F, C7, F, B^b9, F, Cdim, C7, D^bdim, Dm, A7, Dm, G7, C7, F13, B^b, D^b7, A7, D7, A7, D7, G7, Gdim, G7, B^b, B^bdim, F/C, F7/E^b, D^b7, F, D^b9, F, D7, Gm7, C7, C13, C7, 1. F, Edim, Dm⁶, D^bm, C7, 2. F. The score ends with a double bar line and repeat signs.

Verse

Verse:

1. (When) We were young, but old enough for us to under- stand, // we
All believed in fairies/ and the folks of fairy- land. /| But the
Modern child's been running wild and
wants to know too much. // They've

Never under- stood // a- bout Red Riding Hood. //|

2. (They've) Read of Cinder- ella and of Goldilocks and such, // some
Stories tell them oodles, / and some don't tell them much. // But
They'll never know, 'twas long ago that all this came a- bout. // They
Still can't get the goods // on modern Riding Hood. //|

Chorus:

|How could Red Riding Hood| | have been so very good and
Still keep/ the wolf from/ the door? /// |||

Father and moth- er /// she had/ none, /// so

Where in the world /did/ the money come from? ///

|Please let me ask it, /// |who filled her basket?/ The
Story/ books /nev-er tell. /// |||

1. |They say that she found/ a wolf in Granny's bed, ///

|A big sun bonnet/ pulled over her head. //| But

You know/ and I know/ what she found in stead. ///

2. |They say that she was/ a maid most discrete ///

|She never picked up/ strange men on the street. //| But

You know/ and I know/ what it costs to eat. ///

|How could Red Riding Hood| | have been so very good and
Still keep the wolf /from/ the Door. /// |||

How Can You Face Me

c. Waller, 1932

4/4 ♩ = 148

Chorus

Musical score for the Chorus of "How Can You Face Me". The score is written in 4/4 time with a tempo of 148 beats per minute. It consists of 16 measures. The melody is written in treble clef. The harmony is indicated by chords written above the staff. The chords are: C, B7, E7, A7, D7, Am6, Fm(maj7), G13, C7, F, Fm6, C, G7, C, B7, E7, A7, D7, Am6, Fm(maj7), G13, C7, F, Fm6, C, Gm7, C13, Gm7, C13, Fmaj7, F6, Fmaj7, D7, C, D13, C, D13, G9, Gb7(#9), G9, G7, C, B7, E7, A7, D7, Am6, Fm(maj7), G13, C7, F, F6, Fm6, C.

Verse

Musical score for the Verse of "How Can You Face Me". The score is written in 4/4 time with a tempo of 148 beats per minute. It consists of 16 measures. The melody is written in treble clef. The harmony is indicated by chords written above the staff. The chords are: C, C+7, Dm7, D7, C, A7, Dm7, G7, C, Gdim, Dm7, G7, C, C+7, Dm7, D9, B7, Em, Cm, G, D7, G7, Dm7, G+.

4/8/20
90,116

I Believe In Miracles

83

4/4 2-beat ♩ = 116

Fats Waller, Wingy Manone;
c. 1934

Chorus

Chorus Chord Progression:

Am A^b7 E^bm A^b7
C Am D⁷ G⁷ G⁺ C Dm⁷ G⁷
C Am A^b7 E^bm A^b7
C Am D⁷ G⁷ G⁺⁹ C C⁶ C⁺
Em Am³ Em F⁷ B⁷
C F³ C Gm A⁷ D⁷ G⁷ G⁺
C Am A^b7 E^bm A^b7
C Am D⁷ G⁷ G⁺⁹ C

Verse

Verse Chord Progression:

Dm G⁷ C⁶ G⁷ G⁺ C
E^b B^b7 Cm G Am⁷ D⁷ G Gdim G⁷

I Found A Million Dollar Baby

2-beat, swingy ♩ = 140

c. Harry Warren, 1931

Chorus

Musical score for the Chorus of "I Found A Million Dollar Baby". The score is written in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The melody is primarily composed of eighth and quarter notes, with some rests. Chord symbols are placed above the notes: F, C, G9, C7, Cdim, C7, C+, F, F, C, G9, C7, Cdim, C7, F, A7, A9, Dm, A7, Dm, G7, G9, Gm7, C7, G9, C7, F, G9, C7, Cdim, C7, F. The score ends with a double bar line.

Verse

Musical score for the Verse of "I Found A Million Dollar Baby". The score is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The melody is primarily composed of eighth and quarter notes, with some rests. Chord symbols are placed above the notes: F, Dm, F, Dm, F, Dm, F, C7, C13, F, Cdim, Gm7, C7, F, F, Dm, F, Dm, F, Dm, D7, Dm7, G9, C, Am, Dm, G13, Gm7, C7. The score ends with a double bar line.

I Get the Blues When It Rains

Annette Hanshaw;
c. Stoddard, 1928

Lilting 2-beat ♩ = 116 ♩ = 124

Chorus

Chorus

G Gdim G C G Gdim D7

D7 Ddim D7 D¹³ D^bdim D7 G G7

C Cdim C C⁶ Edim G C Cm⁶ G

A7 D7 Ddim D7

G Gdim G C G Gdim D7

D7 Ddim D7 D7 B7 Em G7

C E^b7 G D7 G E7 E+7 E7

A7 D7 G E^b7 G

Verse

Verse

G D7 Gdim G C G Gdim D7 G E7 4 A7 D7

G A7 D7 8 G D7 Gdim G C G Gdim D7 G E7 12

A7 Gdim D7

D7 G G7 C⁶ E^b7 G

A7 Adim A7 D7

I Guess I'll Have To Change My Plan

Lilting 2-beat

Sinatra hit; c. 1932

Chorus

Chorus

G¹³ C Em Am C G⁷

Em G^{b7} Fmaj⁷ G⁷ C G+ Cmaj⁷ Cm D⁷ F⁶ Fm⁶ G⁷ G¹³

C Em Am C C⁷ F

F⁶ Fm⁶ C Em B G⁷ Gdim G⁷ G¹³

C Em Am C Fmaj⁷ F⁶ Dm⁶ G⁷ C

Verse

Verse

Dm⁷ G⁷ C Dm⁷ G⁷ C Em

C Cdim Dm⁶ G+ Em⁷ Am

Dm⁷ G⁷ C F⁷sus⁴ A^{b6} B^{b7} E^b

G⁷sus⁴ Cm Cm⁶ D⁷ / Gm / C⁶ D⁹ F(add9) G⁷ G¹³

I Kiss Your Hand Madame

Bing Crosby;
c. R. Erwin, 1928

Light 4/4, lilting 2-beat ♩ = 96

Chorus

Chorus musical notation in E-flat major, 4/4 time. The melody is written on a single staff. Chords are indicated above the staff: A^b, E^b, E^bdim B^b+ E^b, E^bdim E^b, Fm, B^b9, B^b+ E^b, A^b, E^b, E^b7, A^b6, A^bm, E^b, A^b(add9), A^bm, E^b, E^bmaj7 E^b6 E^b, A^b, E^b, E^bmaj7 E^b6 E^b, E^bdim B^b7, E^b, E^b7, A^bdim A^bm6, E^b.

Verse

Verse musical notation in E-flat major, 4/4 time. The melody is written on a single staff. Chords are indicated above the staff: E^b, E^b, B^b7, B^b7, E^b, E^b, B^b7, B^b7, E^b, E^b7, Gm, D7, Gm, D7, Gm, B^bdim, B^b7, A^b.

I Love My Baby

2-beat ♩ = 212

Chorus

F7

Fred Waring Pennsylvanians;
c. Harry Warren, 1925

Musical score for the Chorus of "I Love My Baby". The score is written in 4/4 time, with a tempo of 212 beats per minute. The key signature is one flat (Bb). The melody is written on a single staff, and the harmony is indicated by chords written below the staff. The chords are: F7, G7, C7, F7, F9, Bb, G7, C7, F7, G7, C7, F7, F9, Bb, G13, G7, C7, F7, Bb. The melody consists of eighth and quarter notes, with some rests and ties.

Verse

Bb

Gm

Bbm6

Musical score for the Verse of "I Love My Baby". The score is written in 4/4 time, with a tempo of 212 beats per minute. The key signature is one flat (Bb). The melody is written on a single staff, and the harmony is indicated by chords written below the staff. The chords are: Bb, Gm, Bbm6, F, C7, F, C9, F, Db7, C7, F, C7, F, F, Cm6, G9, C7, F7, Fdim, F7. The melody consists of eighth and quarter notes, with some rests and ties.

4/10/20
120

I May Be Wrong

89

c. 1929

4/4 2-beat ♩ = 122

Chorus

Musical notation for the Chorus of "I May Be Wrong". The key signature is B-flat major (two flats). The time signature is 4/4, with a tempo of 122 beats per minute. The notation consists of ten staves. Chord symbols are placed above the notes: Eb, Eb7, Ab(add9), Abm, F9, Bb7, Eb, Fm, Bb7, Eb, Fm, Gm, Fm, D7, Gm, Cm, F7, Bb, Bb7, Eb, Ab, Abm, F9, Bb7, Bb+, Eb. There are triplets marked with a '3' and a slur over the notes on the fifth, sixth, and seventh staves.

Verse

Musical notation for the Verse of "I May Be Wrong". The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of four staves. Chord symbols are placed above the notes: Eb, Fm, Bb7, Eb, Abm6, Fm7, Eb, Ab, Fdim, Fm, Bb+, Bb7, Eb, D7, Gm, Gdim, Eb7, D7, Gm, Bb, Gm7, Cm7, F7, Bb, Bb6, Bb7. The notation includes various musical symbols such as slurs, ties, and accidentals.

I Thank You Mr. Moon

2-beat ♩ = 160

c. 1931

Chorus

Musical score for the Chorus of "I Thank You Mr. Moon". The score is written in G major (one sharp) and 4/4 time. It consists of 16 measures, organized into four systems of two staves each. The melody is written on the upper staff of each system, and the chord progression is indicated by chord symbols above the notes. The chord progression for the chorus is: G, G, Em, Em7(b5), A7, Am7, D7, G, A7, D7, G, Em, Em7(b5), A7, G, C7, G7, G7, F/G, G7, Cmaj7, Am, B7, A7, Bm, A7, D7, G, G, Em, Em7(b5), A7, Am7, D7, G, C7, G.

Verse

Musical score for the Verse of "I Thank You Mr. Moon". The score is written in G major (one sharp) and 4/4 time. It consists of 12 measures, organized into three systems of two staves each. The melody is written on the upper staff of each system, and the chord progression is indicated by chord symbols above the notes. The chord progression for the verse is: G, G, C7, Am, D7, G, G, G, C7, Am, D7, G, E7, E+, E7, A7, D7.

4/16/20
86, 106, 126

I Wanna Be Loved By You

91

2-beat ♩ = 172

c. Ruby, Kalmar, 1928

Chorus

Musical notation for the Chorus, consisting of 10 staves. The key signature has one flat (Bb) and the time signature is 4/4. The melody is written on a treble clef. Chord symbols are placed above the notes. The sequence of chords is: C, Em, Am, C+ B+ Bb, A7, D7, G7, Gdim, G7, C, D7, G7, C, Em, Am, C+ B+ Bb, A7, D7, G7, Gdim, G7, C, C7, F, Fm, C, C7, F, Am, D7, G7, B+ Bb, A7, D7, Ab7(b5), G7, C, Em, Am, C+ B+, A7, D7, G7, Gdim, G7, C, C7, D7, Ab+ G7, C.

Verse

Musical notation for the Verse, consisting of 5 staves. The key signature has one flat (Bb) and the time signature is 4/4. The melody is written on a treble clef. Chord symbols are placed above the notes. The sequence of chords is: C, G, Dm7, G7, C, C7, Dm7, G7, C, Cdim, Dm7, G7, C, Am7, Ab7, G7, C, G, Dm7, G7, C, C7, Dm7, G7, E7, A6, Amaj7, A7, D7, G7.

I Want To Be Bad

c. DeSylva, Brown,
Henderson, 1928

2-beat ♩ = 172

Chorus

Musical score for the Chorus of "I Want To Be Bad". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (Bb). The tempo is 2-beat ♩ = 172. The score consists of 16 measures. The chords are: C, F6/9, G7, C, Cdim, Dm7, G7, C, Cdim, F6/9, G9, C6, Gdim, G9, G+, C, Cdim, F6/9, G7, C, Cdim, Dm7, G7, C, Cdim, F6/9, G9, C, F7, C, Fm, Ab7, Abmaj7, Fm, D7, Dm, F7, Fmaj7, Dm, B7, G7, C, F6/9, G7, C, Cdim, Dm7, G7, C, Cdim, F6/9, G9, C, Bb7, Ab7, G7, C.

Verse

Musical score for the Verse of "I Want To Be Bad". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (Bb). The tempo is 2-beat ♩ = 172. The score consists of 16 measures. The chords are: G7, Cm, Bbm, Ab7, G7, Bbm, Ab7, G7, Ab7, G7, Fm, G7, Fm6, G7, 1. Cm, Fm, Cm, Fm, G7, 2. C, C7, F6, Fm6, C, Cm, D7, Fm6, G7, G+.

I Want To Be Happy

c. Youmans, 1924

2-beat ♩ = 198

Chorus

Chorus musical score in 4/4 time, 2-beat ♩ = 198. The score consists of 16 measures across 8 staves. The melody is written in treble clef. Chords are indicated above the staff. The key signature has one flat (Bb).

Chords: C, F, G⁷, F, G⁷, F, G⁷, C, F, G⁷, F, G⁷, F, G⁷, C, G⁷, C, Cdim⁷, Gm⁷, C, B^b, C, B^b, C, F, Fm⁶, C, C⁶, G⁷, Cm^{6/9}, G⁷, C, F, G⁷, F, G⁷, F, G⁷, F, G⁷, C.

Verse

Verse musical score in 4/4 time, 2-beat ♩ = 198. The score consists of 16 measures across 5 staves. The melody is written in treble clef. Chords are indicated above the staff. The key signature has one flat (Bb).

Chords: C, F(add9), G⁷, C, F(add9), G⁷, C, Cdim, C, Dm⁷, G⁷, C, Em, Em⁶, B⁷, Em, B+, Em⁷, A⁹, G, C, G, Gdim⁷, D⁷, G⁷, Gdim, G⁷, G+.

I Won't Dance (1)Fred Astaire;
c. Kern, 1934

2-beat ♩ = 172

Chorus

Handwritten notes: 4/11/20, 86, 126, 126

Chords and notes are as follows:

- Staff 1: C, Em Dm, Am G⁷ C, Em Dm, Am G⁷
- Staff 2: C, Em Dm, Am G⁷ C, Cmaj⁷ C⁷
- Staff 3: F, Fm, G⁷ C, Am⁷ Dm⁷ G⁷
- Staff 4: C, Cmaj⁷ Dm⁷ Fmaj⁷ G⁷ C, Em Dm⁷ Am G⁷
- Staff 5: C, Em Dm⁷ Am G⁷ C, Cmaj⁷ C⁷ F^{sus}⁴
- Staff 6: F, Fm, G⁷ C, C⁷ Cm⁷ F
- Staff 7: F, Fm, G⁷ C, Am Dm⁷ G⁷
- Staff 8: A^b, A^b⁷
- Staff 9: D^b, D^b⁷
- Staff 10: B, B⁷, C⁷, B⁷
- Staff 11: E⁷, Am, Dm(add9), G⁷

I Won't Dance (2)

94

The musical score is written for guitar and voice. It consists of eight staves. The first four staves are the instrumental introduction, and the last four staves are the verse. The key signature is one flat (B-flat), and the time signature is 4/4. The chords are indicated above the notes. The verse starts with a 'Verse' label in a box.

Staff 1: C Em Dm Am G⁷ C Em Dm Am G⁷

Staff 2: C Em Dm Am G⁷ C C⁷ G⁷

Staff 3: F Fm G⁷ C C⁷ Gm⁷

Staff 4: F Gm⁷ A A^{b7} F^{sus2} G⁷ C (A⁷ A^{b7} G⁷)

Staff 5 (Verse): C G⁷ C⁶ F F G⁷ Dm⁷ G⁷ C Cmaj⁷ Dm G⁷

Staff 6: C Am Dm G⁷ C G⁷ C

Staff 7: C G⁷ C Dm C Dm⁷ G⁷ Em Dm₃ G⁷

Staff 8: C Cmaj⁷ Dm⁷ G⁷ C Cmaj⁷ Dm⁷ G⁷

|I won't dance,/ |don't ask me. |I won't dance,/ |don't ask me.
 |I won't dance,/ |Madame, with you./// |My heart won't
 Let my feet do things they should do. /// ///
 |You know what? |You're lovely/ (she) And so what? |I'm lovely./
 (He) But oh what/ |you do to me./// |I'm like an
 Ocean wave that's bumped on the shore /// |I feel so
 Absolutely stumped on the floor! /// ///|
 (She) When you dance, you're charming and you're gentle.// ///|
 "Specially when you do the conti- nental.// ///|
 (He) But this feeling isn't purely mental;// |For heaven
 Rest us,// |I'm not as- bestox.// |And that's why
 I won't dance,/ |why should I? |I won't dance,/ |How could I?
 I won't dance,/ |merci beau- coup./// |I know that
 Music leads the way to romance. /// |So if I
 Hold you in my arms I won't dance! /// ///|

I Wish't I Was In Peoria

2-beat ♩ = 210

c. Harry Woods, 1927

Chorus

Musical score for the Chorus of "I Wish't I Was In Peoria". The score is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The melody is on a single staff, and the harmony is indicated by chords written below the staff. The chords are: Eb, Ab, Eb, Ebdim, Bb7, Eb, Ab, Abdim, Eb, Ab, Eb, Ebdim, Bb7, Bb9, Ab, Abm, Eb, Eb7, Ab, Ab, Abm, Eb, Bb7, Ab, Abdim, Eb, Ab, Eb, Ebdim, Bb7, Eb, Ab, Abdim.

Verse

Musical score for the Verse of "I Wish't I Was In Peoria". The score is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The melody is on a single staff, and the harmony is indicated by chords written below the staff. The chords are: Gm, Cm, Gm, Cm, D7, Gm, Gm, Bb, Bb+, Gm, C7, F7, Bb7, Eb, Ab, Abdim.

4/11/2-3
79, 14, 134

I'd Do Anything For You

96

2-beat ♩ = 148

Helen Kane;
c. Friend, Pollack, 1929

Chorus

Musical score for the Chorus of "I'd Do Anything For You". The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 16 measures. The melody is written on a single staff, and the harmony is indicated by chords written below the staff. The chords are: Eb, Edim, Bb7, Bb+ C7, Fm, Abm, Eb, C7, F7, Bb7, Eb, Eb7, Ab, C7, Gm Ebm, F7, Abm, Bb7, Eb, Edim, Bb7, Bb+ C7, Fm, Abm, Eb, C7, F7, Bb7, Eb.

Verse

Musical score for the Verse of "I'd Do Anything For You". The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 16 measures. The melody is written on a single staff, and the harmony is indicated by chords written below the staff. The chords are: Eb, Ebdim7, Eb, Ebdim7, Bb7, Gm Ddim Gm Bb7 Ebdim7 Eb Bb7 Eb Gb, Bb, Gm7 Bb, C7 C9 F7, Bb7 Ab(add9) Bb7.

97 ^{78, 98, 118} I'd Rather Be Blue Over You (1)

2-beat ♩ = 132 ♩ = 118

Fanny Brice;
c. Fred Fisher, 1928

Chorus

(D7) G Ddim D7 D13

D7 D+ G D Gdim D7

G(add9) G Gdim(G^{b7}(#9) Gdim) D⁹ D7

Cmaj⁹ D⁹ D13 D7 G Ddim D7

G Ddim E+ E⁷ Am E⁷ Am E⁷

A E⁷ A E⁷ A⁷ D7

G Ddim Am⁷ E⁷ Am E^{b7}

G Em⁷ G D7 Bm G

Verse

G Bm Dm E⁷

A⁹ D⁹ G⁶ D+

G Bm Dm E⁷

A⁷ D⁹ G⁶ (D7)

Routine: Verse, Chorus, Patter, Chorus

4/11/20

74

I'd Rather Be Blue Over You (2)

97

Patter

Verse:

1. Here am I,/ there you'll be,/ miles and miles a- way from me./
 I won't see/ /the good in good- bye./// Still///
 Best of friends,/ have to part./ Don't lose sleep,/ don't lose heart./
 You know me,/ / So baby don't cry./// / I'd rather be (Chorus)

2. I'll be good,/ I'll be nice,/ not because I'm good or nice,/
 But because/ /I'm crazy for you,/// love.///

I'll be here,/ waiting here,/ not because I like it here,/
 But because/ /I want to be true./// / I'd rather be (chorus)

Chorus:

(I'd rather be) Blue/ thinking of you, I'd rather be blue/ over you,/ than be
 Happy/ with somebod-/y else./// / How lonely the
 Days/ are,/ nights/ are,/ /until we meet, without your ca-
 Res-les,/ my happiness is /so incom- plete.// I

----- (Chorus 1., Chorus 2.)

1. Need a little love, little kiss, little hug, and it's you that I crave./ ||||
 Honey hurry up, hurry up, hurry up, it's so hard to behave./ / I'd rather be

2. Need a little "Ah!", little "Oooh!" little "Oh!", and I'm knocking on wood./
 ||||

Honey hurry up, hurry up, hurry up, it's so hard to be good./ / I'd rather be

Blue/ thinking of you, I'd rather be blue/ over you,/ than be
 Happy/ with somebod-/y else./// / ||||

Patter: Will I be good, will I be bad, don't be a fool, you fool!! ||||

My little flat I'm turn- ing that into a Sunday school./ ||||

While you're away, I'm here to say there'll be no ice man there./ ||||

Singing the blues, I'm gon- na use nothing but frigidaire./ / I'd rather be

If Dreams Come True

This flexible tune works at many tempos

4/4 2-beat CW ♩ = 194

BG ♩ = 160

Chick Webb '34; Goodman CH '38;
c. Goodman, Samson, 1934

Chords: F+7/B, B \flat 13, E \flat +7, A \flat 6, F+7/B, B \flat 13, E \flat +7, A \flat 6, A \flat +7, D \flat 6, C7, Fm, Fm7, B \flat 13, D \flat , E \flat 7, F+7/B, B \flat 13, E \flat +7, A \flat 6, F+7/B, B \flat 13, E \flat +7, A \flat 6, A \flat +7, D \flat 6, C7, Fm, Cm, D \flat 6/D \flat , A \flat /C, B \flat m7, E \flat 13, A \flat 6.

(If/) Dreams/// //come/ true/// //I'll/
Be/// //with/ you/// //I/
Love/// //that/ smile in your eyes //you/
Seem/// //a/ dream in disguise. //in/

Your/// //car-/ ess/// //I/
Find/// //happi- ness/// //And/
Love/// //In/ view/// //If/
Dreams/// //come/ true./// ///

4/12/20
118,138

If I Had A Talking Picture Of You

99

2-beat ♩ = 172

Paul Whiteman; c. DeSylva
Brown, Henderson, 1929

Chorus

Musical score for the Chorus, written in 4/4 time. The key signature has two flats (Bb and Eb). The melody is written on a single staff. Chords are indicated by letters above the staff. The sequence of chords is: Eb, D, Eb, D, Eb, Bbdim, Bb7, Bb7, Bbdim, Bb7, Bbdim, Bb7, Eb, Bbm, C7, Fm, F9, F9, Bb7, Bb+, Eb, D, Eb, D, Eb, Bbdim, Bb7, Bb7, Bbdim, Bb7, Bbdim, Bb7, G7, Cm, Db7(b5), Cm, F9, Fm7, Bb7, Eb. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes.

Verse

Musical score for the Verse, written in 4/4 time. The key signature has two flats (Bb and Eb). The melody is written on a single staff. Chords are indicated by letters above the staff. The sequence of chords is: Fm, Gm, Fm, Gm, Eb, Fm, Gm, Fm, Gm, Bbm, C7, Gm, Fm, Abm, Eb, Eb/A, F7/D, Dm, F7, Bb7, Fm, Ab, Bb7. The melody consists of quarter and eighth notes, with some measures containing beamed eighth notes.

If I Had My Way

Orig. a waltz

c. Kindis, 1914

4/4 swingy ♩ = 140 ♩ = 158

Chorus

Chorus musical notation in 4/4 time, featuring a swingy feel. The key signature has one sharp (F#). The melody is written on a single staff with treble clef. Chords are indicated above the staff. The notation includes various note values (quarter, eighth, and half notes) and rests. The key signature changes to two sharps (F# and C#) for the final two measures of the chorus.

Chords: G7, C, A7, D7, G7, G+, C, G7, E^bdim, G7, C, E7, F, C, D7, G, G⁶, G7, C, A7, D7, G7, G+, C, E7, F7, A7, Dm, Dm7, Cdim, C, A7, D7, G7, C, Fm, C.

Verse

Verse musical notation in 4/4 time, featuring a swingy feel. The key signature has one sharp (F#). The melody is written on a single staff with treble clef. Chords are indicated above the staff. The notation includes various note values (quarter, eighth, and half notes) and rests. The key signature changes to two sharps (F# and C#) for the final two measures of the verse.

Chords: C, Cdim, C, B^bm⁶, G, G7, C, G7, C, Cdim, C, A7, G, D7, E7, Am, Dm, Am7, D7, G, G7.

I'll Get ByHarry James, Ink Spots;
c. Turk-Ahlert, 1928

2-beat, not slow ♩ = 138

Chorus

Chorus musical score in 4/4 time, 2-beat, not slow (♩ = 138). The score consists of two systems of four staves each. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The key signature is one flat (Bb). The melody is written on the top staff of each system. Chord symbols are placed above or below the notes. The first system ends with a double bar line and repeat dots. The second system ends with a double bar line and repeat dots.

Chord symbols for the first system (measures 1-8): C, G⁷, C, E⁷, E⁺, Dm⁷, A⁷, Dm, D⁹, Bm, G⁷, Cdim, G⁹, G⁺, C, Gdim, G⁷.

Chord symbols for the second system (measures 9-16): C, G⁷, C, E⁷, E⁺, Dm⁷, A⁷, Dm, E⁺, E⁷, Am, A⁹, A⁺, Dm, Dm⁷, G⁹.

Verse

Verse musical score in 4/4 time, 2-beat, not slow (♩ = 138). The score consists of two systems of four staves each. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The key signature is one flat (Bb). The melody is written on the top staff of each system. Chord symbols are placed above or below the notes. The first system ends with a double bar line and repeat dots. The second system ends with a double bar line and repeat dots.

Chord symbols for the first system (measures 1-8): G⁷, Dm, Dm⁷, G⁷, C, A⁷, Dm⁷, D⁷(b5).

Chord symbols for the second system (measures 9-16): 1. G⁷, G⁺, C, 2. G⁷, C, F⁷, C, Em, F⁷(b5), Em, B⁷, Em, Am, B⁷, E⁷, A⁷, D⁷, G⁷.

I'm A Dreamer Aren't We All (1)

Lilting 2-beat, legato ♩ = 118 ♩ = 126

Annette Hanshaw;
c. DeSylva, Brown Henderson, 1929

Intro

Chord progression for Intro:

C B⁷ B^{b7} A⁷

A^{b7} G⁷ G⁺ Am G⁷

Chorus

Chord progression for Chorus:

C Cdim B B^{b7} B^{bdim} A⁷

Dm⁶ Dm^{7(b5)} Am Cmaj⁷

Am D⁶ Fm⁶ G⁷

C Cdim B B^{b7} B^{bdim} A⁷

Dm⁶ Dm^{7(b5)} Am B⁷ E⁺⁷ Am⁷

D⁹ G⁷ C (G⁷)

Verse

Verse: 1. Aren't we all/ /pretending constantly,///
 That we are the ones we hope to be./// /Our fortunes
 Hide/// /right here in- side,/// /and we i-
 Ma-gine/ /reali- ty.///
 Oftentimes I leave real things be- hind,///
 Hide within a corner of my mine.///

2. Aren't we all/ /in search of happines?///
 To each one it means a diff'rent thing./// /To some it's
 Wealth,/// /to some it's health,/// /to some it's
 On-/y/ /what love can bring.///
 Please don't blame me if I'm human too.///
 I'm the same as you, and you, and you.///

Chorus: I'm//a dream-/er,/ aren't / we all? ///
 Just//a dream-/er/ aren't/ we all? ///
 In// my dreams// each night// it seems,// my
 Sweet-/heart/ comes// to call.///

He's// so charm-/ing/ strong/ and tall ///
 It's// a- larm-/ing/ how// I fall.///
 He's// i- deal.// But then he isn't real and I'm a
 Fool,/// /but aren't we all.///

I'm Crazy 'Bout My Baby

4/4 2-beat ♩ = 156

c. Waller, 1931

Chorus

Musical score for the Chorus of "I'm Crazy 'Bout My Baby". The score is written in 4/4 time, 2-beat per measure, with a tempo of 156. The key signature is B-flat major (two flats). The Chorus consists of 16 measures. The notes and chords are as follows:

Measure 1: Fm7, Bbm (Fm Bbm Fm), Eb, Cm7, Fm7, Gm, Bb13, Eb, Cm

Measure 2: Fm7, Bbm (Fm Bbm Fm), Eb, Cm7, Fm7, Gm, Bb13, Eb, Eb7

Measure 3: Bbm6 (Eb9 Bbm6) Eb7, Ab6 (Abm6 Ab6) F7

Measure 4: Cm6, F9, Cm6, Gb7, F7, Bb7, Bbdim, Bb7, Fm

Measure 5: Fm7, Bbm6 (Fm Bbm Fm), Eb, Cm7, Fm7, Gm, Bb13, Eb

Measure 6: Fm7, Bbm6 (Fm Bbm Fm), Eb, Cm7, Fm7, Gm, Bb13, Eb

Verse

Musical score for the Verse of "I'm Crazy 'Bout My Baby". The score is written in 4/4 time, 2-beat per measure, with a tempo of 156. The key signature is B-flat major (two flats). The Verse consists of 16 measures. The notes and chords are as follows:

Measure 1: Cm, (Ab7) G7, Cm, Bb7

Measure 2: Eb, Bb7, Eb, Ab7, G7, F(add9), Gdim, G7

Measure 3: Cm, (Ab7) G7, Cm, Cdim, Cm, F13

Measure 4: Bb, F13, Bb, F13, Bb, B+ Bbdim, Bb7, Cm

4/13/20
76, 86, 96, 120

I'm Crooning A Tune About June

104

2-beat ♩ = 196

Sunshine Boys '29; c. Davis-Coots, 1929

Chorus

Musical score for the Chorus, written in 4/4 time with a key signature of two flats (Bb and Eb). The melody is on a single staff, and the accompaniment is on a single staff. The key signature is Bb and Eb. The time signature is 4/4. The tempo is 196 beats per minute. The score consists of 16 measures. The first measure is a whole note Bb. The second measure is a half note Bb. The third measure is a half note Bb. The fourth measure is a half note Bb. The fifth measure is a half note Bb. The sixth measure is a half note Bb. The seventh measure is a half note Bb. The eighth measure is a half note Bb. The ninth measure is a half note Bb. The tenth measure is a half note Bb. The eleventh measure is a half note Bb. The twelfth measure is a half note Bb. The thirteenth measure is a half note Bb. The fourteenth measure is a half note Bb. The fifteenth measure is a half note Bb. The sixteenth measure is a half note Bb.

Chorus Chords: Bb, C7, C9, F7 (F9), Bb, F7, Bb, C7, C9, F7, Bb7, Eb, Ebm, Bb, Gm7, C7, Bbdim, C7, F7, Bb, C7, C9, F7, Bb.

Verse

Musical score for the Verse, written in 4/4 time with a key signature of two flats (Bb and Eb). The melody is on a single staff, and the accompaniment is on a single staff. The key signature is Bb and Eb. The time signature is 4/4. The tempo is 196 beats per minute. The score consists of 16 measures. The first measure is a whole note Bb. The second measure is a half note Bb. The third measure is a half note Bb. The fourth measure is a half note Bb. The fifth measure is a half note Bb. The sixth measure is a half note Bb. The seventh measure is a half note Bb. The eighth measure is a half note Bb. The ninth measure is a half note Bb. The tenth measure is a half note Bb. The eleventh measure is a half note Bb. The twelfth measure is a half note Bb. The thirteenth measure is a half note Bb. The fourteenth measure is a half note Bb. The fifteenth measure is a half note Bb. The sixteenth measure is a half note Bb.

Verse Chords: Bb, F7, Bb, D7, Gm, Gm7, C7, F7, Bb, F7, Bb, D7, Gm, D, D6, A7, A9, D, F7.

I'm Gonna Charleston Back To Charleston (1)

Charleston ♩ = 208

Coon-Sanders;
c.1925**Intro**

B \flat 7 Eb7 B7 B \flat 7 A7 A \flat 7 G7 A \flat 7 A7 B \flat 7

Verse

E \flat Gm Cm G7 Cm E \flat 7 A \flat B \flat 7 E \flat A \flat 7 B \flat 7 E \flat D7 Gm Cm Gm Cm E \flat 7 D7 Gm Edim B \flat 7 B \flat F7 B \flat 7

Patter

B \flat E \flat 7 B \flat E \flat 7 B \flat E \flat 7 B \flat E \flat 7 F C7 F7 B \flat E \flat 7 B \flat E \flat 7 B \flat G7 C7 F7 B \flat F7 B \flat 7

To Chorus**To Chorus**

I'm Gonna Charleston Back To Charleston (2)

105

Chorus

The musical score for the Chorus is written in treble clef with a key signature of two flats (Bb and Eb). The melody is characterized by eighth-note patterns with accents. The harmonic progression is as follows:

- Staff 1: Eb7, Ab7
- Staff 2: Eb7, Ab7
- Staff 3: Eb7, G7
- Staff 4: Bb, C7, Bb, F7, Bb, Bb7, Bbdim, Bb7, F7, Bb7
- Staff 5: Eb7, Ab7
- Staff 6: Eb7, Ebdim
- Staff 7: Cm, Gm, Eb, Gm, Bb, C7
- Staff 8: F7, Bb7, Eb

Routine: Intro, V C, Patter, solos, V CC

I'm Gonna Meet My Sweetie Now

2-beat ♩ = 220

Jean Goldkette hit, 1927

Chorus

Musical score for the Chorus of "I'm Gonna Meet My Sweetie Now". The score is written in 4/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written on the first staff, and the harmony is indicated by chords written above the staff. The chords are: G, G7, Cmaj7, Eb7, D7, G. The second staff continues the melody and harmony with chords: A7, D7, G, D+. The third staff continues with chords: G, G7, Cmaj7, Eb7, D7, G, G7. The fourth staff continues with chords: A7, D7, G, Eb7, G. The fifth staff continues with chords: C, Am, G7, C, Cm. The sixth staff continues with chords: G, Em, A7, D7. The seventh staff continues with chords: G, G7, Cmaj7, Eb7, D7, G. The eighth staff continues with chords: A7, D7, G, Eb7, G. The score ends with a double bar line.

Verse

Musical score for the Verse of "I'm Gonna Meet My Sweetie Now". The score is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written on the first staff, and the harmony is indicated by chords written above the staff. The chords are: G, E7, Am, D7, G. The second staff continues the melody and harmony with chords: A7, D7, G, D+. The third staff continues with chords: G, E7, Am, D7, G. The fourth staff continues with chords: A7, Cm6, D7, Ddim, D7. The score ends with a double bar line.

4/13/20
87, 109, 123, 140

I'm In the Market For You

107

2-beat ♩ = 140

George Olsen; Ben Selvin;
c. J. Hanley, 1930

Chorus

Musical score for the Chorus of "I'm In the Market For You". The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The melody is on a single staff. Chord symbols are placed above the staff. The sequence of chords is: A^b6, A^bm6, E^b, C⁹, Fm⁷, A^bm, Gm, B^bdim, B^b7, E^b, Edim, B^b7, A^b6, A^bm6, E^b, C⁹, Fm⁷, A^bm, Gm, B^b13, E^b, Fm⁷, E^b, A^b, Fm⁷, E^bdim, D⁷, E^b, A^b6, A^b9, F⁹, E⁹, B^b7, Fm⁷, B^b7, A^b6, A^bm6, E^b, C⁹, Fm⁷, A^bm, Gm, B^b+⁹, E^b.

Verse

Musical score for the Verse of "I'm In the Market For You". The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The melody is on a single staff. Chord symbols are placed above the staff. The sequence of chords is: Fm⁷, A^bm, Gm, E^b, Cm⁷, Fm⁷, A^bm, Gm, E^b, D⁷, Gm, Fm⁷, B^b7, B^b+⁹, E^b, Cm, G, E^b7, A^bm, Gm, B^b13, E^b, Cdim, Cm, A^b, F, F⁶, F¹³, B^b7, Gm.

I'm Just Wild About Harry

2-beat ♩ = 216

c. Blake, Sissle, 1921

Chorus

C (C(add9))

G⁷(G⁷sus⁴-G⁷-)

F

Verse

The image shows a musical score for the song "The Rose Tree" in G major. It consists of five staves of music. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is the bass line, also starting with a treble clef. The third staff is the left hand, starting with a bass clef. The fourth staff is the right hand, starting with a treble clef. The fifth staff is the bass line, starting with a bass clef. The score includes various chords and melodic lines, with some notes tied across measures. The chords are labeled as follows: C, F#, C, F, C, Cdim, C, Dm7, Fm, C, G7, C, C, F, C, Cdim, C, Cdim, C, G7, C, G7.

4/14/20
95, 110, 130, 150

I'm More Than Satisfied

109

2-beat ♩ = 196

Original Memphis 5;
c. Waller, 1927

Chorus

Musical score for the Chorus of "I'm More Than Satisfied". The score is written in 4/4 time, with a tempo of 196 beats per minute. It consists of 16 measures, organized into four systems of four measures each. The key signature is one flat (Bb). The melody is written on a single staff. Chord symbols are placed above the staff, indicating the harmonic structure. The chords are: F, F+, F6, Cdim, C7, Gm7, C9, Cdim, C7, G7, C9, F, G7, C7, F, Fdim, Bbm, F, A7, Dm, G7, C7, F, F+, F6, Cdim, C7, Gm7, C9, Cdim, C7, G7, C9, F, C7, F.

Verse

Musical score for the Verse of "I'm More Than Satisfied". The score is written in 4/4 time, with a tempo of 196 beats per minute. It consists of 16 measures, organized into four systems of four measures each. The key signature is one flat (Bb). The melody is written on a single staff. Chord symbols are placed above the staff, indicating the harmonic structure. The chords are: F7, E+, Eb7, D7, G7, C7, F, F7, E+, Eb7, D7, G7, C7, Gm7, C7, Bbm, F, Gm7, C7, Bbm, F, F7, E+, Eb7, D7, G7, C7.

Ruth Etting '27, Judy Garland '40; c. 1921

Chorus

Chorus

G A⁷ TR TR

Am⁷ D⁷ D⁺ G C Edim

E⁷ Bdim E⁷ Am

A⁷ Em⁷ A⁷ D⁷ Am⁷ Cdim

G A⁷

Am⁷ D⁷ F[#]7(b5) B⁷ Edim B⁷

E Ddim E+ E⁷ Am E⁷ Am E⁷ Am Ddim Am E⁷

Am⁷ A⁷ D⁷ G E⁷ G

Verse

G Am⁷ D⁷ G Gmaj⁷ G⁶ G+

G B⁷ Em Am⁷ D⁷ G Edim

D⁷ G Em⁶ F[#]7 Bm Edim

D Em⁷ A⁷ D⁷ Am⁷ D⁷ Ddim

Am Dm⁷ E Am E⁷

Em⁷ A⁷ Em⁷ A⁷ Am⁷ D⁷ Am⁷ Cdim

I'm Playing With Fire

111

2-beat ♩ = 118

Some chords simplified, or alternates supplied

Rudy Vallee hit;
c. Berlin, 1932

Chorus

Musical score for the Chorus of "I'm Playing With Fire". The score is written in G major, 4/4 time, with a tempo of 118 beats per minute. It consists of 16 measures. The melody is written on a single staff. The chords are indicated above the staff. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some handwritten annotations in blue ink, including "TR" and "mim".

Chords: G, Em, G, Ddim, Am, D7, G, Edim, E7 (G/B), Dm (Bm7(b5)), E7, Am, Cm (Am7(b5)), D7, Em (G), A9, D7, C/D, Am7, D+, G, Em, G, Ddim, Am, D7, E7 (D(add9)), Gm6, E7, Am (C6/9), Am7(b5), D7, G, A7, Am7, D7, G.

Verse

Musical score for the Verse of "I'm Playing With Fire". The score is written in G major, 4/4 time, with a tempo of 118 beats per minute. It consists of 16 measures. The melody is written on a single staff. The chords are indicated above the staff. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some handwritten annotations in blue ink, including "TR" and "mim".

Chords: G, G7, Am, Am7, D7, Ddim, G7, Am, Am7, D9, D7, G, Ddim7, D7, G, G7, Am, Am7, D7, Ddim, G7, D, Ddim, D, Edim, G6/9, A7, Am7, D7.

I'm Sittin' On Top Of the World (1)

2-beat ♩ = 180

**Al Jolson, Isham Jones '25;
c. Ray Henderson, 1925**

Chorus

Chorus

c. Ray Henderson, 1925

The musical score for the Chorus of 'Fingert Rag' is written in 4/4 time. It consists of ten staves of music. The key signature has one flat (Bb). The chords and melodic lines are as follows:

- Staff 1: F, F7, Bb, F (with a trill annotation 'TR' and a wavy line).
- Staff 2: G7 (with a trill annotation 'TR'), C7, F, C+.
- Staff 3: F, F7, Bb, F (with a trill annotation 'TR').
- Staff 4: G7, C7, F, F7.
- Staff 5: Bb, Gm7, Fdim, E, F.
- Staff 6: Dm, F+, F, D7, G7, C7, C+.
- Staff 7: F, F7, Bb, F.
- Staff 8: G7, C7, F.

Handwritten annotations include 'TR' (trill) and 'no intro'.

Verse

Verse

C+ F C+ Cm⁶ D⁷ D+

D⁶ Gm C⁷ F F⁷

B^b₅ B^b₊ B^b₆ B^b₇ F A⁷

Dm A⁷ E^bdim Dm G⁷ C Fm Cdim C⁷ C+

Patter

Verse:

1. (I Don't want any) Mil-/lions,/ / I'm getting my share./// //I've only got

One/ suit,/ / that's all I can wear./// /a bundle of Mon-/ey/ /won't make you feel gay./// /A sweet little Hon-/ey/ /is making me say:/// ///I'm

2. (Some people have) Dia-/monds,/ / and beautiful pearls,/// /while others have

Child-/ren,/ /just kiddies with curls./// /Keep all of your For-/tunes,/ keep all of your fame./// /I just found a Sweet-/ie/ /who's changing her name./// ///I'm

Chorus:

(I'm) Sitting | on top of| the world./// / just rolling a-Long,/// / just rolling a- long./// ///I'm

Quitting| the blues of | the world,/// just singing a Song,/// / just singing a song,/// /Glory hallelujah,

I just phoned the parson,/ "Hey, Par, get ready to call."/// Just like Humpty Dumpty,// /I'm going to fall.// I'm

Sitting | on top of| the world./// / just rolling a-Long,/// / just rolling a- long./// ///

Patter:

Rolling in sunshine, rolling in health,/ |means more than rolling in wealth./

Rolling in kindness, rolling in bliss,/ could anything be better than this?/

Soon she'll roll up to the church with me,/// / and even If it's only rolls and coffee, I'll be| so/ hap-/py!!

I'm Putting All My Eggs In One Basket

**Astaire, L. Armstrong;
c. Berlin, 1936**

2-beat ♩ = 138

Chorus

Chorus

4/4

C F G⁷ C Cmaj⁷ C⁹ F Dm⁷(b⁵)

C G⁷ C Am Dm G⁷

C F G⁷ C Cmaj⁷ C⁹ F Dm⁷(b⁵)

C G⁷ C Dm C Bdim C⁷

F A^b A^bdim

E^b7 G⁷ G⁹

C F G⁷ C Cmaj⁷ C⁹ F Dm⁷(b⁵)

C G⁷ C Dm⁷ C

Verse

Verse

The musical notation for the Verse of 'The Circle Game' is presented in four systems. Each system consists of a vocal melody line and a guitar accompaniment line. The first system shows the vocal line starting with a C4 quarter note, followed by a C5 quarter note, a G5 quarter note, and a C6 half note. The guitar line starts with a D4 quarter note, followed by a G4 quarter note, a C5 quarter note, and a G5 half note. The second system shows the vocal line with a C5 quarter note, a G5 quarter note, a C6 quarter note, and a G5 half note. The guitar line starts with a D4 quarter note, followed by a G4 quarter note, a C5 quarter note, and a G5 half note. The third system shows the vocal line with a C5 quarter note, a G5 quarter note, a C6 quarter note, and a G5 half note. The guitar line starts with a D4 quarter note, followed by a G4 quarter note, a C5 quarter note, and a G5 half note. The fourth system shows the vocal line with a C5 quarter note, a G5 quarter note, a C6 quarter note, and a G5 half note. The guitar line starts with a D4 quarter note, followed by a G4 quarter note, a C5 quarter note, and a G5 half note.

C C⁶/G G⁺ C⁶ C C⁶ Cmaj⁷ - - Cdim

Dm G⁷ G⁷(b⁵) C Am⁷ Dm⁷ G⁷

C C⁶/G G⁺ C⁶ E C[♯]m E^bm - C[♯]m

D⁷ G[♯]dim Am D⁷ G⁷

4/15/22
92

I'm Through With Love

114

Lilting 2-beat ♩ = 92

Gene Austin, Crosby, Chuck Berry;
c. Malneck, Fud Livingston, 1931

Chorus

Musical score for the Chorus of "I'm Through With Love". The score is written in 4/4 time, with a tempo of 92 beats per minute. It consists of 16 measures, organized into four systems of four measures each. The key signature is one flat (Bb). The melody is written on a treble clef staff. Chord symbols are placed above the staff, indicating the harmonic structure. The chords are: Fmaj7, Fdim, Gm, C7, F(add9), F+, Bb, Bbm6, F, Cm, D7, Gm, C7, Am, F, Fmaj7, Fdim, Gm, C7, F(add9), F+, Bb, Bbm6, F, Cm, D7, Gm, C7, Am, F, E7, Am, F, Bm, F, Am, F, Bm, F, C, E7, F6, G13, C, Gm, Am, C7, Fmaj7, Fdim, Gm, C7, F, F+, Bb, Bbm6, F, Cm, D7, Gm, C7, Am, F.

Verse

Musical score for the Verse of "I'm Through With Love". The score is written in 4/4 time, with a tempo of 92 beats per minute. It consists of 12 measures, organized into three systems of four measures each. The key signature is one flat (Bb). The melody is written on a treble clef staff. Chord symbols are placed above the staff, indicating the harmonic structure. The chords are: F, Gm, C7, F, C+, F, F, Gm, C7, F, C+, F, Am, E7, Am7(b5), D7, Gm, D7/Bb, Gm7 - C7, F.

Alt
ending

Handwritten musical notation for an alternative ending. It consists of a single staff with a treble clef, showing a sequence of notes and rests. The notes are: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, 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A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C35

I'm Wondering Whoc. Von Tilzer,
De Rose, 1927

2-beat ♩ = 158

Chorus

Chorus musical score in 4/4 time, 2-beat ♩ = 158. The score consists of six staves of music. The key signature has one flat (Bb). The melody is written in treble clef. Chords are indicated above the notes. The first staff contains the following chords: C, Bb, C, Bb, C, Bb, Ab, C, Gdim. The second staff contains: G7, G+, C, A7, D7, G7. The third staff contains: C, Bb, C, Bb, C, Bb, Ab, C, Gdim. The fourth staff contains: G7, G+, C, Cdim, C, C7. The fifth staff contains: F, C+, F, C+, F, Cdim. The sixth staff contains: Am, C9, A7, C9, A7, C9, A7, D7, G7. The seventh staff contains: C, Bb, C, Bb, C, Bb, Ab, C, Gdim. The eighth staff contains: G7, G+, C.

Verse

Verse musical score in 4/4 time, 2-beat ♩ = 158. The score consists of four staves of music. The key signature has one flat (Bb). The melody is written in treble clef. Chords are indicated above the notes. The first staff contains the following chords: G13, G7, G13, G7, C, G+, C6. The second staff contains: G13, G7, G13, G7, C, Ab7, G7, C. The third staff contains: C13, C7, C13, C7, F, C+, F6. The fourth staff contains: D13, D7, D13, D7, G7, Eb7, D7, G7, C7, G7, G+.

4/15/2023
125

It All Depends On You

116

2-beat ♩ = 160

Annette Hanshaw; Ray Henderson, 1926

Chorus

Musical score for the Chorus of "It All Depends On You". The score is written in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The melody is primarily in the treble clef, with some staves featuring a bass clef for lower notes. Chord symbols are placed above the notes. The sequence of chords is: C, C6, C, C6, C, Em7, C, Cdim, Ab7(#9), G7, Dm, F+, Dm, G7, Dm, F+, Dm, G7, G13, G7, G9, G+, C, Cdim, G7, C7, Em7(b5), C7, F, F6, Fm(maj7), Fm7, D7, Gbm7(b5), D7, G9, C, C6, C, Gm, A7, Am9, D7, Dm9, Dm7, G13, C.

Verse

Musical score for the Verse of "It All Depends On You". The score is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The melody is primarily in the treble clef. Chord symbols are placed above the notes. The sequence of chords is: C, Cdim, G7, G+, C6, C, Cm6, Eb7, G, Am7(b5), D7, G7, Dm7, G7, C, Em, Dm7, G7, G+, C6, Dm7, G7, Am, B7, Em, G7.

It's the Girl

Square 2-beat ♩ = 208

c. Baer, 1931

Chorus

Musical score for the Chorus of "It's the Girl". The score is written in 4/4 time with a key signature of one flat (Bb). It consists of 16 measures. The melody is primarily composed of eighth and quarter notes, with some measures featuring a half note. Chord changes are indicated by letters above the staff. The score includes a first ending (1.) and a second ending (2.).

Chord progression for Chorus:

- Measures 1-2: F6, G9
- Measures 3-4: G9, C7
- Measures 5-6: D7, A♭7
- Measures 7-8: G9, C7
- Measures 9-10: F, C+
- Measures 11-12: F, 1. A♭7
- Measures 13-14: F7, B♭13
- Measures 15-16: Gm, C7

Verse

Musical score for the Verse of "It's the Girl". The score is written in 4/4 time with a key signature of one flat (Bb). It consists of 16 measures. The melody is primarily composed of eighth and quarter notes, with some measures featuring a half note. Chord changes are indicated by letters above the staff. The score includes a first ending (1.) and a second ending (2.).

Chord progression for Verse:

- Measures 1-2: F, F7
- Measures 3-4: B♭6, B♭m6
- Measures 5-6: F, Dm
- Measures 7-8: Gm, C7
- Measures 9-10: F, Gm7
- Measures 11-12: C+, B♭6
- Measures 13-14: F7, B♭m6
- Measures 15-16: A♭7, Cdim

4/15/20
76, 96, 125

It's the Mood That I'm In

118

Light swingy 4/4 ♩ = 106 ♩ = 98

c. Silver & Sherman, 1937

Chorus

Musical score for the Chorus of "It's the Mood That I'm In". The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of eight staves of music. The melody is primarily composed of eighth and quarter notes, with some rests. Chord symbols are placed above the staff lines. The progression of chords is as follows:

- Staff 1: Eb, Cm7, D+7, D7, Fm7, C7
- Staff 2: Bbm, C7, Ab6, Abm6, Eb, Ebdim, Fm7, Bb7
- Staff 3: Eb, Cm7, D+7, D7, Fm7, C7
- Staff 4: Bbm, C7, Ab6, Abm6, Eb, Bb7, Eb
- Staff 5: Bbm7, Eb7, Bbm7, Eb7, Abmaj7
- Staff 6: Cm7, F7, Cm, F7, F9, Bb7, A7, Fm, Ab6/9, Bb7
- Staff 7: Eb, Cm7, D+7, D7, Fm7, C7
- Staff 8: Bbm, C7, Ab6, Abm, Eb, Abm6, Bb7, Eb

Verse

Musical score for the Verse of "It's the Mood That I'm In". The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of two staves of music. The melody is primarily composed of eighth and quarter notes, with some rests. Chord symbols are placed above the staff lines. The progression of chords is as follows:

- Staff 1: Eb, Edim, Bb7, Fm7/Bb, Bb7
- Staff 2: Eb, Ab7, Ab9, Fm7, Bb7

I've Got A Feeling I'm Falling

c. Fats Waller, 1929

♩ = 128 ♩ = 112 ♩ = 138
4/4 2-beat; various tempos

Verse

Verse

Chords: Eb, Eb dim, Fm7, Bb9, Fm7, Bb9, Eb, Ebm6, Fm7, Bb7, Eb, Eb dim, Fm7, Bb9, Cm, F9, Fm7, Bb Adim Bb dim Bb7

Chorus

Chorus

Chords: Eb, D7, G7(b5), C+7, C7, F7, Fm7, Bb7, Eb, Edim, Fm7, Bb7, Eb, D7, G7(b5), C+7, C7, F7, Fm7, Bb13, Eb, F7, Bbm, Gb, Eb9, Ab6, C7, Fm, C7, G7, Db7, F9, Fm7, Bb7, Bb+, Eb, D7, G7(b5), C+7, C7, F7, Fm7, Bb7, Eb, F7

4/16/20
90, 110, 130

I've Got My Fingers Crossed

120

4/4 2-beat ♩ = 170

Fats Waller; c. McHugh, 1935

Chorus

Musical score for the Chorus of "I've Got My Fingers Crossed". The score is written in 4/4 time with a key signature of one flat (Bb). It consists of 16 measures across 8 staves. The melody is primarily composed of eighth and quarter notes, with some triplet markings. Chord symbols are placed above the staff: F, Dm, Gm, C7, F, F7, Bb, Bbm, F, Dm, Gm, C7, F, Gm7, F, Bb, C+, F, Dm, Gm, C7, F, F7, Bb, Bbm, F, Dm, Gm, C7, F, Gm7, F, F7, Bb, (Bb(add9)), Bb, G7, C13, C+9, F, Dm, Gm, C7, F, F7, Bb, Bbm, F, Dm, Gm, C7, F, Bb, F.

Verse

Musical score for the Verse of "I've Got My Fingers Crossed". The score is written in 4/4 time with a key signature of one flat (Bb). It consists of 16 measures across 5 staves. The melody features eighth and quarter notes, with triplet markings in the final measure of the first staff and the final measure of the fifth staff. Chord symbols are placed above the staff: F, C7, F, C7, F, Dm7, Gm7, C7, F, C7, F, C7, D9, Gm7, C9.

*4/16/20
80,100,120*
I've Got the "Yes We Have No Bananas"

Blues (1)

Eddie Cantor; Eva Taylor
w/Clarence Williams;
c. J. Hanley, 1923

2-beat ♩ = 118

Chorus
Chorus:

"Yes!!! We have no bananas blues./ I've got the blues.///

And when I hear it oh, how I fear it,

it's just like hearing bad news. It hasn't

Got a bit of sense,/ and I go wild when yhey com- mence.// Ba-
Nanas,| Ba- nanas| I wish I could break up a million pianas.

Day by day and week by week, it's "Yes| we have no ba- nanas.//
Ev'ry time that Greek meets Greek it's

"Yes| we have no ba- nanas.//

B-|A-| N-A-N-A Yes!| No!| Take 'em away! I've got the
"Yes!!! We have no banana blues.// to- day.//|

I've Got the "Yes We Have No Bananas" Blues (2)

121

Verse

Chords: C, C7, A7, F, A7, D7, Cdim, C, F, C, G7, C, C, C, C7, A7, F, A7, D7, Cdim, G/D, G, D7, G, C, C7, Dm, Bbm, F, Ebdim, G, Am, G, Am, Cm, D7, G7.

Verse:

Lately I've been off my nut,/ I've been hearing nothing but:/

"Yes!|| we have no/ ba- nanas."// ||||

And I'd like to find the guy who composed that lullaby./

"Yes!|| we have no/ ba- nanas."// ||| I

Wish that I could go// to a cabaret or show// where

Someone wouldn't come along and

sing that doggone song./ I've got the

Fred Waring Pennsylvanians;
c. Ted Waite, 1926

2-beat ♩ = 214

Verse

Chords: C, C#dim, Dm7, G7, C, F, Fm, C, G7, C, C#dim, Dm7, G7, C, Am7, Am7(b5), D7, G7, Gdim, G7, Dm7, G7, C, G, D7, G, D7, G, G7.

Verse 1.

I've seen lots of funny things in my/// time,| but there's
One thing I've been trying hard to get./// /// For
Years and years and years I've kept on search-/// ing,| but I
Haven't had the luck to see one yet./// /// Al-

Tho' you've never seen one, you all know the thing I mean.// And
Now I'm goin' to tell you what it is I haven't seen.| I've/

Verse 2;

I recall when I was in A- las-/// ka,| I have
Seen the sunshine twelve O'clock at night./// /// I've
Seen the water- falls down at Ni- a-/// gra,| I con-
Fess that it's a most impressive sight./// /// I'd

Love to see a certain thing. But if it's not to be,|| I'd
Like to see some- body else who saw what I can't see.| I've

Chorus

Chorus 1: Never, // never, // never, // never, //
 I've/ never seen a straight ba- nan- /// a. ///
 I've searched quite a bit, /// Yet I must ad- mit: // They're
 Even curved when they are served in my banana split. ///

 I/ have/ seen them by the car- /// loads, ///
 On the Dela- ware and Lacka- wa- /// na. | But I've
 Never, // never, // never, // never, //
 I've/ never seen a straight ba- nan- /// a. |||
 Chorus 2: [(I've) Never...]
 Tho' they're things I hate, /// millions I have ate. // But
 Doggone me, I've yet to see ba- nanas that are straight. ///

 I/ have/ travelled far to find /// one: ///
 From the Argen- tine to Tia- juan- /// a. | But I've [Never...]

4/16/20
100, 124Jealous (1)

c. Jack Little, 1924

♩ = 100

2-beat ♩ = 124

Chorus

The musical score for the chorus is written in 4/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The melody is primarily composed of eighth and quarter notes, with some half notes and rests. Chord symbols are placed above the staff lines: D7, D9, D7, G, Gdim, D7, D9, D7, G, Bm, Dm, E+7, Dm, E+7, A7, A7, D7, D7, D9, D7, G, Gdim, D7, D9, D7, E7, C(add9), Cm(add9), G, Gdim, D7, D9, D7, G. The score ends with a double bar line.

Chorus:

(I'm) Jealous of the moon that shines a- bove./// //| Be-
Cause it smiles up- on the one I love./// //| I'm
Jealous of the birdies in the trees./// //| They're
Always singing sweetest melo- dies./// //| I'm

Jealous of the pretty flowers too,/// //|
Miss the kiss they always get from you./// //| I'm
Jealous of the tick-tock on the shelf,/// //| I'm
Even getting jealous of my- self./// ///

Verse

Verse:

1. (Oh) Sweet-/heart,/ sweet-/heart,/ | I've tried my best// to
Let you do just as/ you/ please./// ||| But
My/ heart,/ poor/ heart,/ |won't stand the test,// |
Find it full of little jealous- ies./// ||| I've

Tried and tried to hide it all from you./// ||| But
Really, dear, it's more than I can do./// ||| I'm

2. (Each) Day/ dear,/ I/ fear/ |I'm losing you,// that
Soon you'll leave me all/ a-/ ;one./// ||| If
You/ go,/ you/ know/ |that I'll be blue,// Just
Longing for the one I call my own./// ||| I

Hardly know just where to place the blame,/// ||| But
Here are quite a few things I could name./// ||| I'm

Japanese Sandman

2-beat; 4/4 swingy ♩ = 160

C. Richard Whiting, 1920

Chorus

Musical score for the Chorus of "Japanese Sandman". The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked as 2-beat; 4/4 swingy ♩ = 160. The score consists of eight staves of music. The chords are: Dm7, F6, D7, G7, C7, F, Dm7, F6, A, E7, A, Cdim, C7, F, F6, F7, Bb, Bbmaj7, Bbm, Gm7, C7, F, F6, Dm, Bb, G7, F6, F/C, F/B, Gm6/9, C7, F, Fm, F.

Verse

Musical score for the Verse of "Japanese Sandman". The key signature changes to three flats (Bbb), and the time signature remains 4/4. The score consists of five staves of music. The chords are: Fm, Db9, B9, C7, Fm, Bbm6, Bdim, Bbdim, (C), Eb+, Ab, Eb7/Ab, Ab, Bbm7, Eb7, Ab6, Bbdim, C7, Fm, Db7, C7, Fm, F7, Bbm, F7, Bbm, C+7, F, F, F.

Joint Is Jumpin', The

125

Rollicking 4/4 swing ♩ = 172

c. Fats Waller, 1938

Chorus

Musical score for the Chorus of "Joint Is Jumpin', The". The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of eight staves of music. The notes are primarily eighth and quarter notes, with some rests. Chord symbols are placed above the staves: Bb, Bdim, Cm7, F7, Bb, Bdim, Cm7, F7 (first staff); Bb, Bb7, Eb, Edim, Bb, F7, Bb (second staff); D, A7, D, A7, D, A7, D, A7 (third staff); F, C7, F, Cdim, C7, F7 (fourth staff); Bb7, Bbdim, Bb7, Eb, Bb7, Eb (fifth staff); C7, F7 (sixth staff); Bb, Bdim, Cm7, F7, Bb, Bdim, Cm7, F7 (seventh staff); Bb, Bb7, Eb, Edim, Bb, F+, Bb (eighth staff).

Verse

Musical score for the Verse of "Joint Is Jumpin', The". The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four staves of music. The notes are primarily eighth and quarter notes, with some rests. Chord symbols are placed above the staves: Bb, Eb, Cm7, Bb, F7, Bb, F7 (first staff); Bb, Eb, Cm7, Bb, F7, Bb (second staff); D, A7, D, A7, D, A7, D, Bbm (third staff); F, C7, F, Gbdim, Gm7, C7, F, F7 (fourth staff).

June Night

♩ = 192
2-beat; hard-driving 4/4 swing

Jimmy Dorsey hit 1950s;
c. Baer, 1924

Chorus

Musical score for the Chorus of "June Night". The score is written in 4/4 time with a 2-beat, hard-driving swing feel. It consists of 16 measures. The melody is primarily composed of quarter and eighth notes, with some measures featuring beamed eighth notes. Chord changes are indicated by letters above the staff. The key signature is one sharp (F#), and the time signature is 4/4.

Chord progression for Chorus:

- Measures 1-2: G+ (F#m7b9)
- Measures 3-4: C
- Measures 5-6: G+ (F#m7b9)
- Measures 7-8: C⁶
- Measures 9-10: C
- Measures 11-12: C⁷
- Measures 13-14: A⁷
- Measures 15-16: D⁷

Verse

Musical score for the Verse of "June Night". The score is written in 4/4 time with a 2-beat, hard-driving swing feel. It consists of 16 measures. The melody is primarily composed of quarter and eighth notes, with some measures featuring beamed eighth notes. Chord changes are indicated by letters above the staff. The key signature is one sharp (F#), and the time signature is 4/4.

Chord progression for Verse:

- Measures 1-2: Am
- Measures 3-4: B⁷
- Measures 5-6: E⁷
- Measures 7-8: Am
- Measures 9-10: D⁷
- Measures 11-12: Dm⁷
- Measures 13-14: G+
- Measures 15-16: C

9/17/204

45, 95, 145

Junk Man

127

Solid 4/4 ♩ = 132

Goodman, '34;
c. Meyer, 1934

Chorus

The Chorus section consists of 16 measures of music in 4/4 time, written in B-flat major (two flats). The melody is primarily eighth and quarter notes. Chord changes are indicated above the staff at various points. The sequence of chords is: Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Ab, B7, Ebm, Abm/F, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Ab, B7, Ebm, B7, Bb+, Eb, Ab, Db9, Ebm, Bbm, Gb, Ab/F, Bb7, Abm/F, Bb7, Ebm, Abm/F, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Ab, B7, Ebm, B7, Abm/F, Eb.

Verse

The Verse section consists of 16 measures of music in 4/4 time, written in B-flat major (two flats). The melody is primarily quarter and eighth notes. Chord changes are indicated above the staff. The sequence of chords is: Eb, Ab/F, Eb, Eb7, Ab, Ab7, Db, Gb, Bb7, Eb, Eb, Ab/F, Eb, Eb7, Ab, Ab7, G, A7, D7, D+, G, D7, Fm6, Bdim, Bb7.

Just a Gigolo

Armstrong, 1931; Louis Prima;
c. Casucci, 1929

Chorus

Handwritten: 4/12/20, 25, 108, 128

Handwritten: 25, 108, 128

Chorus musical notation (4/4 2-beat, $\text{♩} = 128$):

Chords: G, Gmaj⁹, G, A⁷, Am, D⁷, D⁷, Am, D⁷, G, G, F⁷, E⁷, Am, Am, Cm, G, A⁷, D⁷, G (triple), 3

Verse

Verse musical notation (4/4 2-beat, $\text{♩} = 128$):

Chords: B^b, F⁺, B^b, F⁺, B^b, F⁺, B^b, Cm⁶, D⁷, Cm⁶, Gm, E^b⁷, C^{6/9}, F⁷, B^b, F⁺, B^b, F⁺, B^b, G⁷, Cm, Cm, Gm, A⁷, D⁷(^b₉), D⁷, Em, G

Verse: ('Twas in a) Paris cafe that first I found him. He was a Frenchman, a hero of the war./ But war was Over, and here's how peace had crowned him: a few cheap medals to wear, and nothing more./ Now ev'ry Night in this same cafe, you'll find him, and as he strolls by, the ladies hear him say:/ "If you admire me,/ please hire/ me: a gigolo who knew a better day.///

Chorus:

Just a gigolo,/ everywhere I go/ people know the part I'm playing./// Paid for every dance,/ selling each romance, ev'ry night some heart be- traying.// There will come a day/ youth will pass away,/ then what will they say a- bout me./ When the End comes I know they'll say "Just a gigolo," as life goes on with- out me.||

4/21/20
112

Just Friends

129

2-beat ♩ = 112

c. Klenner, 1931

Chorus

Musical score for the Chorus of 'Just Friends'. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of ten staves of music. Chord symbols are placed above the notes: G7, Cmaj7, Cm, G(add9), Eb7, Am7, D7, Gmaj7, Em, A7, A9, A7, D6, D7, G7, Cmaj7, Cm, G(add9), Eb7, Am7, D7, B7, Em, A7, D7, G. There are triplets marked with a '3' over the notes on staves 1, 2, 4, 5, and 7.

Verse

Musical score for the Verse of 'Just Friends'. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of four staves of music. Chord symbols are placed above the notes: G, Bdim, Am7, D7, A7dim, Am, D7, G, G7, E7, A7, A7, Am7, D7, Ddim, D7, G7. There are rests at the beginning of staves 1, 2, and 3.

Just Like A Melody From Out Of the Sky

2-beat ♩ = 124

4/21/20 2
100, 120George Olsen hit;
c. Donaldson, 1928

Chorus

The Chorus section consists of eight staves of music in 4/4 time, key of F major. The melody is written in treble clef with a key signature of one flat. The accompaniment is provided by chords written above the staff. The chords are: F, F7, G9, F, Dm, Am, Gm9, C7, F, Gm7, C7, F, Dm, Am, Gm9, C7, F, Bbm, F, Gm, F7, Gm7, Ddim, Dm7, C7, Fdim, C9, C+, A+, A7, Am, C7, F, F7, G9, F, Dm, Am, Gm9, C7, F, Bbm, F.

Verse

The Verse section consists of two staves of music in 4/4 time, key of F major. The melody is written in treble clef with a key signature of one flat. The accompaniment is provided by chords written above the staff. The chords are: F, D7, Gm, G7(b5), C6, C7, F, F, D7, Gm, G7, G9, C, C7.

4/21/203
104

Just One More Chance

131

Lilting 2-beat ♩ = 104

(Optional; used in bars 2, 10, 26)

Bing Crosby '31; Les Paul
& Mary Ford '51; c. Johnston, 1931

Chorus

Chorus

G (G+Em Ddim) D7 Gdim D9

D7 Gdim D9 G Eb9 D7

G D7 Gdim D9

D7 Gdim D9 G Ab9 G

G7 C Cm D7 G

Ddim E7 Am A9 D7 Cm D7

G D7 Gdim D9

D7 Gdim D9 G Ab9 G

Verse

Verse

G G6 Am

Am Cm6 D7 G

Bm G/B G E9 E7/B

A9 A13 Am7 D9 Eb7

Keep On Doin' What You're Doin'

4/4 ♩ = 152 ♩ = 132

Goodman w/Teagarden '33;
c. Kalmar-Ruby, 1933

Chorus

Chorus musical notation in E-flat major, 4/4 time. The melody is written on a single staff. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The tempo is marked as 152 beats per minute for the 4/4 time and 132 beats per minute for the 3/4 time. The notation includes various chords and melodic lines. The chords are: E-flat, B-flat7, Gm7(b5) C7, Fm, B-flat7, Gm7(b5) C7, Fm, Fm7, B-flat9, E-flat, B-flat+, E-flat, B-flat7, Gm7(b5) C7, Fm, B-flat7, Gm7(b5) C7, Fm, Fm7, B-flat9, E-flat, E-flat7, A-flat, Bdim, B-flatm7, E-flat7, A-flat, F7, B-flat, B-flatdim Cm7, F7, B-flat9, B-flat+, E-flat, B-flat7, Gm7(b5) C7, Fm, B-flat7, Gm7(b5) C7, Fm, Fm7, B-flat9, E-flat.

Verse

Verse musical notation in E-flat major, 4/4 time. The melody is written on a single staff. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The tempo is marked as 152 beats per minute for the 4/4 time and 132 beats per minute for the 3/4 time. The notation includes various chords and melodic lines. The chords are: E-flat, B-flat7, E-flatdim, E-flat, Ddim, E-flatdim, C9, Fm7, E-flat, Fm, B-flat7, E-flat, B-flat7, E-flat, B-flat7, E-flatdim, E-flat, Ddim, E-flatdim, C9, Fm, E-flat, B7, B-flat9, E-flat, B-flat+.

Kiss Me Sweet

133

4/4 2-beat ♩ = 118

Butterbeans & Susie '24
c. AJ Piron, 1924**Chorus**

Musical notation for the Chorus of 'Kiss Me Sweet'. The key signature is one flat (Bb), and the time signature is 4/4. The melody is written on a single staff. The accompaniment is written on four staves, with chords indicated above the notes. The chords for the Chorus are: C, D7, G7, Gdim, G7, G+, C, D7, G7, C, D7, Am, B7, E7, A7, D7, G7, C.

Verse

Musical notation for the Verse of 'Kiss Me Sweet'. The key signature is one flat (Bb), and the time signature is 4/4. The melody is written on a single staff. The accompaniment is written on four staves, with chords indicated above the notes. The chords for the Verse are: C, Ab7, C, A7, D7, G7, C, C, A7, C, A7, D7, G7, C, G+, C, A7, D7, G7, C, G+.

Verse:

I was so blue/ and lonesome too./ You went away,/ I longed each day/
To hold you dear and press your loving lips to mine./// /|||
I thought I'd die,/ I don't know why,/ but seemed to me/ a certainty/
That waiting for you dear was not a waste of time./// /|||

Chorus:

Kiss me sweet and fill me with sensation. Kiss me sweet, I need some
inspiration

Honey when you press your ruby lips to mine, I
I feel a sneaky feeling creeping down my spine./

Kiss me now, I can't wait any longer.

Seems somehow my love is growing stronger.

With your arms a- round me tight,/ looming in your eyes so bright, my
Love's complete,/ when you kiss me sweet. /// /|||

4/21/20

L16/138/158

Last Night On the Back Porch

2-beat ♩ = 160

c. 1923

Chorus

Musical notation for the Chorus, 4/4 time. The melody is written on a single staff. Chords are indicated above the notes: C⁶, G⁹, C⁶, G⁺, C, C⁷, C⁹, C⁺, D⁹, G⁷, D⁷, G⁷, C.

Verse

Musical notation for the Verse, 4/4 time. The melody is written on a single staff. Chords are indicated above the notes: D⁷, G⁷, C, D⁷, G⁷, C, Am, Fm, C, D⁷, G⁷, D⁷, G⁷, Ddim, Am, G, D⁷, G, D⁷, G⁷.

Verse:

1. (There's a) Girl I'm wild a- bout./| Ev'ry time I take her out./|
 |I hug her, |I squeeze her, |I tease her so./| And we
 Always can be found./| where there's no one else a- round./|
 Do we cuddle? Do we pet?/ You ain't heard nothin' yet./| Ev'ry
 2. Time that she's a- lone,/ when I call her on the phone./|
 |I hurry, |I scurry, |I tease her so./| I'm a-
 Fraid that I must see/| someone there in place of me./| I

Chorus:

1. Love her/ in the morning/ and I love her/ at night./| I (2. the)
 2. First time that I met her,/ it was true love at first sight./| I
 Love her/ yes I love her/ when the stars are shining bright./|
 Love her/ in the Springtime/ and I love her in the Fall./| But
 Last night/ (on the back porch,/|) I loved her most of all./|
 (in the parlor/) (In a taxi/) (in a black Porche)

4/21/20

100, 132

Laughing At Life

135

Swing 4/4 or 2-beat

Chorus

= 144

Ted Lewis;
c. 1930

The Chorus section consists of 16 measures of music in G major, 4/4 time. The melody is written on a single staff. The chord progression is as follows:

- Measure 1: G (add9)
- Measure 2: Em
- Measure 3: G
- Measure 4: A7
- Measure 5: A9
- Measure 6: D7
- Measure 7: A9
- Measure 8: Cm
- Measure 9: G
- Measure 10: Gdim
- Measure 11: Cm
- Measure 12: G
- Measure 13: G (add9)
- Measure 14: Em
- Measure 15: G
- Measure 16: A7

There are triplets in measures 8, 9, and 12.

Verse

The Verse section consists of 16 measures of music in G major, 4/4 time. The melody is written on a single staff. The chord progression is as follows:

- Measure 1: Em
- Measure 2: Em7
- Measure 3: Em6
- Measure 4: B7
- Measure 5: Em
- Measure 6: Em7
- Measure 7: Em6
- Measure 8: B7
- Measure 9: C7
- Measure 10: B7
- Measure 11: Em
- Measure 12: Am6
- Measure 13: Em
- Measure 14: B+
- Measure 15: E7
- Measure 16: Am

There are triplets in measures 1, 2, and 3.

Let A Smile Be Your Umbrella

On A Rainy Day

c. Fain, 1927

2-beat ♩ = 228 ♩ = 240

Chorus

Musical score for the Chorus of "Let A Smile Be Your Umbrella". The score is written in 4/4 time with a key signature of one flat (Bb). The melody is presented in a single staff, while the accompaniment is shown in four staves. The lyrics are: "Let a smile be your umbrella, on a rainy day." The chord progression for the Chorus is: F, Fdim, Bb, F, Bb, F, Fdim, F, C7, Cdim, C7, Gm, A, C7, C6, Cdim, C7, F, C+7, F, Ddim, D7, Cdim, D7, Gdim, G7, C7, F, F, Fdim, Bb, F, C7, F7, D+, D7, G7, C7, F.

Verse

Musical score for the Verse of "Let A Smile Be Your Umbrella". The score is written in 4/4 time with a key signature of one flat (Bb). The melody is presented in a single staff, while the accompaniment is shown in four staves. The lyrics are: "Let a smile be your umbrella, on a rainy day." The chord progression for the Verse is: F, C7, F, F, C7, F, F6, F, E7, Am, D7, G7, C7, F.

Let's Do It

137

Slightly hokey 2-beat ♩ = 144

Crosby; Dorsey Bros.;
c. Cole Porter, 1928

Chorus

Chorus musical score in G minor, 4/4 time. The melody is written on a single staff with a treble clef. The key signature has two flats (Bb and Eb). The tempo is marked as 'Slightly hokey 2-beat' with a quarter note equal to 144 beats per minute. The score consists of 16 measures. The chords are: Gm, Bb, F9, Bb, Cm, Cm7(b5), Gm, Bb, F9, Bb (Eb(maj7) Bb), F+, Gm, Bb, F9, Bb, Cm, Cm7(b5), Gm, Bb, F9, Bb, Cm7, Bb, Gm, Cm7, Bbmaj7, Bb7, Eb, Ab9, Db, Bbm, F7, F+, Gm, Bb, F9, Gm, Eb9, Eb7, Bb, Gm, Cm7(b5), F7, Bb, Ebm, Bb.

Verse

Verse musical score in G minor, 4/4 time. The melody is written on a single staff with a treble clef. The key signature has two flats (Bb and Eb). The score consists of 16 measures. The chords are: Gm, F7, Bb, F7, Bb, Bb+ Gm Ebm Bb, F+, Gm, F7, Bb, F7, Bb, Bb+ Gm Ebm Bb, Bb+, Eb, Ebm, Bb, C7, F9, Bb, E7(#9) (Bdim) F7, F+, Bb, Bb7, Eb, Ebm, Bb, F+, Bb, F+.

4/22/203
100,128Let's Misbehave2-beat; *naughty cutsie, tempo-de-make 'em Charleston*Harry Reser; Ben Bernie;
c. Cole Porter, 1927

♩ = 198 ♩ = 184

Chorus

Chorus musical notation (8 staves, 4/4 time). The melody is written on a treble clef staff. Chords are indicated above the staff. The key signature has one sharp (F#).

Chords: G7, C, B+7, Am, C, D9, G13, C, Gdim, G7, C, B+7, Am, Em, Am, Cdim, G6, Ddim, D7, G7, D7, G7, C7, Cdim, C7, F6, E7, Cm, D7, C, Ddim, D7, G13, G7, G7, C, B+7, Am, Em, A7, D9, G7, C.

Verse

Verse musical notation (4 staves, 4/4 time). The melody is written on a treble clef staff. Chords are indicated above the staff. The key signature has one sharp (F#).

Chords: C, Dm7, Em, Gdim, G7, Dm7, G7, C, Am7, Dm7, G7, Dm, E7, Am, Ab, Abdim, Gm6, Cdim, C, Am, D7, G7, G+, C, D7, G7, C, G7.

4/22/204
134

Lies

139

2-beat ♩ = 124 ♩ = 134

Mildred Bailey;
c. Harry Barris, 1931

Chorus

Musical score for the Chorus of 'Lies'. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of 16 measures. The melody is written on a single staff, and the harmony is indicated by chords written above the staff. The chords are: D+7, D7, D+7, D7, G9, G7, Am, C7, Am, C+, F9, Bb6, Bbm6, F, D+, D7, G9, Bb7, G7, C7, D+7, D7, D+7, D7, G9, G7, Am, C7, Am, C+, F9, Bb6, Bbm6, F, D+, D7, G9, C7, F. The melody features a series of eighth and quarter notes, with some measures containing rests.

Verse

Musical score for the Verse of 'Lies'. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of 8 measures. The melody is written on a single staff, and the harmony is indicated by chords written above the staff. The chords are: D7, G7, C7, C13, F, D7, G7, G9, C7. The melody features a series of eighth and quarter notes, with some measures containing rests.

Linger Awhile

Square 2-beat $\text{♩} = 158$ Banjo show piece, fast, often played at increasing tempos

c. Rose, 1923

Chorus

Handwritten: $4/22/205$, 58, 182

Chorus musical notation in 4/4 time, featuring various chords including C7, F, Cdim, Dm, A7, D7, F, and C7.

Verse

Verse musical notation in 4/4 time, featuring various chords including F, Dm, Gm, Bbm, F, Fm, C7, Dm, Gm, Bbm, F, Dm, Gm, D7, Gm, D7, Gm, C, E7, Am, D7, G7, C, Cdim, and C7.

132, 142, 192

Little Girl

141

2-beat ♩ = 182 ♩ = 208

c. M. Hyde, 1931

Chorus

Musical score for the Chorus of 'Little Girl'. The score is written in B-flat major (two flats) and 2/4 time. It consists of eight staves of music. The chords are: Bb+, Eb6, Ebm6, Bbdim, Bbmaj7, Gm7, Bbmaj7, G7, Cm, Cm7, Cm(add9), E7(b9), Dm, F7, Bb(add9), Cdim, C7, Cm7, F7, Bb+, Eb6, Ebm6, Bbdim, Bbmaj7, Gm7, Bbmaj7, G7, Cm, D7, Gm, G7, C7, F13, Bb. The melody is written in a single treble clef line.

Verse

Musical score for the Verse of 'Little Girl'. The score is written in B-flat major (two flats) and 2/4 time. It consists of four staves of music. The chords are: Bb, A7, Fm, G9, C7, F7, F+, Gm, Fdim, F7, Bb, A7, D, Ddim, F, Cdim, Gm7, C7, Cm, F7, Bb+. The melody is written in a single treble clef line.

Little White Lies

2-beat ♩ = 114

c. Donaldson, 1930

Chorus

Chorus musical notation in G major, 4/4 time. The melody is written on a treble clef staff. The key signature has one sharp (F#). The time signature is 4/4. The music consists of 16 measures. The chords are: G, C, G, C, G, Cm, G, Ddim D7, D13, G, D7, G, C, G, C, G, Cm, G, Ddim D7, D13, G, Em, B, F#7, B, F#7, A7, D, A7, D, A7, A7(b5), D7, G, C, G, C, G, Cm, G, Ddim D7, D13, G.

Verse

Verse musical notation in G major, 4/4 time. The melody is written on a treble clef staff. The key signature has one sharp (F#). The time signature is 4/4. The music consists of 16 measures. The chords are: E7, Am Cm, D13, G, Gdim, Am7, D7, Em, E7, Am, Cm, D13, D#dim, Em, B, D+, F#7, B, B, Bdim, F#7, B, D7.

4/22/2008
90

Lonely Melody

143

2-beat ♩ = 190 ♩ = 160

Whiteman w/ Bix;
c. 1927

Chorus

Musical score for the Chorus of "Lonely Melody". The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of eight staves of music. The melody is primarily composed of eighth and quarter notes, with some rests. Chord symbols are placed above the staff lines: D7, Gm, Bbdim Bdim, Cm, Cm7, F7, F+, Bb6, D7, Gm, Bbdim Bdim, Cm, F7, Cm, F7, Bb, Ebm, Bb7, A7, D, C9, F7, D, Gm Ddim D7, D7, Gm, Bb, Adim, Abdim G7, C7, Gm, C7, Cm7, F7, Bb.

Verse

Musical score for the Verse of "Lonely Melody". The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four staves of music. The melody continues with eighth and quarter notes. Chord symbols are placed above the staff lines: Gm, A, Cm, Gm, Cm7, F7, Cm6, F7, Bb6, G7, Cm, F7, D7, Gm, A, Gm, D7, Gm.

Lonesome And Sorry

2-beat ♩ = 226

Harry Reser, '26
c. 1926**Chorus**

Chorus

Chords: F+, B♭, B♭+, Cm, G7, Cm6, Cm7, F7, B♭, F+, B♭6, F7, B♭, B♭+, Cm, G7, Cm, Edim, B♭, Bdim, Cm, F7, Fdim, F7, F9, B♭

Verse

Verse

Chords: B♭, Gm, Cm, F7, F+, B♭, Gm7, C7, 1. Dm, B♭, B♭7, B♭dim, G♭7, F7, 2. Gm, C9, F7, B♭, Fdim, Cm, E♭, Cm6, A♭7, G+, G7, F, G7, Cm, Cm7, A♭, Cm, D7, Gm, D+, Gm, C7, F7, F+

4/22/20 10
109

Louise

165

Strongly lilting 2-beat ♩ = 120

Maurice Chevalier, Bing Crosby;
Bix w/ Trumbauer & Smith Ballew;
c. Richard Whiting, 1929

Chorus

Verse

Royal Society Jazz Orch. has a delightful version with birdcalls and a Chevalier imitation...

4/4 or lilting 2-beat ♩ = 116

Fats Waller; c. Coots, 1935

Chorus

Musical score for the Chorus of "Louisiana Fairy Tale". The score is written in B-flat major (two flats) and 4/4 time. It consists of eight staves of music. The melody is primarily eighth and sixteenth notes, with some triplet markings. Chord symbols are placed above the staff lines. The key signature has two flats (B-flat and E-flat). The time signature is 4/4, with a note indicating a tempo of 116 beats per minute.

Chord symbols for the Chorus:

- Staff 1: B♭, B♭7, E♭, E♭m6
- Staff 2: B♭, D7, Gm, B♭dim, B♭, F7, B♭, F7
- Staff 3: B♭, B♭7, E♭, E♭m6
- Staff 4: B♭, D7, Gm, B♭dim, B♭, F7, B♭, B♭7
- Staff 5: E♭, E♭m(maj7) (D+), B♭(add9), B♭, G9
- Staff 6: C7, Gm7, C9, Gm7, C7, Cm7 - F7 -
- Staff 7: B♭, B♭7, E♭, E♭m
- Staff 8: B♭, D7, Gm, B♭dim, B♭, F7, B♭

Verse

Musical score for the Verse of "Louisiana Fairy Tale". The score is written in B-flat major (two flats) and 4/4 time. It consists of two staves of music. The melody continues with eighth and sixteenth notes. Chord symbols are placed above the staff lines. The key signature has two flats (B-flat and E-flat). The time signature is 4/4, with a note indicating a tempo of 116 beats per minute.

Chord symbols for the Verse:

- Staff 1: Gm, E♭7, D7, Gm, Gm, E♭7, D7, Gm, G7
- Staff 2: Cm, A♭7, G7, Cm, D7, Gm, A7, D, A, F7

Lovable And Sweet

147

2-beat AH ♩ = 186 ♩ = 176

Annette Hanshaw; Charleston Chasers;
c. Oscar Levant, 1929

Verse

Musical notation for the Verse section, consisting of four staves. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various chords and melodic lines. Chords are written above the staff: E♭, E♭maj7, E♭7, A♭, F7, Cm7, F7, Gm7, B♭7, B♭+9, E♭, C7, F7, B♭7, E♭, E♭maj7, E♭7, A♭, F7, Cm7, F7, F13, B♭7.

Chorus

Musical notation for the Chorus section, consisting of ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various chords and melodic lines. Chords are written above the staff: E♭, G7, C7, F7, A♭, A♭6, F9, B♭, B♭7, Gm, B♭7, E♭, B♭7, E♭, G7, C7, F7, A♭, A♭6, F9, B♭, B♭7, Gm, B♭7, E♭, E♭, B♭+7, E♭, B♭+7, E♭, B♭+7, E♭, C7, Fm, C7, Fm, C7, Fm, F9, B♭9, B♭7, E♭, G7, C7, F7, A♭, A♭6, F9, B♭, B♭7, Gm, B♭9, E♭.

Love Is Just Around the Corner

4/4 ♩ = 148

Wingy Manone '35; Condon '38;
c. L. Robin, 1934

Chorus

Musical notation for the Chorus, consisting of eight staves. The key signature is one flat (Bb) and the time signature is 4/4. The melody is written in treble clef. Chord symbols are placed above the notes. The sequence of chords is: G7, C7, F, G7, C7, F, G7, C7, F, Cm, D7, G9, C7, F, G7, C7, F, G7, C7, F, Cm, D7, G9, C7, F, A7, Dm, A7, Dm, G7, Gdim, G7, Gdim, G7, C7, G7, C7, F, G7, C7, F, G7, C7, F, Cm, D7, G9, C7, F.

Verse

Musical notation for the Verse, consisting of four staves. The key signature is one flat (Bb) and the time signature is 4/4. The melody is written in treble clef. Chord symbols are placed above the notes. The sequence of chords is: F, C7, F, C7, F, C7, F, Gbdim, Gm, Gm7, Gdim, C7, F, G7, C7, F, C7, F, C7, F, Adim, Ab7, C, Gbdim, G9, G9(b5), C7, Bb, Am, E.

71, 91, 111

Love Me Or Leave Me

Pair up with "When your lover has gone"
Often played as swing or torch ballad

**Goodman '30s; Lena Horne
hit '55; Sammy Davis Jr hit '55;
c. Donaldson, 1928**

149

4/4 swingy ♩ = 110 ♩ = 92

Chorus

Chorus

Fm G7 C7 Fm G7 C7

A^b B^b7 E^b7 A^b D^b7 C7

Fm G7 C7 Fm G7 C7

A^b B^b7 E^b7 A^b E7 E^b7

F7 E^b F7 B^bm Bdim7 B^bm

E^b7 D^b E^b7 A^b A^bdim B^bm E^b7 C7

Fm G7 C7 Fm G7 C7

A^b B^b7 E^b7 A^b

Verse

Verse

Fm G⁷/D G⁷/D^b C⁷

C C⁷ B^bdim C⁷ Fm D^b9 C⁺7

Fm Cm F⁹

B^b7 B^bdim B^b9 E^b7 E^b+

Ma! (He's Making eyes At Me)

2-beat ♩ = 220 ♩ = 204

c. Con Conrad, 1921

Chorus

Musical score for the Chorus, written in 4/4 time. The key signature has two flats (Bb and Eb). The melody is written on a single staff. Chords are indicated above the staff: Eb, F7, Bb7, Eb, Ebdim Bb7, Bb9, Bb7, Eb, Ebdim Bb7, Eb, F7, Bb7, Fm7, Bb7, Bb+, Eb, F9, Bb7, Eb, Ebdim Bb7, Eb, Ebdim Bb7, F7, Bb7, Eb.

Verse

Musical score for the Verse, written in 4/4 time. The key signature has two flats (Bb and Eb). The melody is written on a single staff. Chords are indicated above the staff: Eb, Bb7, Eb, Bbdim, Bb7, Fm7, Bb7, Cm, F#dim, Fm7, Bb7, Eb, Bb7, Eb, G7, Cm, F7, Eb, Ebm, F7, Bb7, Ebm, Bbdim, Bb7, F#dim, Bb7.

4/20/20
75, 96, 125

Make My Cot Where the Cot-Cot-Cotton Grows

151

2-beat $\text{RNS} = 146$ $\text{CR} = 198$

Nice, flexible tune: even the Bernie Cummins record at 220 doesn't feel rushed.

Red Nichols Stompers '27';
California Ramblers '27;
c. 1927

Chorus

Musical notation for the Chorus, consisting of 16 measures across 8 staves. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The melody is written in treble clef. Chord symbols are placed above the notes. The notation includes various musical symbols such as eighth notes, quarter notes, and rests.

Chorus Chords: Eb, G7, Cm, Eb7, Fm7, C7, F7, Bb7, Eb, Cm, F7, Bb7, Eb, Gbm6, Bb7, Eb, G7, Cm, Eb7, Fm7, C7, F7, Bb7, Eb, Cm, F7, Bb7, Eb, Ab7, Eb, Eb7, Ab7, Abdim, Ab7, Abdim, Ab7, Eb, Eb7, D7, Db7, Bbm6, C7, Bbm6, C7, Bbm, C7, F7, Bb7, Eb, G7, Cm, Eb7, Fm7, C7, F7, Bb7, Eb, Cm, F7, Bb7, Eb, Ab7, Eb.

Verse

Musical notation for the Verse, consisting of 16 measures across 5 staves. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The melody is written in treble clef. Chord symbols are placed above the notes. The notation includes various musical symbols such as eighth notes, quarter notes, and rests.

Verse Chords: Cm, Fm7, Bb7, Bb+, Eb, G7, Cm, Ab9, G, C6, D7, G, Ab, G7, Ab, Fm, Cm, Bb7, Cm, Ab9, G, D7, G7.

Make Believe (1)

Orig. in D

4/4 2-beat, expressively ♩ = 92

c. Kern, 1927

Chorus

Chorus

Gdim G7 G9 C C(add9) G \flat dim G7 Dm7 G F Em G7 C D7 G9 Gdim G7 G9 C D7 F6 F \sharp dim C Gdim G7 C Fm6 C

Last X (Optional)

Last X (Optional)

C Dm7 G7 Cmaj7 C6 G9 G7 Cmaj7 C G7 C6 Dm7 G7 C

Verse

Verse:

(The) Game of "just sup- posing" is the sweetest game I know.///
 |Our dreams are more romantic |than the world we see.///
 And if the things we dream about don't happen to be so,///
 |That's just an unimportant technicali- ty./// // We could

Chorus:

Make believe/ // I/ love/ you,/ // Only
 Make believe/ //that you love me./// //Others
 Find/ peace of mind/ in pre- tend-/ing./ // Couldn't
 You?/ Couldn't I?/ Couldn't we./// // Make be-

 Lieve our lips/ // are/ blend-/ing/ // in a
 Phantom kiss,/ // or two or three?/// //Might as
 Well/ make be- lieve/ I love you,/// // For, to
 Tell the truth,/ // I/ do./// //|||

Waltz (last time):

(do.// / Your pardon I
 Pray.// / "Twas to much to say,// / the words that be-
 Tray// my// heart.// /We only pre-
 Tend,// / You do not of- fend,// //In playing a
 Lov-// er's// part.// //||

Makin' Whoopee

Eddie Cantor hit;
c. Donaldson, 1928

Vocal not fast: ♩ = 108 ♩ = 124 ♩ = 138

Chorus

The Chorus section consists of eight staves of music in 4/4 time, key of G major. The melody is written on a treble clef staff. The chords are indicated above the staff. The first four staves contain the main melody and its accompaniment. The last four staves contain a bridge-like section with different chords.

Chords: G, D7, G, G7, C(add9), Cm(add9), G, E♭7, D7, G, Cm, D7, G, D7, G, G7, C, Cm, G, E♭7, D7, G, Cm, Bdim, Am, Cm, G, Bdim, Am, Cm, G, G, D7, G, G7, C, Cm, G, E♭7, D7, G.

Verse

The Verse section consists of three staves of music in 4/4 time, key of G major. The melody is written on a treble clef staff. The chords are indicated above the staff.

Chords: G, C7, G, C7, G, D, B♭7, D, B♭7, E7, A7, D7, E7, Am, A7, D7.

4/23/20

90, 110, 130

Mammy O' Mine

154

2-beat ♩ = 144

ODJB plays it in Bb

ODJB '20;
c. M. Pinkard, 1919

Chorus

Musical notation for the Chorus of 'Mammy O' Mine'. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of ten staves of music. Chord symbols are placed above the notes: G, Am, Bm, Em, E7, A7, Em, A7, D7, G, Em7, G, Bm Bdim, C, G, A7, D, Ddim, D7, G, Am, Bm, Em, E7, A7, Em, A7, D7, B7, E7, A7, G, Am, D7, G, C, Eb, G. A triplet of eighth notes is marked with a '3' over it on the fifth staff.

Verse

Musical notation for the Verse of 'Mammy O' Mine'. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of two staves of music. Chord symbols are placed above the notes: G, A7, D7, G, A7, D7, G, Gdim, D7, G, Em, A7, D7, Ddim, D7.

4/20/20
TOT

Marguerite

2-beat ♩ = 198

From the NORK record of 7/17/23

NORK '23;
c. Kyle Pierce, 1923

Chorus

Chorus musical notation (4/4 time). The melody is written on a single staff. Chords are indicated above the staff: Eb, D7, Ebdim, G7, C7, Fm, Cm, F7, Bb7, Eb, D7, Ebdim, G7, C7, Fm, Ebdim, Eb, C7, Fm, F7, Bb7, Eb. The piece concludes with a double bar line.

Verse

Verse musical notation (4/4 time). The melody is written on a single staff. Chords are indicated above the staff: Eb, Bb7, Eb, Bb+, Eb, Bb7, Eb, G, D7, G, F7, Bb7. The piece concludes with a double bar line. A bracketed note "[Horn break - - - - -]" is present above the final measure.

4/29/201

w/1,139,189

Masculine Women, Feminine Men

156

2-beat ♩ = 210

Harry Reser 6 Jumping Jacks '26;
c. J. Monaco, 1925

Chorus

Musical score for the Chorus, written in G major (one sharp) and 4/4 time. The score consists of 16 measures across 8 staves. The melody is primarily eighth and quarter notes. Chord changes are indicated above the staff: C7 (measures 1-2), A7 (measures 3-4), G (measure 5), A7 (measure 6), D7 (measures 7-8), C7 (measures 9-10), A7 (measures 11-12), G (measure 13), Gm6 Ddim D7 (measures 14-15), A7 D7 G (measures 16-18), B7 (measures 19-20), A7 (measures 21-22), C7 (measures 23-24), G G7 E7 (measures 25-26), D (Gm6 Ddim) D7 A7 D7 G (measures 27-32).

Verse

Musical score for the Verse, continuing in G major and 4/4 time. The score consists of 16 measures across 8 staves. The melody continues with eighth and quarter notes. Chord changes are indicated above the staff: A7 (measures 33-34), D7 (measures 35-36), G Gdim G (measures 37-38), A7 D7 G Gdim G (measures 39-44), A7 D6 A7 D6 (measures 45-50), D E7 A7 D (measures 51-56).

9/24/20
14/0

Me And My Shadow

2-beat ♩ = 122 ♩ = 140

c. Jolson, Dreyer, 1927

Chorus

Musical score for the Chorus of "Me And My Shadow". The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score consists of eight staves of music. Chord symbols are written above the notes. The chords are: E-flat, A-flat m, F m, F m, F m7, B-flat7, E-flat, D7, C m, E-flat m, F7, B-flat, B-flat7, E-flat, E-flat6, E-flat13, A-flat, A-flat(add9), D-flat7, C7, F7, B-flat7, B-flat+, E-flat, A-flat m, F m, F m, F m7, B-flat7, E-flat.

Verse

Musical score for the Verse of "Me And My Shadow". The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score consists of four staves of music. Chord symbols are written above the notes. The chords are: E-flat, F m7, B-flat7, E-flat, B-flat7, E-flat, A-flat, F m, B-flat6, E-flat, E-flat7, G m, G-flat7(b5), G m, C7, B-flat, C m, F7, B-flat, C7, F9, B-flat7.

424/203
98, 130, 166

Miss Annabelle Lee

158

2-beat ♩ = 198

Ted Weems, Ben Bernie;
c. Pollack, Richman, 1927

Chorus

Musical score for the Chorus of "Miss Annabelle Lee". The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of eight staves of music. The melody is primarily composed of eighth and quarter notes, with some rests. Chord symbols are placed above the staves: Bb7, Bb9, Bb7, Bb9, Bb+, Eb, Eb6, Eb, C7, F9, Bb7, Eb, Cm6, Gm, D7, Bb7, Bb7, Bb9, Bb7, Bb9, Bb+, Eb, Eb6, Eb, C9, F9, Bb7, Eb, C7, F7, Fm7 Bb7, and Eb.

Verse

Musical score for the Verse of "Miss Annabelle Lee". The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four staves of music. The melody is primarily composed of eighth and quarter notes, with some rests. Chord symbols are placed above the staves: Eb, Cm B7 Bb7 Eb, Cm B7 Bb7, Eb, B7 Bb7 Eb, Bb+, Eb, Gm, D7, Gm, Bb, F7, Bb, Bbdim, and Bb7.

Moanin' LowAnnette Hanshaw;
c. Rainger, 1929

4/4 ♩ = 92

Chorus

Chorus musical score in 4/4 time, key of B-flat major. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written in eighth and quarter notes, with a triplet of eighth notes in the fifth measure. Chords are indicated above the staff: F, Bb6, Bbm, F, Bbm, C+, F, Gm7, Fdim, F6, C7, Cdim, C+, F, Db9, B9, C7. The second staff continues the melody with the same chord sequence. The third staff begins with a new key signature of two flats (B-flat major) and continues the melody. The fourth staff continues the melody with the same chord sequence. The fifth staff begins with a new key signature of one sharp (F major) and continues the melody. The sixth staff continues the melody with the same chord sequence. The seventh staff continues the melody with the same chord sequence. The eighth staff continues the melody with the same chord sequence.

Verse

Verse musical score in 4/4 time, key of B-flat major. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written in eighth and quarter notes, with a triplet of eighth notes in the fifth measure. Chords are indicated above the staff: Fm, Gdim7, Fm, Gdim7, Fm, Gdim7, Fm, Cm7(b5), C+, Cdim. The second staff continues the melody with the same chord sequence. The third staff continues the melody with the same chord sequence.

4/29/20

132

Moonlight And Roses

160

Square 2-beat ♩ = 132

c. 1925

Chorus

The Chorus section consists of 16 measures of music in 4/4 time. The key signature has four flats (Bb, Eb, Ab, Db). The melody is written on a single staff. Chord symbols are placed above the staff at various points: Ab, Db, Ab, Eb7, Ab, Eb7, Eb7, Eb7, Ab, Ab, Db, Ab, Eb7, Ab, Bbm, Bbm, Ab, Db, F7, Bb7, Eb7, Ab. The melody features a mix of quarter, eighth, and half notes, with some measures containing rests.

Verse

The Verse section consists of 16 measures of music in 4/4 time. The key signature has one flat (Bb). The melody is written on a single staff. Chord symbols are placed above the staff at various points: F, C7, C7, F, F, C, F, G7, C7, Bb7, Eb7. The melody features a mix of quarter, eighth, and half notes, with some measures containing rests.

Moonlight On the Ganges (1)

c. S. Myers, 1926

2-beat ♩ = 144 ♩ = 176

Verse

The musical score is written for a single melodic line in 4/4 time, with a 2-beat feel. The key signature has one flat (B-flat). The score consists of eight staves of music. Above the staves, chords are indicated: Am, G6/9, Am, G6/9, Am, G6/9, Am, Bm7/E, Am, G6/9, Am, G6/9, Am, E, Dm6/9, E, Dm6/9, E, Dm6/9, E, Dm6/9, E, Am, Dm7, G7, Cmaj7, Dm7, Bdim, Em7, Cmaj7, Dm7, G, C, G, Am, Am6, E, A9, Adim, E, [Break ---], F7, F#7, G7, G#7. The melody is composed of eighth and quarter notes, with some measures containing rests. The score ends with a repeat sign and a key signature change to two sharps (F# and C#).

Verse:

1. Dewdrops glistening, no one listening, by the Ganges someone whispering
To// a Hin-//doo maid:/// ///

"Though tomorrow, dear, you will yearn,/ don't you sorrow, dear, I'll return/
To// my Hin-//doo maid:/// ///

Melody bells of love ring out/ 'neath the mellow moon,///

Melody bells that try to tell you I'm returning soon.//|

|||| In/ the/ mel-/low/

2. In a caravan far from Hindustan, slowly jogs a weary camel man,
'Neath// the har-//vest moon:/// ///

Fields of cotton he used to stray,/ not forgotten but far away./

He'll// be near-//ing soon:/// ///

Wonderful tales he'll have to tell/ of the quaint be- zaars,///

Glistening eyes will welcome him be- neath the desert stars.///

|||| In/ the/ mel-/low/

Chorus

Moon-/light/ // on the Gan-/ges/ // my/
 Lit-/tle/ //Hin-/ doo./// //When I
 Whis-/pered/ // lov'e sweet melody,/ // all our
 Dreams/ and our schemes/ came/ true./// ///

Some/ day/ // on the Gan-/ges/ // I'll/
 Meet/ you/ //once/ more./// //And I'll
 Kiss/ you/ // and ca- ress/ you/ // where the
 Waters kiss the si-/lent/ shore./// ///

More Than You Know (1)

4/4 or 2-beat ♩ = 94

c. Youmans, 1929

Chorus

Chorus

Chords: G⁺, C⁶, G⁺, Gm^{6/9}, C⁷, F, A⁷, F⁶, Fm⁶, G⁹, D⁷, G⁹, C, G⁷, G⁺, C⁶, G⁺, Gm^{6/9}, C⁷, F, A⁷, F⁶, Fm⁶, C, A⁷, D⁹, G⁷, C, Am⁶, B⁷, Em, Am, D¹³, Em, Cm⁶, D⁷, G, Em⁷, A⁷, Dm⁷, G⁷, Gdim, G⁷, G⁺, C⁶, G⁺, Gm^{6/9}, C⁷, F, A⁷, F⁶, Fm⁶, C, A⁷, D⁹, G⁹, C, Fm⁷, C.

Verse

Chords: Cm, Cdim, B+7, Cm, Cdim, Fm6, G7, Eb9, Abmaj7, Gdim, G+3

Verse:

Whether you are near or yonder,/
 Whether you are false or true.///
 Whether you remain or wander I'm growing fonder/ of you.///
 Even though your friends for- sake you,/
 even though you don't suc- ceed;
 Wouldn't I be glad to take you, give you the
 break/ you/ need./ More than you

Chorus:

(More than you) Know,/ more than you know/ man of my
 heart I love you so./ Lately I
 Find/ you're on my mind,/ more than you
 know./// //Whether you're
 Right,/ whether you're wrong,/ man of my
 heart I'll string a- long./ You need me
 So,/ more than you'll ev-er/ know./// // Loving you the

 Way that I do there's nothing I can do a-
 bout it;// //Loving may be
 All you can give but honey I can't live with- out it./ //Oh how I'd

 Cry,/ oh how I'd cry,/ if you got
 tired and said "Good- bye,"/ more than I'd
 Show,/ more than I'd ev-er/ know./// ///

2-beat ♩ = 158

Chorus

Chorus

G Bm Em⁷ D+ Em⁷ D+ Em⁷ Bm

D^{6/9} D⁷ D+ G A⁹ D⁷ D+

G Bm Em⁷ D+ Em⁷ D+ Em⁷ Bm

D^{6/9} D⁷ D+ G G⁷ F B^bm

G⁷ Dm⁷ G⁷ C⁶ Em C⁷

A⁷ Em A⁷ D⁷ A⁷ D⁷ D+

G Bm Em⁷ D+ Em⁷ D+ Em⁷ Bm

A⁷ Ddim D⁷ D⁶ A⁷ D⁷ G

Verse

Verse

G G⁶ G D⁷ D⁶ G

G G⁶ E⁷ A⁷ D⁷ Am⁷ D⁷

Am E⁷ Am⁷ A⁷ D⁷ D+

4/29/20
120

Music Goes 'Round and Around

164

4/4 ♩ = 172

Louis Prima; c. 1935

Chorus

The Chorus section consists of eight staves of music in 4/4 time. The melody is written on the top staff of each pair, and the harmony is on the bottom staff. The key signature has one flat (Bb). The chord progression for the Chorus is as follows:

Staff 1: C - Dm7 Cdim C Em C(add9) Cdim
Staff 2: F Edim G7 C F G7
Staff 3: C Dm Cdim C Em C(add9) Cdim
Staff 4: F Edim G7 C E7
Staff 5: Am E7 Am E7 Am E7 Am E7 Am
Staff 6: Am E7 Am G D7 G9 Gdim G7
Staff 7: C Dm7 Cdim C Em C(add9) Cdim
Staff 8: F Edim G7 C

Verse

The Verse section consists of two staves of music in 4/4 time. The melody is on the top staff, and the harmony is on the bottom staff. The chord progression for the Verse is as follows:

Staff 1: C G+ C G7 C G7
Staff 2: C G+ Gm A7 D7 G D7 G7

My Blackbirds Are Bluebirds Now (1)

2-beat

Annette Hanshaw; c. Friend, 1928

Chorus

Chorus musical notation (8 staves):

- Staff 1: G, Cm⁶, G, Cm⁶
- Staff 2: G, D⁷, G
- Staff 3: G, Cm⁶, G, Cm⁶
- Staff 4: G, D⁷, G
- Staff 5: C, E⁷
- Staff 6: A⁷, D⁷, Bm, D⁷
- Staff 7: G, Cm⁶, G, E⁷
- Staff 8: A⁷, D⁷, G

Verse

Verse musical notation (4 staves):

- Staff 1: Em, Em(maj7), Em⁷, A⁷
- Staff 2: C⁷, B⁷, Em, Em⁶, Bdim⁷, B⁷
- Staff 3: Em, Em(maj7), Em⁷, A⁷
- Staff 4: C⁷, B⁷, B+, Em

The musical score consists of seven staves of music, all in the key of D major (indicated by two sharps). The notation includes various chords and melodic lines. A box labeled 'Patter' is placed over the third staff.

Staff 1: Chords: D7, Am7, D7, G. The melody features a long note in the final measure.

Staff 2: Chords: A7, D, Ddim, D7. The melody features a long note in the final measure.

Staff 3: Chords: G, Bm, G7, C. The melody features a long note in the final measure.

Staff 4: Chords: Cm, G, C7, D#7, D7, G. The melody features a long note in the final measure.

Staff 5: Chords: G, Bm, G7, C. The melody features a long note in the final measure.

Staff 6: Chords: Cm, G, C7, D7, G. The melody features a long note in the final measure.

Staff 7: Chords: C7, D7, D#7, G, Ddim, D7, Ddim, G7. The melody features a long note in the final measure.

4/25/201
140, 170, 202

My Blue Days Blew Over

Eubie Blake; c.1931

2-beat ♩ = 202

Chorus

The Chorus section consists of eight staves of music. The first four staves are in treble clef, and the last four are in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of chords including C, C7, B7, E7, A7, F, Dm7, D9, G7, C, Gdim, G+, E, B7, E, D7, G7, Gdim, G+, C, C7, B7, E7, A7, F, Dm7, D7, G13, and C. The melody is written in a simple, accessible style with many whole and half notes.

Verse

The Verse section consists of four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of chords including C, E7, F, C, Fm, C, E7, Am, D7, G7, G+, C, D7, G+, C, E7, F, C, Fm, C, E7, Am, D7, G7, F9, Gdim, G7, and G+. The melody is written in a simple, accessible style with many whole and half notes.

4/28/2020
90, 120, 180

My Cutie's Due At Two-to-two To-day

167

2-beat ♩ = 172

Ted Weems '26;
c. Von Tilzer, 1926

Chorus

Musical notation for the Chorus, consisting of 16 measures. The key signature is B-flat major (two flats). The notation includes various chords and melodic lines across four systems of two staves each. Chords are indicated by letters and symbols above the notes.

Chords: B^bdim B^b, B^bdim B^b, C¹³, C⁷, C¹³, C⁷, F⁷, B^b(add9), Gm⁷, D⁺⁷, D⁷, D⁺⁷, D⁷, G⁹, C⁶, C⁷, C⁶, C⁷, F⁷, B^bdim B^b, B^bdim B^b, C¹³, C⁷, C¹³, C⁷, F⁷sus⁴, F⁷, F⁹, F⁷, D, C⁹, Ddim, D⁷, G¹³, G⁷, G¹³, G⁷, C⁷, B^bdim, Dm, F⁷, Dm, B^bdim F¹³, B^b, B^b7, Cm⁷, Cm⁷(^b5), B^b.

Verse

Musical notation for the Verse, consisting of 16 measures. The key signature is B-flat major (two flats). The notation includes various chords and melodic lines across four systems of two staves each. Chords are indicated by letters and symbols above the notes.

Chords: B^b, F⁷ (G^b7(#9)), F⁹, F⁷, B^b, F⁷, F⁹, F⁷, Gm⁷, Dm, Gm⁷, Dm, G⁷, A^bdim, G⁷, A^bdim, Cm, A^b, Cm, A^b, C⁷, F⁷, E^b7, E⁷, F⁷.

4/4 2-beat

Chorus

Handwritten: 4/29/20, 100, 130, Fats 130

Chorus Chords: Fmaj7, D^b7, Fdim, Gm7, C7, Fmaj9, A, B^bmaj7, B^bm6, F, D+, G7, C7, F, C6, C7, Fmaj7, D^b7, Fdim, Gm7, C7, Fmaj9, A, B^bmaj7, B^bm6, F, D+, G7, C7, F, E7, Am, E7, Am, E7, Am, C, D7, C, G7, C, D7, C, G7, C7, Fmaj7, D^b7, Fdim, Gm7, C7, Fmaj9, A, B^bmaj7, B^bm6, F, D+, G7, C7, F



Verse

Verse Chords: F, Fdim, Gm7, C7, Gm7, E^b7, D7, Gm, B^b, Gm7, C+7, F, G9, C7, F, Fdim, Gm7, C7, Gm7, E^b7, D7, C, Am, F6, G7, C, Fm6, Cdim, C7



90, 120

My Kinda Love

169

4/4 2-beat, a bit swingy ♩ = 116

Bing Crosby; c. Alter, 1929

Chorus

Musical notation for the Chorus of "My Kinda Love". The key signature is B-flat major (two flats). The tempo is 4/4, 2-beat, a bit swingy, with a quarter note equal to 116 beats per minute. The notation consists of eight staves of music. Chord symbols are written above the notes: F7, Bb7, Eb, Bbm C7, Bb7, Eb, Bbm C7, F7, Bb7, Eb, Bbm C7, F7, Bbm C7, Bbm C7, Bbm7, Fm, Cm, D7, Cm, D7, Bb, Cdim, Bb7, Ab7, Bb7, F7, Bb7, Eb, Bbm C7, F7, Bb7, Eb, (F7).

Verse

Musical notation for the Verse of "My Kinda Love". The key signature is B-flat major (two flats). The notation consists of four staves of music. Chord symbols are written above the notes: Eb, Fm7, Eb, Bb7, Bbm7, Eb7, Bb7, Ab, Fm, Ab, Fdim7, Eb, Ab, Gm, Eb, Eb, Fm7, Eb, Db, Eb7, Bbm7, Ab, Fm, Db7, Eb, Ebdim7, Fm7, Gm, Bb, Bb7.

My Mother's Eyes

Peter Lorre special

c. 1928

2-beat ♩ = 100

Chorus

Musical score for the Chorus of "My Mother's Eyes". The score is written in 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked as 2-beat ♩ = 100. The Chorus section consists of 16 measures, organized into 8 pairs of staves. The notes are: Eb, Gm, Eb, Eb7, Ab, Abm, Eb, Cm7, F7, Bb7, Eb, F7, Bb7, Eb, D7, G7, C7, F7, Bb7, Bbdim, Bb7, Eb, Gm, Eb, Eb7, Ab, Abm, Eb, Cm7, F7, Fm7, Bb7, Eb. The notes are written on a single staff, with the chords written below the staff.

Verse

Musical score for the Verse of "My Mother's Eyes". The score is written in 4/4 time, with a key signature of two flats (Bb and Eb). The Verse section consists of 16 measures, organized into 4 groups of 4 staves. The notes are: Eb, Bb7, Eb, Ab, Eb, Bb7, Eb, F9, Bb7, Eb, Eb, Bb7, Eb, Cm, Gm, D7, Gm, Gbdim, Bb7. The notes are written on a single staff, with the chords written below the staff.

My Silent Love

171

Light 4/4; lilting 2-beat ♩ = 92

c. Dana Suesse, 1932

Chorus

Musical score for the Chorus of "My Silent Love". The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 16 measures. The melody is primarily composed of eighth and quarter notes, with some triplet markings. Chord changes are indicated above the staff. The chords are: Eb, Bb+, Eb6, Bbm6, Bbdim C7, Fm, Abm(maj7), Bb13, Eb, Abm, Bb+, Eb, Bbm6, Bbdim C7, Fm, Abm(maj7), Bb13, Eb, Eb7, Abmaj7, Abm(maj7), Ab6, Eb, Eb6, Abmaj7, Ab, Abm6/9, Abm6, Cm6, Cdim F7, Bb7, Eb, Bb+, Eb6, Bbm6, Bbdim C7, Fm, Abm(maj7), Bb13, Eb.

Verse

Musical score for the Verse of "My Silent Love". The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 16 measures. The melody is primarily composed of eighth and quarter notes, with some triplet markings. Chord changes are indicated above the staff. The chords are: Eb6, Ddim Eb, B7, Bb7, B7, Bb7, Eb, Ebm, Ddim Ebm, B7, Bb7, Ebm, Gb+, Gm, Eb, C7, Fm6, Edim Fm, Db7, C7, Fm, C7, Fm, C7, Fm, C7, Fm, Abm6, Bb7.

My Sin

2-beat ♩ = 148

Annette Hanshaw;
c. Ray Henderson, 1929**Chorus**

Chorus

Chords: C, Cmaj7, C6, E7, Gdim, A7, Dm, Fm6, Em, G, C, Cmaj7, C, D7, D9, Dm7(b5), G7, G+, C, Cmaj7, C6, E7, Gdim, A7, Dm, Gdim, Dm, Dm7(b5), E+7, C(add9), A9, Dm7, G7, C, Ab7, C.

Verse

Verse

Chords: Am, E7, Am, Ebdim, E7sus4, E7, Am, E7, Gm6, A7, G7, F7, Fmaj7, Gb7, G7, C, G7, Gmaj7, Ab7, C, D9, G6/9, Am(maj7), D9, Fm6, G7, C9, Am, Dm, C7, Fmaj7, F6, Fmaj7, D7, G7, G+.

4/25/22
150, 180

My Sunday Girl

173

2-beat ♩ = 220

Chorus

C7

Reser, Calloway;
c. Sam Stept, 1927

The musical score is written for a 2-beat melody with a tempo of 220. It is in 4/4 time and the key of B-flat major (two flats). The score is divided into a Chorus and a Verse. The Chorus consists of 16 measures, and the Verse consists of 16 measures. The piano accompaniment is written in the right hand, with various chords and melodic lines. The Chorus section includes chords such as F, Bb, Bbm6, F, F+, C7, Bb, Bbm6, F, F7, Bb, Bbdim Bb, Bbm, F, C7, Fdim, D7, G7, C7, G7, C7, F, Bb7, and F (Cdim C7). The Verse section includes chords such as F, C+, F7, Bb, Bbm, F, G7, C7, Bb7, F, C+, F7, Bb, Bbm, F, F7, D7, G7, C7, and Cdim C7. The score is written on a grand staff with a treble clef and a key signature of two flats.

2-beat ♩ = 198

Chorus

Handwritten: 4725/20, 100

Chorus melody and harmony with chords: G, D+, G, A⁹, D⁷ Edim Fdim F[#]dim Gdim E⁷, A⁷, D⁷, G, D+, G, D+, G, A⁷, D⁷ Edim Fdim F[#]dim Gdim E⁷, A⁷, D⁷, G, G¹³, C, G⁷, C, B^bdim, E⁷, A⁹, E^b7, D⁷, D+, G, A⁹, D⁷ Edim Fdim F[#]dim Gdim E⁷, A⁷, D⁷, G.

Verse

Verse melody and harmony with chords: G, Gdim G⁶, Gdim D⁹, D⁹, G, Gdim G⁶, G⁷ E⁹, D, A⁷, D⁷, D+.

4/25/20

100

My Sweeter Than Sweet

175

2-beat ♩ = 122

Trumbauer '29;
c. Whiting, 1929

Chorus

Musical score for the Chorus of "My Sweeter Than Sweet". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 2-beat ♩ = 122. The music consists of eight staves. The first staff begins with a G chord. The second staff has D7, G, A7, and D7 chords. The third staff has G, Em7, and A9 chords. The fourth staff has D7, G, and Bb7 chords. The fifth staff has Bm, F#7, Bm, E7, and Bm chords. The sixth staff has D, A7, D, G, Adim, A7, A+, and D7 chords. The seventh staff has G, Em7, and A9 chords. The eighth staff has D7 and G chords.

Verse

Musical score for the Verse of "My Sweeter Than Sweet". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of two staves. The first staff has G, Bm7, Bbdim, Am, D7, G, Am7, and D7 chords. The second staff has G, Bm7, Bb7, D, Bm7, E7, Em7, A7, and D7 chords.

My Troubles Are Over

2-beat ♩ = 198

Reser; c. Monaco, 1928

Chorus

Musical score for the Chorus of "My Troubles Are Over". The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The melody is presented on a single staff. Chord progressions are indicated above the staff. The Chorus consists of 16 measures. The chord sequence is: Eb6 Bb+ Eb6 Bb+ G7 Bbm C7 (measures 1-4), F7 Bb7 Eb (measures 5-7), Eb6 Bb+ Eb6 Bb+ G7 Bbm C7 (measures 8-12), F7 Bb7 Eb (measures 13-15), and D7 G7 C7 F7 Bb7 Eb (measures 16-20).

Verse

Musical score for the Verse of "My Troubles Are Over". The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The melody is presented on a single staff. Chord progressions are indicated above the staff. The Verse consists of 16 measures. The chord sequence is: Eb Bbdim Bb7 Eb Bbdim Bb7 (measures 1-4), Eb Fm7 F9 Bb7 (measures 5-7), Eb Bbdim Bb7 G7 (measures 8-10), C7 F7 Bb7 Eb (measures 11-15), and Eb (measure 16).

New Kind Of Man, A

177

2-beat ♩ = 184

c. Clare Flatow, 1925

Chorus

Musical score for the Chorus of "New Kind Of Man, A". The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 16 measures. The melody is written on a single staff. Chord symbols are placed above the staff: Bb, Ab7, Gb7, F7, Bb, Cm7 F7, Bb, Ab7, Gb7, F7, Bb, D7 Gm, D7, Gm, Eb7, D+, Gm, D7, Gm7, C7, F7, Cm7 F7, Bb, Ab7, Gb7, F7, Bb, Cm7 F7, Bb, Ab7, Gb7, F7, Bb, D7 Gm, C7, Bbdim, Bb, Gm7, Cm7, F7, Bb, Ab7, Gb7, F7, Bb. The score ends with a double bar line.

Verse

Musical score for the Verse of "New Kind Of Man, A". The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 16 measures. The melody is written on a single staff. Chord symbols are placed above the staff: Bb6, F7, F9, Bb6, D7, G7, C7, F7, Eb7, D7, Gm, D7, Gm, Bbm, C7, F, C7, F7. The score ends with a double bar line.

2-beat ♩ = 182

Jimmy Noone '289

c. White, Will Donaldson, 1923

Chorus

Chorus

Chords: C, A7, D7, G7, C, A7, D7, G7, C, E7, A7, A7, D7, G7, C, C7, F, A7, Dm, A7, Dm, A7, Dm, Cdim, C, A7, D7, G7, C, C7, A7, D7, G7, C.

Patter

Patter

Chords: C, A7, C, C7, F, A7, C, C7, A7, D7, G, G7, A7, D7, G, Em, D7, G7.

Verse

Verse

Chords: G+, C, Am, E7, Am, C7, F, G7, C, G+, C, Am, E7, Am, Cm6, G, E7, A7, D7, G7, G+, G, G+, C, G7, G+, C, Gdim, G, D+, G7, C+, E, Cm6, D7, G, C, D7, G7.

4/26/20

Old Water Mill, An

179

Swing 2-beat ♩ = 128 ♩ = 136

c. Mencher, 1934

Chorus

Chorus musical score in G major, 4/4 time. The melody is written on a single staff. The key signature has one sharp (F#). The time signature is 4/4. The tempo is marked as Swing 2-beat, with a metronome setting of 128 or 136. The score consists of 16 measures. The first 12 measures are the main chorus melody, and the last 4 measures are a repeat. The chords are: C, Am7, D7, G, C, Am7, D7, G, C, Am7, D7, G, Em, B7, Em, A7, D7, C, Am7, D7, G, C, Am7, D7, G.

Verse

Verse musical score in G major, 4/4 time. The melody is written on a single staff. The key signature has one sharp (F#). The time signature is 4/4. The tempo is marked as Swing 2-beat, with a metronome setting of 128 or 136. The score consists of 16 measures. The first 12 measures are the main verse melody, and the last 4 measures are a repeat. The chords are: G, E♭7, D7, D+, G, Em, Am, D7, G, Ddim, D, B7, Em, G+Gm, F#m, A7, Adim, A7, Am7, D7, G.

2-beat ♩ = 122

c. Isham Jones, 1924

Chorus

Chorus

Em⁷(G⁶) A⁹ A⁷

D¹³ G(add9) C(add9)

A⁷ D⁹

A⁷ D⁷

Em⁷ A⁹ A⁷

D¹³ D⁷ E⁷

Am⁷ Cm⁶ B⁷(b9) F⁷ G E⁷ E+E⁷

Am⁷ D⁷ G Cm⁷ G

Verse

Verse

D⁷ D¹³ D⁷ D¹³ D⁷ G D+ Em⁷

D⁷ G Em⁷ E^{b7}

D⁷ D¹³ D⁷ D¹³ D⁷ G D+ Bm⁷ B^{b7}

D/A A⁷ Fdim D/F# Bm B⁷ E⁷ A⁷ D D⁷ D+

One More Time

181

2-beat $\text{♩} = 208$

Verse $\text{♩} = 182$

Crosby; Ted Lewis;
c. Ray Henderson, 1931

The musical score is written for guitar in 4/4 time, with a key signature of one sharp (F#). It consists of two main sections: a Verse and a Chorus. The Verse is marked with a tempo of 182 beats per minute and a 2-beat measure. The Chorus is marked with a tempo of 208 beats per minute. The score includes various guitar chords and melodic lines. The Verse section includes chords such as Em, G+, Am, B7, C, C7, F#7, and F#7(b5). The Chorus section includes chords such as Em, D7, Cdim, E7, Am, B7, F#7(b5), A7, D+, G+, and G7. The score is written for a single guitar part, with a melodic line and a harmonic line. The Verse section is 16 measures long, and the Chorus section is 16 measures long. The score is written in a standard musical notation style, with a treble clef and a key signature of one sharp.

Verse

Em G+ Em Am
B7 Am B7 Em
Em G+ Em Am
B7 C C7 F#7 F#7(b5) B7

Chorus

Em E7 Am B7
Em D7 Cdim Em B7 Em F#7(b5) B7
Em E7 Am B7
Em D7 Cdim Em B7 Am B7
Em B7 Em B7 Em A7
D7 Ddim D7 Ddim D7 Bm D+
G G7 Am G+
Em E7 Am B7
Em D7 Cdim Em B7 Em F#7(b5) B7
Em G+ Em B7 Em

4/4, 12/8, 15/8

Paddlin' Madelin' Home (1)

Brisk 2-beat ♩ = 224

c. Woods, 1925

Chorus

The musical score is written for a single melodic line in 4/4 time, with a tempo of 224 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. Above the notes, various chords are indicated: Eb, Fm, Ebdim, Eb, Bb+9, Eb6, F7, F9, Dm, F7, Bb7, Bb9, Bb+9, Eb, C7, F7, F13, Bb7, Eb, Fm, Ebdim, Eb, Bb+9, Eb6, F7, F9, Eb, Gm, Cm, Cm7, F7, Eb, Ebdim, Bb9, D+7, Eb, Eb7, C7, F7, Bb9, D+7, Eb, Ebdim7, Fm6, and Eb. The notation includes eighth and sixteenth notes, rests, and various chord symbols.

Verse

Verse:

1. (I) Love a girl named Madeline,/ I
know she loves me too, // For
Ev'ry night the moon is bright she rides in my ca- noe. // At
Midnight on the river/ I heard her father call, // but
She don't care and I don't care if
we get back at all, 'Cause when I'm (Chorus)
2. (The) Moon comes up at six o'clock,/ and
I come up at eight. // She's
Always waitin' for my call and
meets me at the gate. // I've
Petted in the parlor/ and hugged her in the hall. // But
When she's out in my canoe, I
love her best of all. ('Cause when I'm) (Chorus)

Chorus:

Paddlin' Ma- /deline/ home. // /Gee! when I'm
Paddlin' Ma- /deline/ home. // // First I
Drift with the tide /// then pull for the shore ///
hug her and kiss /her/ and
paddle some more. /Then I keep

Paddlin' Ma- /deline/ home, // /until I
Find a spot where /we're a- / lone. // // Oh she
Never says "No", / so/ I kiss her and go ///
Paddlin' Ma- /deline,/ sweet | sweet Ma- /deline,/ |
Paddlin' Ma- /deline/ home. // ///

2-beat ♩ = 212

ODJB '20; c. Conrad,
J.R. Robinson '20

Verse

The musical score is written for a single melodic line in 4/4 time, with a tempo of 212 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music. Chord symbols are placed above the notes: Cm, A♭7, G7, Cm, A♭7, G7 on the first staff; Cm on the second; Fm, C on the third; Cdim, D, G♭m, D7, G7 on the fourth; D7, Am7, D7, G on the fifth; D7, G on the sixth; D7, Am7, D7, G on the seventh; and D7, G, E♭7, D7, G7 on the eighth. The melody features various note values including quarter, eighth, and half notes, with some notes beamed together and others tied across measures.

Verse:

In the bronx of New York City lives a girl, she's not so pretty,
 Le-/na/ is/ her/ name./// ///
 Such a coever girl is Lena, how she plays a concertina,
 Real-/ly/ it's/ a/ shame./// ///She's

 Such a good mu- sician,/ she got a swell po- sition,/ to
 Go across the sea to enter- tain./// ///And
 So they shipped poor Lena/ 'way out to Pales- teena,/ but
 Now I hear that she don't look the same./they/ say/ that/

Chorus

Chorus:

Musical notation for the Chorus, featuring various chords (Cm, G7, D7, C, C7, Fm, Em, Fm, D7, G7, C, Cm, Cdim, C, Am, G7) and melodic lines across eight staves.

Chorus:

Lena is the queen of Pales- tee-/// na,///
 Just because they like her concer- ti-/// na,// She
 Plays it day and night,// she plays with all her might,// she
 Never gets it right,// but how they love it, want more of it.

 /// heard 'er || play once or twice ///
 Oh!/// murder!|| Still it was nice ///
 She got fat but she got leaner pushing on her concertina,
 Down/ Old/ Palestina way./// ///

Out In the Cold Again

4/4 2-beat ♩ = 92

Frankie Lyman, '57;
c. Bloom, 1934**Chorus**

Musical notation for the Chorus, consisting of 8 staves of music in 4/4 time. The key signature has one flat (Bb). The melody is written in treble clef. Chord symbols are placed above the staff: F, C7, F, F7 Eb7, D7, Gm, G9, C7, F, C7, F, F7 Eb7, D7, Gm, G7, C13, F, Cm7, F7, Bb, A7 Ab7, G7, G7, C7, Cdim, C7, F, C7, F, F7 Eb7, D7, Gm, G7, C7, F.

Verse

Musical notation for the Verse, consisting of 2 staves of music in 4/4 time. The key signature has one flat (Bb). The melody is written in treble clef. Chord symbols are placed above the staff: Bb6/9, C7, F, Bb6/9, C7, F, Gm, A7, Dm, G7, C7.

2-beat ♩ = 140

**Al Bowlly/ Ray Noble;
c. H. Warren, 1933**

Chorus

Chorus

E^b $E^b\dim$ $E^b -$ Cm^7 Gm E^b $E^b\dim$ $E^b -$ Gm C^7

Bad boy! Bad girl!

F^7 $F\dim$ F^7 B^b A Fm^7 Gm $G^b m$ Fm $B^b +$ E^b $B^b 7$

E^b $E^b\dim$ $E^b -$ Cm^7 Gm E^b $E^b\dim$ $E^b -$ Gm C^7

Oh my! Aw why?

F^7 $F\dim$ F^7 B^b A Fm^7 Gm $G^b m$ Fm $B^b 7$ E^b $E^b +$

A^b $A\dim$ $B^b m$ $E^b m^7$ $E^b 7 -$ A^b/C $B\dim$ $B^b m^7$ $E^b 7$

A^b $A\dim$ $B^b m$ $E^b m^7$ $E^b 7 -$ A^b C^7 F^9 $B^b + 7$

E^b $E^b\dim$ $E^b -$ Cm^7 Gm E^b $E^b\dim$ $E^b -$ Gm C^7

Bad boy! Bad girl!

F^7 $F\dim$ F^7 B^b A Fm^7 Gm Fm $B^b 7$ E^b

Verse

Verse

The musical score for the Verse of 'The Sound of Silence' is presented on four staves. The key signature is B-flat major (three flats). The first staff contains the first line of music with chords: E^b7, A^b/E^b, G⁷ D^b7 C⁷, F⁷, B^b7, and E^b. The second staff contains the second line with chords: E^b7, A^b/E^b, E^b/B^b, Cm⁶/E^b, Gm, D⁷, Gm, and Edim. The third staff contains the third line with chords: Fm⁷, B^b7, E^b, Edim, Fm⁷, B^b7, E^b, and B^b7. The fourth staff contains the fourth line with chords: E^b7, A^b/E^b, G⁷ D^b7 C⁷, F⁷, F¹³, B^b7, and B^b+. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of the fourth staff.

Pretty Baby

c. 1916

4/4 2-beat swingy ♩ = 118

Chorus

Chorus: Eb dim Bb7 Eb - - Bb Eb Eb+ Gb dim
 Bb7 Eb Bb Eb Eb+ Bb7
 Eb7 Ab Db7 C+ C7 F7 - Bb7 Eb dim
 Bb7 F7 Bb7 Eb

Verse

Verse: Eb Eb7 Ab Eb Bb7
 Eb Bb F7 Bb Edim
 Bb7 Eb Edim Bb7 Eb
 Cm6 F9 F7 Bb Gb dim Gm C7 Ebm F7 Bb Eb Bb7 Eb dim

Verse:

You ask me why I'm always teasing you,
 you hate to have me call you pretty baby.
 I really thought that I was pleasing you, for you're just a baby to me.//
 Your
 Cunning little dimples and your baby stare,/ your
 baby talk and baby walk and curly hair./ Your
 Baby smile makes like worthwhile, you're
 just as sweet as you can be.// Ev'ry

Chorus:

(Ev'ry) Body loves a baby, that's why I'm in love with you, pretty
 baby,/ pretty baby,/ and I'd
 Like to be your sister, brother, dad and mother too, pretty
 baby,/ pretty baby,/ won't you
 Come and let me rock you in my cradle of love, and we'll
 cuddle all the time.// Oh I
 Want a lovin' baby and it might as well be you,| pretty baby of mine.//|

2-beat ♩ = 212

Chorus

Chorus

4/4

E \flat B \flat 7 E \flat dim E \flat B \flat 7 E \flat dim E \flat E \flat dim E \flat

B \flat 7 B \flat dim B \flat 7

B \flat 9

E \flat E \flat dim E \flat A \flat E \flat

E \flat B \flat 7 E \flat dim E \flat B \flat 7 E \flat dim E \flat E \flat dim E \flat

B \flat 7 B \flat dim B \flat 7

B \flat 9

E \flat G \flat 7 C \flat G \flat 7 C \flat

F \flat 7 B \flat 13 E \flat A \flat m E \flat

Verse

The musical score for the Verse of 'The Sound of Silence' is presented on four staves. The key signature is B-flat major (two flats). The first staff contains the first two measures of the verse, with chords E-flat, C minor, E-flat, C minor, E-flat, A-flat minor, and E-flat - F minor 7 B-flat 7. The second staff contains the next two measures, with chords E-flat, C minor, E-flat, C minor 7, F 7, and B-flat 7 - B-flat diminished B-flat 7. The third staff contains the next two measures, with chords B-flat 7, E-flat, E-flat + C minor, E-flat +, and E-flat. The fourth staff contains the final two measures, with chords F 7, C, C 7, F 9, and B-flat 7 A diminished B-flat diminished B-flat 7. The melody is written in a single voice on a treble clef staff.

Puttin' On the Ritz

$\text{♩} = 182$
Square 2-beat

Astaire; in Young Frankenstein;
1980s by Taco; c. Berlin, 1928

Chorus

Chorus musical score in 4/4 time, key of F major. The score consists of eight staves of music. The melody is written in the treble clef. Chord symbols are placed above the notes. The key signature has one flat (F major). The time signature is 4/4.

Chord symbols for Chorus:

- Staff 1: Fm, C7
- Staff 2: C7, Fm, D \flat 9, C7
- Staff 3: Fm, C7
- Staff 4: C7, Fm, D \flat , F7
- Staff 5: B \flat m, F9, B \flat m, E \flat 7
- Staff 6: A \flat , Fm7, B \flat m7, E \flat 7, A \flat , D \flat 9, C9
- Staff 7: Fm, C7
- Staff 8: C7, Fm

Verse

Verse musical score in 4/4 time, key of F major. The score consists of five staves of music. The melody is written in the treble clef. Chord symbols are placed above the notes. The key signature has one flat (F major). The time signature is 4/4.

Chord symbols for Verse:

- Staff 1: F, Fdim, Gm7, C7, F, Fdim, Gm7, C7
- Staff 2: A \flat , A \flat dim, B \flat m7, E \flat 7, A \flat , A \flat dim, B \flat m7, E \flat 7
- Staff 3: C, D \flat dim, Dm7, G7, C, D \flat dim, Dm7, G7
- Staff 4: Am, D7, G7, C7
- Staff 5: (Empty staff)

4/27/20
100,125

Rain

189

Lilting 2-beat ♩ = 122

This is a pretty ballad, but Lunceford's delightful record has some fun with it.

Jimmy Lunceford '34;
c. E. Ford, 1927

Chorus

Chorus musical notation in E-flat major, 4/4 time. The melody is written on a single staff. Chords are indicated below the staff: E♭, Fm7, Gm, B♭7, Gm, E♭6/9, E♭+, E♭(add9), E♭, B♭7, E♭, E♭6/9, E♭, Cm, F7, F9, Cm, B♭7, B♭+, E♭, F9, Fm7, Gm, B♭7, C9 (Em7(♭5)), C7, Fm (A♭6/9), D, E♭, B♭7, Cm, B♭m, C7, F9, B♭7, E♭.

Verse

Verse musical notation in E-flat major, 4/4 time. The melody is written on a single staff. Chords are indicated below the staff: E♭, B♭7, E♭, B♭7, B♭+, E♭, Cm, G7, F7, C7, Fm6, E♭, E♭m, Cm/F, F7, B♭7, E♭7, E♭m6, A♭maj7, E♭, Fm, B♭7, E♭, B♭13, E♭, B♭7, E♭, F7, B♭, Gm, Gdim, B♭7.

If you hoke it up, and some in the audience look like they are having nutsy fun dancing--doing crazy steps, etc.--Try Boo hoo, Five foot two.

Reaching For Someone

2-beat ♩ = 128

c. Donaldson, 1929

Chorus

Chorus musical score in 4/4 time, key of E-flat major. The score consists of eight staves of music. The melody is written in the treble clef, and the harmony is indicated by chords above the staff. The chords are: Eb, Eb7, Abm, Eb, Ebdim, Bb7, Eb, Ab, Ebdim, Eb, Fm7, Ebdim, Eb7, Ab, F7, Ab, Fm7, Bb7, Fm7, Bb7, Eb, Eb7, Abm, Eb, Ebdim, Bb7, Eb, Fm7, Bb7, Eb. The melody features a mix of eighth and quarter notes, with some measures containing rests.

Verse

Verse musical score in 4/4 time, key of E-flat major. The score consists of three staves of music. The melody is written in the treble clef, and the harmony is indicated by chords above the staff. The chords are: Eb, Cm, B7, Eb, Eb, Cm, B7, Eb, G, D7, G, D7, G, D7, G, C7, Fm7, Bb7. The melody features a mix of eighth and quarter notes, with some measures containing rests.

4/27/20 7
120, 168

Red Hot Mamma

191

2-beat ♩ = 176

Orig. Memphis 5, Coon Sanders;
c. Fred Rose, 1924

Chorus

Musical score for the Chorus of 'Red Hot Mamma'. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a C major chord. The melody is composed of eighth and quarter notes. Chords are indicated above the staff: C, D7, G7, G+, C, Cdim, C, E7, Am, Dm, Am, Cm, D7, Ddim, D7, Dm7, G7, Dm7, G7, C, Cm, D7, G7, F, E7, E+, E7, A7, D7, Cdim, C, A7, D7, G7, C.

Verse

Musical score for the Verse of 'Red Hot Mamma'. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a C6 chord. The melody is composed of eighth and quarter notes. Chords are indicated above the staff: C6, G+, C, Am7, D7, G7, G9, C, G7, C6, G+, C, Am7, D7, Am7, Am7(b5), D7, G7, E7, Am7, Am7(b5), D7, G7.

Remember My Forgotten Man

4/4 2-beat ♩ = 92

c. Warren, Dubin, 1933

Chorus

Chorus

Cm Ddim Cm G⁷₃ Cm Fm Cm Ddim Cm G⁷₃ Cm Fm

Cm Fm 3 Cm Fm 3 Cm D⁷ G⁷

G⁷ Cm G⁷₃ Cm Fm Cm Ddim Cm G⁷₃ Cm Fm

Cm Fm 3 Cm Fm 3 Cm Fm G⁺ Cm Cdim

Cm B^b7 Gm A⁷ Fm 3 Fm⁷ E^b

E^b B^b7 Gm A⁷ Fm G Cm

G⁷ Ddim Cm G⁷₃ Cm Fm Ddim Cm G⁷₃ C⁷ B^bm

C⁷ C⁺ 3 Fm D⁷ D⁺ G⁷ Cm A^b7 G⁺

Cm Fm Am⁷ 3

Verse

Verse

Cm D⁷ Ddim Cm A^b7 Cm G⁷ Cm A^b7 C Cm Fm G⁷

Cm Am⁷ D⁷ Ddim Cm A^b7 Cm D⁷ G⁷ Fm G⁷

4/2 7/20 9
80, 108, 126

Rollin' Down the River

193

Lilting 2-beat or Lightly 4/4 swingy ♩ = 128

Gene Austin;
c. Fats Waller, 1930

Chorus

Musical notation for the Chorus, consisting of 16 measures across 8 staves. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in treble clef. Chord symbols are placed above the staff: G, G+, C6, A7, D7, A7, D7, G, A7, D7, G, G+, C6, A7, D7, A7, D7, G, Em, A7, Ab7, G7, F/G, G7, Fm6, C, C7, B7, Bb7, A7, Em7, A7, Am7, D7, G, G+, C6, A7, D7, A7, D7, G, C, Gdim, G.

Verse

Musical notation for the Verse, consisting of 12 measures across 3 staves. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in treble clef. Chord symbols are placed above the staff: G, C7, G, C7, G, Gmaj7, Gdim, C, D7, Am, D7, Ebdim, G6, A7, D7, Am, B7, E7, Am, A7, D7.

4/28/20
120 bpm

Roll On, Mississippi, Roll On (1)

2-beat

Fletcher Henderson; Ray
noble; c. 1931

Chorus

Handwritten notes: *D4!*, *D4b*

Chords and notes (from top to bottom staves):

- Staff 1: D+, G, C7, D+
- Staff 2: G, A7
- Staff 3: D7, A7, Ddim, D7, D7
- Staff 4: G, D7, Edim, G, Dbdim, D7, Dbdim, D7, Dbdim, D7, Dbdim, D7
- Staff 5: G, C7, D+
- Staff 6: G, B7
- Staff 7: Ddim, Ddim
- Staff 8: Edim, Gdim, D+
- Staff 9: G, E7
- Staff 10: A7, D7, D13, G

Verse

Em G+ G Em⁶ Am

B⁷ Em

Em G+ G Em⁶ Am

B⁷ Em

D⁷ Ddim D⁷ A⁷ D Ddim D⁷ D+ G Bm G⁶ G[#]dim

D Ddim D⁷ B^{b7} E⁷ E+⁷ A⁷ D Ddim D⁷ D+

Patter

Gm

A⁷

B⁷ Em B⁷ Em

A⁷ D⁷ A⁷ D⁷

Intro

Steamboat whistle effect

Slur

D+

Room With A View, A (1)

Play slower with verse, faster if chorus only

2-beat ♩ = 176 ♩ = 184 ♩ = 192

c. Noel Coward, 1928

Chorus

Chord symbols: G^b+7, G, Em⁷, G, G^b+7, D⁷, G, Gdim, C, Am⁷, Cmaj⁷, D⁷, D¹³, Gmaj⁷, Bm, Em, D, G, G^b+7, G, Em⁷, G, G^b+7, D⁷, G, Gdim, C, Am⁷, Cmaj⁷, D⁷, D¹³, G, G⁷, Dm, G, G⁷, C, G, Dm⁷, G, Dm⁷, G, B⁷, Em, Em, G+, G, A⁹, A⁶, A⁷(D^bdim), C^{6/9}, Cm^{6/9}, D⁷, G^b+7, G, Em⁷, G, G^b+7, D⁷, G, Gdim, C, Am, D, D⁷, G.

Chorus:

(A room with a) View// and you,// and

no one to worry us, no one to hurry us

Through// this dream/ we've/ found.// | We'll gaze at the

Sky// and try// to guess what it's all about. Then we will figure out

Why// the world/ is/ round./// / We'll be as

Happy and con- tented/ as birds/ upon a tree,///

High above the mountains/ and sea./// / We'll bill and we'll

Cool// oo- oo,// and sorrow will never come, Oh will it ever come

True?/// / our room with a view./// /

Verse

D C/D G D7 G Gdim D7
 G Gdim D7 D13 G Eb7 D7 Eb7(b5) D7
 D C/D G D7 G Gdim D7
 D6 D A7 Db+7 D
 C6 D7 G Bm
 A9 Adim A9 Cmaj7 D7 C6 D7
 D C/D G D7 G Gdim D7
 G Gdim D7 D13 G D7 Gb+7

Verse:

I've been cherishing through the perishing
 winter nights and days, // A

Funny little phrase/ that/ means/// ///

Such a lot to me that you've got to be with the heart and soul.///

For on you the whole/ thing/ leans./// ///

[She] Won't you kindly tell me what you're driving at?/ ///

What conclu-/ /you're ar- riving at?/ ///

[He] Please don't turn away or my dream will stay
 hidden out of sight// A-

Mong a lot of might/ have/ beens.// | A room with a

Sailing On the Robert E. Lee (1)

2-beat ♩ = 236

Patter lyrics on separate sheet

Kardos; New Mayfair; c. 1931

Chorus

The musical score is written for a single melodic line in treble clef, key of G major (one sharp), and 4/4 time. The tempo is marked as 2-beat ♩ = 236. The score consists of 16 measures. Chord symbols are placed above the notes: G, C7, G, A7, Adim, B7, Em, A7, Edim, Em7, A7, D7, G, C7, G, B7, B♭dim, D7, Ddim, D7, G. The melody features a mix of eighth and quarter notes, with some measures containing rests or accidentals.

Chorus: Glory I'm sail- /ling on the Robert E. Lee ///
 Oh boy there's gon- /na be a big jubilee ///
 Hear/ those/ pad-/dles/ |goin' round ///
 Oh/ what/ mu-/sic,/ |while I'm home- /ward bound./

1. Down on the Lev- /ee all my troubles will end, ///
 I'll be in heav- /en when we're making that bend ///
 Hurry/ (hurry) hurry, hurry shoutin' with glee. ///
 Sailin' on the Robert E. Lee./// ///

(Last 16 bars. Can repeat first 16 bars.)

2. I just can't wait /until they shout "All ashore!" ///
 I'll never leave /my Missis- sippi no more. ///
 Whistle || Whistle| just tell 'em its me ///
 Sailin' on the Robert E. Lee /// ///

Verse

Patter

Verse: 1. Por-/// ter!/// Where's the Natchez steamer?//

Is it the boat /at that/ pier?/// ///

Por-/// ter! /// Gonna take that steamer,// * Soon I'll be go- /in' from here./// ///

My ticket's read- /in' one/ way,/// say!/// * This is a won- /derful/ day./// ///

2. Oh/// Boy!/// How my friends will great me//

Down on that old /Dixie/ shore./// ///

Oh/// Boy!/// When my mammy meets me//

I'll see the sun- /Shine once/ more./// ///

Never no more /wil l/ roam/// say!/// * I'm headin' straight /toward my/ home./// ///

Say It

Lilting 2-beat ♩ = 100

c. B. Adlam, 1934

Chorus

Musical notation for the Chorus of "Say It". The key signature is one flat (Bb), and the time signature is 4/4. The notation consists of two staves. The first staff contains the following chords: C, Dm7, G+9, Cmaj7, Cdim, G7sus4, G7. The second staff contains: Cmaj9, Am7, Dm7, G7, C, A7, Dm7, G+. The third staff contains: C, Dm7, G+9, Cmaj7, Cdim, G7sus4, G7. The fourth staff contains: Cmaj9, Am7, Dm7, G7, C, Am6, B7. The fifth staff contains: E, C+9, E9, Dbm, Em7, A7. The sixth staff contains: D, F+, D9, Bm, Dm7/G, Dm7(b5), G13. The seventh staff contains: C, Dm7, G+9, Cmaj7, Cdim, G7sus4, G7. The eighth staff contains: Cmaj9, Am7, Dm7, G7, C, D7, G7. The notation includes various musical symbols such as notes, rests, and accidentals.

Last X

Musical notation for the Last X of "Say It". The notation consists of one staff. The chords are: Dm7, G7, G13, C, Dm7, C. The notation includes various musical symbols such as notes, rests, and accidentals.

Verse

Musical notation for the Verse of "Say It". The notation consists of two staves. The first staff contains the following chords: C, Am, Dm7, G, G+, C, Am, D7, G7. The second staff contains: C, Am, B7, E9, A7, D7, G7. The notation includes various musical symbols such as notes, rests, and accidentals.

4/28/20 5

12

Boswell = 126M

Say It Isn't So

198

2-beat

Chorus

c. Berlin, 1932

Chorus musical notation (8 staves):

- Staff 1: Gm, B \flat +
- Staff 2: B \flat , Gm, Gm 7 , C 7
- Staff 3: F 9 , F+ (G \flat m 6)
- Staff 4: Dm, Fdim, F 7 , F+, B \flat , (Cm 7 F 7)
- Staff 5: Gm, B \flat +
- Staff 6: B \flat , Gm, Gm 7 , B \flat 9
- Staff 7: Cm, G 7 , C 7 (\flat 5), E \flat m, B \flat , B \flat maj 7 - - G \flat 7 B \flat dim
- Staff 8: C 7 , Cm 7 , F 13 , B \flat , E \flat 6 , B \flat

Verse

Verse musical notation (4 staves):

- Staff 1: Cm 7 , F 7 , B \flat , Cm 7 - F 7 - B \flat
- Staff 2: B \flat , B \flat m, Cm 7 , F 7 , Cm 7 , F 7 , B \flat
- Staff 3: Cm 7 , F 7 , B \flat , Cm 7 - F 7 - B \flat
- Staff 4: D/A, D/F \sharp , Bm/D, E \flat dim, Em, A 7 , D, A F 7

Says My Heart

4/4 2-beat

Red Norvo
120, 150 BPMOzzie Nelson w/Harriet Hilliard
c. Burton Lane, 1938

Chorus

Musical score for the Chorus of "Says My Heart". The score is written in 4/4 time, 2-beat, with a key signature of two flats (Bb and Eb). The melody is written on a single staff. The chords are indicated by letters and numbers above the staff. The sequence of chords is: Edim, F7, Edim, F7, Bb, Edim, F7, Edim, F7, Cm7, Bb+, G7, Cm7, Ebm, Bb(add9), Bb, C7/Db, Bbdim7/Db, Cm7, F7, Edim, F7, Edim, F7, Bb, Edim, F7, Edim, F7, Cm7, D+, G7, Cm, Cm7, Ebm/C, Bb, Gm, C13, C7, Ebmaj7, Eb, F13, Ebm/F, Bb.

Verse

Musical score for the Verse of "Says My Heart". The score is written in 4/4 time, 2-beat, with a key signature of two flats (Bb and Eb). The melody is written on a single staff. The sequence of chords is: Bb, Cm7, F7, Bb, Cm7, F7, Bb, Cm7, F7, Em7, A7, Dm, Bbdim, Bb, A7, Dm, F+, Dm, G7, F, Cdim, C7, F9, Edim.

2-beat ♩ = 138 ♩ = 156

Chorus

Chorus

Streisand, c. 1921

This musical score is for the Chorus of the song 'Streisand, c. 1921'. It is written for a single melodic line in G major, 4/4 time. The score consists of 12 measures. The key signature has one sharp (F#), and the time signature is 4/4. The melody is written on a single staff. Chord symbols are placed above the staff at various points: G, A7, G, D7, G, D7, D+, G, A7, G+, C6, Am, Dm, Am, Dm, Am, G, Cm, G, Cm, A7, D7, G, A7, D7, G. The score includes a double bar line after the first measure and another after the fifth measure. The melody is primarily composed of quarter and eighth notes, with some measures containing half notes or whole notes. The overall mood is light and melodic.

Verse

Slow, ad lib

Verse

The musical score for the verse consists of three staves in G major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains two measures of music, each starting with a G chord. The second staff continues the melody and includes chords G, A7, D, Em7, A7, and D7. The third staff concludes the verse with chords Am, E7, Am, Em, A9, D7, and G. The tempo marking "In Tempo" appears above the final measure.

Sentimental Gentleman from Georgia

Boswell Sisters; c. 1930

4/4 2-beat $\text{♩} = 186$

Chorus

The Chorus section consists of 16 measures of music. The melody is written on a single staff in 4/4 time. The accompaniment is provided by a piano, with chords indicated above the staff. The key signature has one flat (B-flat). The tempo is marked as 186 beats per minute. The Chorus begins with a 4-measure introduction. The melody features a mix of eighth and quarter notes, with some measures containing rests. The piano accompaniment uses a variety of chords, including triads, dyads, and more complex chords like F13 and G+. The section ends with a double bar line.

Chorus Chords: E7, Am, F7, Am, A7, D7, G7, C, E7, Am, F7, A7, D7, G7, C, F7, C, F13, F7, A7, G7, F7, C, F13, F7, A7, G7, F7, E7, Am, F7, Am, A7, D7, G7, G+, C.

Verse

The Verse section consists of 16 measures of music. The melody is written on a single staff in 4/4 time. The accompaniment is provided by a piano, with chords indicated above the staff. The key signature has one flat (B-flat). The Verse begins with a 4-measure introduction. The melody features a mix of eighth and quarter notes, with some measures containing rests. The piano accompaniment uses a variety of chords, including triads, dyads, and more complex chords like Gdim and Adim. The section ends with a double bar line.

Verse Chords: E7, Am, E7, Am, E7, Am, E7, Am, E7, Am, E7, Am, G7, Gdim, G7, G+, C, A7, Adim, A7, F6, F7, E7.

4/28/20
95, 120, 150

Shakin' the Blues Away

202

2-beat ♩ = 192

Harry Reser;
c. Berlin, 1927

Chorus

The Chorus section consists of 16 measures of music in 4/4 time, written in B-flat major (two flats). The melody is primarily eighth and quarter notes, often beamed together. Chord changes are indicated above the staff. The sequence of chords is: E^b6, B^b9, Fm⁷, B^b7, E^b, D^b, B, B^b7, E^b6, B^b9, Fm⁷, B^b7, E^b, E^b7, E^bdim, A^bm, E^b, A^b7(b5), A^b7, G+⁷, G⁷, G+⁷, G⁷, Cm, G⁷, Cm, F⁷, B^b7, B^b+⁷, E^b6, B^b9, Fm⁷, B^b7, E^b, E^b7, E^bdim, A^bm, E^b.

Verse

The Verse section consists of 16 measures of music in 4/4 time, written in B-flat major. The melody continues with eighth and quarter notes. Chord changes are indicated above the staff. The sequence of chords is: E^b, A^b9, E^b, E^b7, A^b, A^b7, B⁷, B^b7, E^b, E^b, A^b9, E^b, E^b/G, E^bm⁶, B^b, C⁹, F⁷, B^b, B^b7.

She's A Great, Great Girl

Roger Wolfe Kahn; Jan Garber;
c. Harry Woods, 1928

2-beat ♩ = 206 ♩ = 180

Chorus

Musical score for the Chorus, featuring ten staves of music in 4/4 time. The key signature has one flat (Bb). The melody is written on the top staff, with chords indicated above the notes. The chords are: F, Ab7, Gm7, C7, Gm7 - C7, F, Ab7, Gm7, C7, Gm7 - C7, F7, Fdim, F7, Bb, Bb7, A+, Ab7, G7, Gdim, G7, C7, F, Ab7, Gm7, C7, Gm7 - C7, F, Bb, Bb, Dm, Gm7, D7, Gm, Fdim, F, Fdim, F, D7, G9, C7, F.

Verse

Musical score for the Verse, featuring four staves of music in 4/4 time. The key signature has one flat (Bb). The melody is written on the top staff, with chords indicated above the notes. The chords are: Dm, A7, Dm, A7, Dm, C7, Bb7, A7, Dm, Dm, A7, Dm, C, Cdim, C, A7, D7, G7, C7.

4/29/20
90, 110, 130, 148

Shuffle Off To Buffalo

204

2-beat ♩ = 148

c. H. Warren, 1932

Chorus

Musical score for the Chorus of "Shuffle Off To Buffalo". The score is written in 4/4 time and consists of eight staves of music. The melody is written in treble clef. The chords are indicated above the staff. The key signature has one flat (Bb). The tempo is 2-beat ♩ = 148.

Chords: C, Gdim G7, Dm D^bm Cm, G G^b Dm7 G7, G G^b Dm7 G7, C, G7, C, Gdim G7, Dm D^bm Cm, G G^b Dm7 G7, G G^b Dm7 G7, C, C7, F, B^b C7, F, C7, F, D7, G, D7, G, Em, Am7 Cm7 D7, G7, C, Gdim G7, Dm D^bm Cm, G G^b Dm7 G7, G G^b Dm7 G7, C.

Verse

Musical score for the Verse of "Shuffle Off To Buffalo". The score is written in 4/4 time and consists of three staves of music. The melody is written in treble clef. The chords are indicated above the staff. The key signature has one flat (Bb). The tempo is 2-beat ♩ = 148.

Chords: C, G7, C, G7, C, G7, C, C, G7, C/G, B7/F# Em/G, B7, Em, Edim, Dm/A, Adim, Em, A7, D7, Dm7, G7.

Side By Side

c. Harry Woods, 1927

2-beat

Chorus

Musical score for the Chorus of "Side By Side". The key signature is B-flat major (two flats). The time signature is 4/4, with a "2-beat" marking above the staff. The score consists of 10 staves of music. Chord symbols are written above the notes: Eb, Ab, Eb, Ab, Eb, Ab, Eb, C7, F7, Bb7, Eb, Ab, Eb, Ab, Eb, Ab, Eb, C7, F7, Bb7, Eb, G+, G7, C9, C7, F7, Bb9, Bbdim, Bb7, Eb, Ab, Eb, Ab, Eb, Ab, Eb, Ab, C7, F7, Bb7, Eb.

Verse

Musical score for the Verse of "Side By Side". The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of 4 staves of music. Chord symbols are written above the notes: Eb, F7, Bb7, Eb, C+ C7, D7, Gm, Bb7, Eb, F7, F7, Bb, F7, Bb7.

4/27/20
75, 17

Sing, Baby, Sing

206

2-beat ♩ = 194

Teddy Wilson, Harry Roy
'36; c. Pollack, 1936

Chorus

The Chorus section consists of 12 staves of music in 4/4 time. The key signature has two flats (Bb and Eb). The melody is written on a treble clef staff. Chord symbols are placed above the staff at various intervals. The sequence of chords is: Bb7, Fm, Bb7, Eb6, Bb+, Eb, Eb6, Gm6, Eb, Fm7, Bb7, Gm, C7, F7, Bb7, Bb7, Fm, Bb7, Eb6, Bb+, Eb7, Eb+, Ab, Ab, Abm, Gm, Bb+, C7, F7, Bb9, Bb+, Eb.

Verse

The Verse section consists of 5 staves of music in 4/4 time. The key signature has two flats (Bb and Eb). The melody is written on a treble clef staff. Chord symbols are placed above the staff. The sequence of chords is: Eb, Fm, Bb7, Eb, Fm, Bb7, Eb, Ebdim, Bb7, Eb, Ebdim, Bb7, Bb6, Cm6, Bb6, C9, Bb, Gm7, C9, F7, Bb7, Bbdim.

Soft Lights And Sweet Music

2-beat

c. Berlin, 1931

21/20 BPM

Chorus

Musical score for the Chorus of "Soft Lights And Sweet Music". The score is written in 4/4 time, 2-beat, with a key signature of one flat (Bb). The melody is in the treble clef, and the harmony is indicated by chords written above the staff. The chords are: F7, D7, G7, Fdim7, F, Fdim, C9, Bb, B7(#9), Em7(b5), C7, Am, C+E+7, F6, C7, Fdim, F6, F7, D7, G7, Fdim7, F, F6, G7, Em, F6, G9, C7, B7, Bbmaj9, Bb(add9), F, Bb, Bbm, F.

Verse

Musical score for the Verse of "Soft Lights And Sweet Music". The score is written in 4/4 time, 2-beat, with a key signature of one flat (Bb). The melody is in the treble clef, and the harmony is indicated by chords written above the staff. The chords are: Fm, C7, Fm, G7, C7, Bb, Cm7(b5), C7, Bb, C7, Fm, 1. D9, 2. Fm, Bbm, Fm, C7, Fm, Bbm6, C7, C9, Am, C7.

5/1/20
148

Somebody Loves You

208

2-beat ♩ = 148

Ted Lewis; Smith Ballew
c. Tobias, Rose, 1932

Chorus

Chorus musical score in F major, 4/4 time. The melody is written on a single staff. Chords are indicated above the staff: F, Fdim, F, C7, F, Fdim, F, F7, Bb, Bbdim, Bb, F, Fdim, F, D7, G9, Cdim, C7, F, Fdim, F, C7, Bb, Bbdim, Bb, F7, E7, Eb7, D7, Gm, G7, Bbm, Bbm(maj7), C7, F.

Verse

Verse musical score in F major, 4/4 time. The melody is written on a single staff. Chords are indicated above the staff: C7, F7, Gm7, Bbm6, C7, C+, F, Cdim, C7/G, C7, F, B7, Cdim, C/G, CC#dim, G7/D, G7, C7, Gm7, C7, Gm7, C7.

Sometimes I'm Happy

2-beat ♩ = 150

c. Youmans, 1927

Chorus

Musical notation for the Chorus of "Sometimes I'm Happy". The key signature is one flat (Bb), and the time signature is 4/4. The melody is written on a single staff. Chords are indicated above the staff: F, C7, F, C7, F, C7, F, Cm, Cdim, Bb, Bbm, F, Cm, D7, Gm, C7, F, C7, F, C7, F, C7, F, Cm, Cdim, Bb, Bbm, F, Gm, C7, F.

Verse

Musical notation for the Verse of "Sometimes I'm Happy". The key signature is one flat (Bb), and the time signature is 4/4. The melody is written on a single staff. Chords are indicated above the staff: F, C7, F, 4 C7, C+, F, C7 8, F, C7, F, 12 C7, C+, F, 16, Bb, Adim, Bb, Bbm6, G7/B, G7, C7/E, C7.

4/30/20

118

Soon

210

2-beat ♩ = 118

c. Gershwin, 1929

Chorus

Chorus

Chords: E^b, Cm7(b5), Gm7(b5), C+, C7, Fm, C7, Fm7(b5), B^b+, B^b7, E^b, E^b7, E^b+, A^b6, Fm, Fm6, G7, Cm9, Fm7, B^b7, E^b, Cm7(b5), Gm7(b5), C+, C7, Fm, Fm7(b5), B^b+, B^b7, E^b, E^b7, E^b+, A^b, Fm7(b5), E^b, A^b6, B^b13, E^b.

Verse

Verse

Chords: B^b, F7/A, Gm, Dm, E^b, B^b/D, C7, E^b, F7, B^b6/F, F9, B^b/F, E^b6/F, Cm7(b5), F9, B^b, F7/A, Gm, Dm, E^b, B^b/D, C9, B^b/F, F9(b5), F9, B^b/F, B^b7(b9), B^b+9.

Spell Of the Blues

4/4 2-beat ♩ = 110

Bing Crosby;
c. A. Johnston, 1928**Chorus**

Musical score for the Chorus of "Spell Of the Blues". The key signature is one sharp (F#), and the time signature is 4/4. The tempo is 110 beats per minute. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written in eighth and quarter notes. The harmony is indicated by chords written above the staff: Em, Em7 A7, D7, C#dim, Am7, D+ G, B7, Em, Em7 A7, D7, C#dim, Am7, D+ G, G6, G+, G F#7, B, F#7, Bm, F#7, Bm/D, G#dim, D, A7, D7, G7, F#7, B7, Em, Em7 A7, Bm, Bb7(b5), A7, D7, D+ G6. The score ends with a double bar line and a key signature change to one flat (Bb).

Verse

Musical score for the Verse of "Spell Of the Blues". The key signature is one flat (Bb), and the time signature is 4/4. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written in eighth and quarter notes. The harmony is indicated by chords written above the staff: Gm, Ddim, D7/A, D7, Gm, Gm, Ddim, D7/A, D7, Gm, Cm/E, D7, Gm, Ebm, F7, Bb, D7/A, G, G#dim, D7/A, D7, G, B+. The score ends with a double bar line.

4/30/20 4
166

S'posin'

212

c. Denniker, 1929

4/4 ♩ = 166

Chorus

Chorus

Chords: E^b, Gm, Fm, B^b9, Fm, B^b9, E^b, E^bdim, Fm, B^b9, Fm, B^b9, E^b, Gm, Cm, F⁹, B^b7, Fm, B^b9, E^b, Gm, Fm, B^b9, Fm, B^b9, E^b, E^b9, A^b6, G⁷, Cm, E^b7, E^bdim, Fm⁷, G⁷, Cm, E^b, Gm, A^b, Fm, Gm, E^b.

Verse

Verse

Chords: E^b, Gm, Fm⁷, B^b7, E^b, A^b9, E^b, Gm, Fm⁷, B^b7, E^b, C⁷, Fm, B^bm, C⁺, Fm, D^b7, Cm⁷, F⁷, Cm⁷, F⁷, B^b, E^b, B^b7, Gm, A^b, B^b7, Fm, B^b7.

St. Louis Gal

BS key is D, slow.

Bessie Smith '23; Cotton Pickers '29;
c. J. Russell Robinson, 19232-beat $\text{BS} = 74$ $\text{CP} = 110$

Chorus

Chorus

Chords: G7, A7, D7, G7, Gb7, F7, E7, A7, Adim, A7, D7, Eb7, D7, G7, C7, B7, Ddim, D7, Gdim, G, E7, Eb7, D7, G, E7, Eb7, D7, G, E7, A7, D7, G, Ddim, D7, G+

Verse

Verse

Chords: G, C7, C, Db7, D7, Eb7, D7, G, C, Db7, D7, Eb7, D7, G, D7, C7, Db7, D7, Ddim, D7, G+

Strangers

214

Light square 2-beat ♩ = 108

Fl. Henderson, Mildred Bailey;
c. Coots, 1931

Chorus

Chorus

G Em G Em Bm G Bm⁷ G

A⁶ A⁷ A⁷ A⁺ A⁹ A⁺ A⁹

D⁷ D¹³ B⁷ Em Em⁷

A⁶ A⁷ Am⁷ A⁷ D⁷

G Em G Em Bm G Bm⁷ G

G Gmaj⁷ G⁷ G⁺ C⁶ Cdim C⁶

C Cm G E⁷

Am Am⁷ A⁷ D¹³ G

Verse

Verse

G B⁷ G⁹ E⁷ E⁷sus⁴ Am

Am Am⁷(b⁵) D⁷ Am Dm⁷ D⁷sus⁴ G

G D⁺ Dm E⁷ E⁷/A B^bm Am

A⁷ A⁹ A⁷ D⁷ Edim Ddim D⁷ D⁺

Strut Miss Lizzie (1)Bix w/ Mills Hotsy Totsy
Gang '30; c. Layton, 1921

2-beat ♩ = 176

Intro

Intro musical notation in B-flat major, 4/4 time. The melody is written on a single staff. Chords are indicated above the staff: Gm, D7, Gm, Cm, Gm, D7, Gm, F#+. The melody consists of eighth and quarter notes.

Chorus

Chorus musical notation in B-flat major, 4/4 time. The melody is written on a single staff. Chords are indicated above the staff: Eb6, Ebm6, Bb, G9, C7, F7, Bb, Bbdim, Bb, Bb7, Eb6, Ebm6, Bb, D7, Gm, D7, Gm, D7, Gm, Cm, Gm, D7, Gm, F7, Bb, C7, F7, Bb, F7, Bb. The melody includes various rhythmic patterns, including eighth and quarter notes, and rests.

Patter

Patter musical notation in B-flat major, 4/4 time. The melody is written on a single staff. Chords are indicated above the staff: Gb7, Bb, Gb7, Bb, Gb7, Bb, Dbdim, F7, Gb7, Bb, Gb7, Bb, Bb, G7, C7, F7, Bb, Gb7, Bb, Gb7, Bb, Gb7, Bb, Dbdim, F7, Bb, Bb7, Eb, Gb7, Bb, G7, C7, F7, Bb, Bb7. The melody consists of eighth and quarter notes, with many rests.

To Chorus

Record phrasing for patter bars 1,2,5,6,9,10. The notation shows a single staff with a melody of eighth and quarter notes, with rests. Chords Bbdim and Bb are indicated above the staff.

Verse

Verse:

1. (At the) Barber's ball in the barber's hall,/ all the dusky belles were there.//
Such a
Glancin', prancin' struttin' and a-dancin' |they were doing for fair.// All the
Belles and beaus prancin'; on their toes/ tried to do the cakewalk swell.// When A
Midnight blonde came prancing on,/ they were heard to yell.// Won't you
2. (They were) Steppin' sweet, they were steppin' neat,/ they were steppin' super- fine// to the
singing, swinging, fancy pigeon winging |they were falling in line.// Ev'ry
Dame and dude struck an attitude,/ for to win that cake they tried.// But when
Lizzie Brown came prancing 'round,/ ev'rybody cried.// Won't you

Chorus:

(Won't you) Strut Miss Lizzi, |get busy,
I want to see you walk//for the
Folks all state the way you syncopate/
|is the whole town talk.//When you
Move so pretty, |it's a pity the other girlyies frown,/ but the
Men/ you/ meet/ like the way you shake your feet.// Oh you
Knock 'em dizzy strut Miss Lizzie Brown./// Go [to Patter]
[Last X:] Brown (I'll bet you've got the cutest little strut in town.)

Patter:

(Go) Down the street| by the school| pat your feet you steppin' fool.|
Strut your stuff| use your Kerch| trot your tootsies by the church.|
Thru' the alley| dodge the cans| shake miss Sally's pots and pans,/ Cool your dogs we're coming thru', get
set for Lenox Avenue. Won't you [to Chorus]

Stumbling

2-beat ♩ = 186

c. Zez Confrey, 1922

Chorus

Musical score for the Chorus of "Stumbling". The score is written for four staves in G major (one sharp) and 4/4 time. The tempo is 186 beats per minute. The key signature is G major. The time signature is 4/4. The score consists of 16 measures. The notes and chords are as follows:

Measure	Notes	Chords
1	G4, A4, B4, C5	G
2	D5, C5, B4, A4	G7
3	G4, F#4, E4, D4	E+7
4	C4, B3, A3, G3	E7
5	F#4, E4, D4, C4	A7
6	B4, A4, G4, F#4	A7
7	E4, D4, C4, B3	D7
8	A3, G3, F#3, E3	Em
9	D4, C4, B3, A3	A7
10	G3, F#3, E3, D3	D7
11	C3, B2, A2, G2	D+
12	F#3, E3, D3, C3	G
13	B3, A3, G3, F#3	G7
14	E3, D3, C3, B2	E+7
15	C3, B2, A2, G2	E7
16	F#3, E3, D3, C3	A7

Verse

Musical score for the Verse of "Stumbling". The score is written for four staves in G major (one sharp) and 4/4 time. The tempo is 186 beats per minute. The key signature is G major. The time signature is 4/4. The score consists of 16 measures. The notes and chords are as follows:

Measure	Notes	Chords
1	G4, A4, B4, C5	G
2	D5, C5, B4, A4	Bm
3	G4, F#4, E4, D4	G
4	C4, B3, A3, G3	Em7
5	F#4, E4, D4, C4	G
6	B4, A4, G4, F#4	Ddim
7	E4, D4, C4, B3	D7
8	A3, G3, F#3, E3	Am
9	D4, C4, B3, A3	Am7/D
10	G3, F#3, E3, D3	Am7
11	C3, B2, A2, G2	D7
12	F#3, E3, D3, C3	Am
13	B2, A2, G2, F#2	D
14	E2, D2, C2, B1	D+
15	A2, G2, F#2, E2	Gmaj7
16	D2, C2, B1, A1	G

5/3/20
80, 100, 120

Sugar (Yellin)

217

2-beat $\text{Bix} = 130$ $\text{RNS} = 178$

Bix-Tram '27; Red
Nichols Stompers' 27;
c. Yellin, Ager, 1927

Chorus

The Chorus section consists of eight staves of music in 4/4 time, written in B-flat major (two flats). The melody is primarily in the treble clef, with some accompaniment in the bass clef. The key signature is B-flat major. The tempo is marked as 2-beat, with Bix at 130 and RNS at 178. The music features various chords and melodic lines. The chords are: Eb, Ebdim, Bb7, Eb, Eb, Ebdim, Bb7, Eb, G7, C7, F7, Bb7, Eb, Ebdim, Bb7, Eb, Eb7, Ab6, Ab6, Adim, Eb7, D7, Db7, C7, F7, Bb7, Eb. The melody is primarily in the treble clef, with some accompaniment in the bass clef. The music features various chords and melodic lines.

Verse

The Verse section consists of three staves of music in 4/4 time, written in B-flat major (two flats). The melody is primarily in the treble clef, with some accompaniment in the bass clef. The key signature is B-flat major. The music features various chords and melodic lines. The chords are: Eb, C9, Fm, F9, Bb7, Eb, Eb, D7, Gm, C7, F7, Bb7, Fm, F7, Bb7. The melody is primarily in the treble clef, with some accompaniment in the bass clef. The music features various chords and melodic lines.

Sugar (That's What I'll Name You)

2-beat ♩ = 188

Fletcher Henderson '31;
c. G. Meyer, 1931

Chorus

Musical score for the Chorus, featuring a 4/4 time signature and a key signature of one flat (Bb). The melody is written on a single staff with a treble clef. The accompaniment is written on four staves, each with a treble clef. The key signature is one flat (Bb). The tempo is 2-beat ♩ = 188. The score includes various chords and melodic lines. The chords are: C7, Am, C7, F, F, F(add9), F, Fdim, C7, C9, F, Am, C+, Cm, D7, G7, G7, Em, G7 D G7, C7, Cdim, C7, C9, C, Bdim, Gm7, Am, C7, F, Bb, F.

Verse

Musical score for the Verse, featuring a 4/4 time signature and a key signature of one flat (Bb). The melody is written on a single staff with a treble clef. The accompaniment is written on four staves, each with a treble clef. The key signature is one flat (Bb). The tempo is 2-beat ♩ = 188. The score includes various chords and melodic lines. The chords are: F, C7, F, Cdim, C9, Fdim, Fmaj7, A, E7, A, E7, A, E7, A, C7.

Sugar Blues

219

4/4 2-beat ♩ = 104

Commonly played in Bb with the McCoy Harmon mute solo.

Clyde McCoy '35;
c. C. Williams, 1919

Chorus

Verse

Chorus:

Sugar blues,/ Ev'rybody's singing the
Sugar Blues,/ the whole town is ringing. My
Lovin' man's sweet as he can be,/ but the
doggone fool turned sour on me./
I'm so unhappy, I feel so bad, I could
lay me down and die.// You can
Say what you choose, but I'm all confused, I've
got the sweet, sweet sugar blues, more sugar, I've
Got the sweet, sweet Sugar Blues./// ///

Sunny Side Up

F. Trumbauer; Ben Selvin; Johnny
Hamp; c. Ray Henderson, 1925

2-beat ♩ = 240

Chorus

Chorus musical score in 4/4 time, 2-beat ♩ = 240. The score consists of 16 measures across 8 staves. The key signature is one flat (Bb). The melody is written in the treble clef. Chord symbols are placed above the notes. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, the fourth staff contains measures 13-16, the fifth staff contains measures 17-20, the sixth staff contains measures 21-24, the seventh staff contains measures 25-28, and the eighth staff contains measures 29-32. The score ends with a double bar line.

Chord symbols: C, Fm, G7, C, C+, F, Cdim, C, G7, G6, G7, Cdim, Cmaj7, D7, C6, Ddim, D7, G7, Ddim, G7, C, Fm, G7, C, C+, F, E7, Am, A7, F6, Fm6, C, A7, D7, G7, Dm7, G7, C.

Verse

Verse musical score in 4/4 time, 2-beat ♩ = 240. The score consists of 16 measures across 8 staves. The key signature is one flat (Bb). The melody is written in the treble clef. Chord symbols are placed above the notes. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, the fourth staff contains measures 13-16, the fifth staff contains measures 17-20, the sixth staff contains measures 21-24, the seventh staff contains measures 25-28, and the eighth staff contains measures 29-32. The score ends with a double bar line.

Chord symbols: C, Fdim, C, C6, C+, C, C, Fdim, Gm6, A7, Dm, Dm7, G7, G9, Gdim, G9, D7, G, Dm7, Fm7, G7.

5/31/20
120, 139, 160

Sunshine

221

2-beat ♩ = 180 ♩ = 154

Bridge feels like it should be slower than the Chorus,
so both tempos are given.

Whiteman w/Bix '28;
c. Berlin, 192?

Chorus

Musical score for the Chorus of 'Sunshine'. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 16 measures. The melody is written on a single staff, and the harmony is indicated by chords written below the staff. The chords are: Eb, Gm, Eb7, Gm7(b5), Ab, C7, F7, Bb7, Gb7(b9), Bb7, Bb+, Eb, Eb, Gm, Eb7, Gm7(b5), Ab, C7, F7, Bb7, Gb7(b9), Bb7, Bb+, Eb, Eb+Bdim, G7, G7, G7(b9), G7, C7, Dm, Adim, F7, F7, Cdim7, F7, Bb7. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Verse

Musical score for the Verse of 'Sunshine'. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 16 measures. The melody is written on a single staff, and the harmony is indicated by chords written below the staff. The chords are: Eb, F7, Bb7, Eb, Eb, Bb7, Eb, F7, D7, G, D7, G, G7, Cm, Ebm, Dm, F7, Bb7. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Sweeping the Clouds Away

Lud Gluskin;
c. Coslow, 1930

2-beat ♩ = 174 Snappy, sort of staccato, bridge sort of legato

Chorus

The Chorus section consists of eight staves of music in 4/4 time. The melody is written on a treble clef staff with a key signature of two flats (Bb and Eb). The accompaniment is written on a bass clef staff. The music features a mix of eighth and quarter notes, with some staccato markings. The chord progression is as follows:

- Staff 1: Eb, Eb+, Cm, Fm, Bb7, Bbm, C7
- Staff 2: Fm, Eb, C7, F7, Bb7, Eb, Bb+
- Staff 3: Eb, Eb+, Cm, Fm, Bb7, Bbm, C7
- Staff 4: Fm, Eb, C7, F7, Bb7, Eb
- Staff 5: Gm, F13, D7, Gm, D7, Gm
- Staff 6: Bb, Gm, C7, F7, Bb7, Bb9
- Staff 7: Eb, Eb+, Cm, Fm, Bb7, Bbm, C7
- Staff 8: Fm, Eb, C7, F7, Bb7, Eb

Verse

The Verse section consists of four staves of music in 4/4 time. The melody is written on a treble clef staff with a key signature of two flats (Bb and Eb). The accompaniment is written on a bass clef staff. The music features a mix of eighth and quarter notes, with some staccato markings. The chord progression is as follows:

- Staff 1: Eb, Bb7, Eb7, Bbdim, Abm6, Gm, Eb7(b5), Bb7, Eb
- Staff 2: C, C7, Fm, Fm7, D7, Gm, Fm, Bb7
- Staff 3: Eb, Bb7, Eb7, Bbdim, Abm6, Gm, Fdim, Cm
- Staff 4: Cm, Fdim, Cm7, F13, F7, Fm7, Gm, Bb7

5/3/20
120, 109 7

Sweet Man

223

2-beat; Charleston ♩ = 184

Ethel Waters, '25;
c. M. Pinkard, 1925

Chorus

Musical notation for the Chorus of "Sweet Man". The key signature is one flat (Bb), and the time signature is 4/4. The melody is written on a single staff. Chords are indicated above the staff: F, E7, A7, D7, G9, C7, F9, Gm7, A7, D7, G7, C9, Bbm, C7, F, E7, A7, D7, G9, C7, F9, Bb6, E7, A7, D7, G7, C7, F.

Verse

Musical notation for the Verse of "Sweet Man". The key signature is one flat (Bb), and the time signature is 4/4. The melody is written on a single staff. Chords are indicated above the staff: F, D7, G7, C7, E7, F, C7, F, D7, C7, F, Cdim, C9, F, D7, G7, C7, E7, F, C, Cdim, C, Cdim, C7, C9, C+.

Chords from Henderson record

Fletcher Henderson '31
c. Arlen, 1930

Chorus

Chorus

The Chorus section consists of 12 measures across 12 staves. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The melody is written in the treble clef. Chord symbols are placed above the staves: Eb, Fm7, Eb/G, Bb7/F, Eb, Fm7, Eb/G, Bb7/F, Eb, Fm7, Bb7, Eb, Bb7, Eb, Bdim, Bb7, Eb, Fm7, Eb/G, Bb7/F, Eb, Fm7, Eb/G, Bb7/F, Eb, Fm7, Bb7, Eb, Bb7, Eb, Ab7, Eb, Eb7, Abm, B7/A, Eb/Bb, C7, F7, Bb7, Bb7, Eb, Fm7, Eb/G, Bb7/F, Eb, Fm7, Eb/G, Bb7/F, Eb, Fm7, Bb7, Eb, Bb7, Bb7. The section ends with a double bar line.

Coda

The Coda section consists of 4 measures across 4 staves. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The melody is written in the treble clef. Chord symbols are placed above the staves: Bb7, Eb, Bb7, Eb. The section ends with a double bar line.

Sweet And Hot (2)

224

From the music; Henderson doesn't have the verse.

Verse

Chorus:

(I have got to have) Music/| 'cause I'm mad about
music/| |but the music has
Got to be| |sweet/ and hot. ||| |got to be
Sweet. ||| Got to be hot! / ||| |I have got to have
Boy friend,/ 'cause I'm made about
boy friend,/ but the boy friend has
Got to be| |sweet/ and hot. ||| |Sweet/ and Hot. ||| |||

|I don't care what tune/ as long as it's a hot tune,||
|Keep/ the heat in it, but |sweet-/en it. I have got to have

Music/| 'cause I'm mad about music/| |but the music has
Got to be| |sweet/ and hot. ||| |got to be
Sweet. ||| Got to be hot! ||| / |||

Verse:

|I don't like highbrows// |who arch their eyebrows//
|When a| jazz tune| is played. ||| |||
|And in a showdown, // |you'd call me lowdown//
|But that's| how I | am made. ||| |||
My taste isn't over/ re- fined; ||| |||
I like music of a certain kind. ||| / I have to have

Sweethearts On Parade

Armstrong '30;
c. C. Lombardo, 1928

2-beat ♩ = 138

Chorus

Musical score for the Chorus of "Sweethearts On Parade". The key signature is one flat (Bb), and the time signature is 4/4. The score consists of 16 measures. The melody is written on a single staff. Chord symbols are placed above the staff: F, C7, C+, F, C+, F, C7, C+, F, F7, Bb, Bb7, F, Fdim, F7, F7, Bb, F7, Bb, C, Bb, F, Cm, D7, Gm, D7, Cdim, D+, D7, G9, C7, F, C7, C+, F, F7, Bb, Bb7, F, F7, Bb, Bbm, F.

Verse

Musical score for the Verse of "Sweethearts On Parade". The key signature is one flat (Bb), and the time signature is 4/4. The score consists of 16 measures. The melody is written on a single staff. Chord symbols are placed above the staff: F, Gm, C13, F, C7, Cdim, C7, F, F7, Bb, F7, Bb, F, Fmaj7, F6, F, F/A, Dm, A7, Ebdim, Dm, G7, C7.

S/3/20
98, 118, 138

Swingin' Down the Lane

226

2-beat ♩ = 138

c. Isham Jones, 1923

Chorus

Musical notation for the Chorus, consisting of 8 staves. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on the top staff of each system. Chord symbols are placed above or below the notes. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like accents and slurs.

Chord symbols for the Chorus:

Staff 1: G, Em, G+, G, A7, A9

Staff 2: D7, C+, Am7, D7, Em, E7

Staff 3: E7, Ddim, E+, E7, A9

Staff 4: A7, C+, A7, D9, G

Staff 5: Em, G+, G, A7, A9

Staff 6: D7, C+, Am7, D7, Em

Staff 7: Fdim, E, Ddim, C+, B7, Em, G

Staff 8: Em, Cm, D7, D13, G

Verse

Musical notation for the Verse, consisting of 4 staves. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on the top staff of each system. Chord symbols are placed above or below the notes. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like accents and slurs.

Chord symbols for the Verse:

Staff 1: G, B7, Em, E9, E7

Staff 2: A7, Cm6, D7, G, G7, C, Cm, G, D7, D+

Staff 3: G, B7, Em, E9, E7

Staff 4: A7, D, D+, Ddim, D7, G

5/3/20
10/12/148

Take Your Tomorrow

228

4/4 2-beat ♩ = 148

The 9/21/28 record includes spoken novelty duet.
Most chords follow record.

Bix w/Frankie Trumbauer;
c. J.C. Johnson, 1928

Chorus

Musical score for the Chorus of "Take Your Tomorrow". The score is written in 4/4 time with a tempo of 148 beats per minute. It consists of eight staves of music. The key signature is one flat (Bb). The chords are: A^b7(b5), D7, G7, C7, C+, F, D7, G7, C7, C+, F, E, F, Cdim, D7, G7, G¹³, G7, G^bdim, G7, C7, A^b7(b5), D7, G7, C7, F, E, F, Cdim, D7, Gm, B^b, Fdim, F, C7, D7, G7, C7, C+⁹, F. The melody is written in treble clef.

Verse

Musical score for the Verse of "Take Your Tomorrow". The score is written in 4/4 time with a tempo of 148 beats per minute. It consists of two staves of music. The key signature is one flat (Bb). The chords are: G7, C7, F, Cdim, G7, C7, F, C, D7, G7, C7, D7. The melody is written in treble clef.

Tea For Two

♩ = 112 ♩ = 126

Cha cha; 2-beat

One of the most requested cha chas

1950s hit.

c. Youmans, 1924

Chorus

Chorus musical notation (8 staves):

- Staff 1: E^b7 $E7$ $F7$ B^bm7 E^b7 B^bm7 E^b7 A^bM7 A^b6 A^bM7 A^b6
- Staff 2: B^bm7 E^b7 B^bm7 E^b7 A^b
- Staff 3: $Dm7$ $G7$ $Dm7$ $G7$ $CM7$ $C6$ $CM7$ $C6$
- Staff 4: $Dm7$ $G7$ $Dm7$ $G7$ C E^b7 Cm Bm
- Staff 5: B^bm7 E^b7 B^bm7 E^b7 A^bM7 A^b6 A^bM7 A^b6
- Staff 6: B^bm7 E^b7 B^bm7 E^b7 $Cm7^b5$ $F7$
- Staff 7: B^bm7 $Cm7$ $F+$ $F7$ $Adim$ B^bm Cm E^b7
- Staff 8: A^b G B^bm7 E^b7 A^b

Verse

Verse musical notation (4 staves):

- Staff 1: A^b E^b7 A^b E^b7 A^b E^b7 A^b - $C7$ -
- Staff 2: Fm $G7$ B^bm $C7$ Fm $G7$ Fm - A^b7 -
- Staff 3: D^b E^b7 A^b E^b7 D^bm E^b7 B^bm E^b7
- Staff 4: A^b E^b7 A^b E^b7 A^b E^b7 A^b E^b7 $E7$ $F7$

Tell MeODJB '20;
c. Kortlander, 1919

4/4 2-beat ♩ = 140

Chorus

Chorus musical score in 4/4 time, 2-beat per measure. The key signature has three flats (B-flat, E-flat, A-flat). The melody is written on a single staff. Chords are indicated above the staff: E^b7, (B^bm7 E^b7), A^bmaj7, A^b, C⁺7, C7, Fm, A^b7, D^b, D^bm, A^b, B^b7, E^b7, E^b7, (B^bm7 E^b7), A^bmaj7, A^b, C⁺7, C7, Fm, F7, D^b, (B^bm) D^bmaj7, D^bm, A^b, E^b7, A^b.

Verse

Verse musical score in 4/4 time, 2-beat per measure. The key signature has three flats (B-flat, E-flat, A-flat). The melody is written on a single staff. Chords are indicated above the staff: B^b7, E^b7, A^b6, B^b7, E^b7, A^b, F⁺, F7, B^b7, E^b7, A^b6, A^b7, D^b, B^b7, E^b, B^bdim, B^b7, E^b7, E^b+

That Old Gang Of Mine

2-beat ♩ = 132 ♩ = 152

c. Ray Henderson, 1923

Chorus

Chorus

B \flat Dm 7 Gm 7 D 7 Gm

C 9 F 7 Dm F 7 Dm F 7

B \flat Gdim F 7 Fdim F 7

B \flat 7 (Fm 7 B \flat 7 Fm 7 B \flat 7) E \flat B \flat 7 Cdim E \flat

C 7 (Gm 7 C 7 Gm 7 C 7) F 7 C 7 Fdim F 7

B \flat Dm 7 Gm 7 D 7 Gm

C 9 E \flat maj 7 F 7 B \flat

Verse

Verse

B \flat B \flat $^+$ C 7

F 7 B \flat Gdim B \flat

G 7 Fm G 7 Cm

C 7 Cdim C 7 F 7 Fdim F 7

That's My Weakness Now

232

2-beat ♩ = 198

c. Bud Green, 1928

Chorus

Chorus musical score in E-flat major, 4/4 time. The melody is written on a single staff. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is 198 beats per minute. The score consists of 16 measures. The first measure is a whole note E-flat. The second measure is a half note B-flat7. The third measure is a half note E-flat. The fourth measure is a half note E-flat dim. The fifth measure is a half note E-flat. The sixth measure is a half note F7. The seventh measure is a half note B-flat7. The eighth measure is a half note E-flat. The ninth measure is a half note E-flat dim. The tenth measure is a half note E-flat. The eleventh measure is a half note B-flat dim. The twelfth measure is a half note B-flat7. The thirteenth measure is a half note F7. The fourteenth measure is a half note B-flat7. The fifteenth measure is a half note E-flat. The sixteenth measure is a half note E-flat7. The score ends with a double bar line.

Verse

Verse musical score in E-flat major, 4/4 time. The melody is written on a single staff. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is 198 beats per minute. The score consists of 16 measures. The first measure is a whole note E-flat. The second measure is a half note E-flat7. The third measure is a half note C7. The fourth measure is a half note F7. The fifth measure is a half note B-flat7. The sixth measure is a half note E-flat. The seventh measure is a half note B-flat7. The eighth measure is a half note (B-flat m7). The ninth measure is a half note B-flat7. The tenth measure is a half note D7. The eleventh measure is a half note Gm. The twelfth measure is a half note D7. The thirteenth measure is a half note B-flat7. The fourteenth measure is a half note E-flat. The fifteenth measure is a half note F7. The sixteenth measure is a half note B-flat7. The score ends with a double bar line.

That's You Baby

2-beat ♩ = 198

Annette Hanshaw;
c. Con Conrad, 1929

Chorus

Chorus musical notation (8 staves):

- Staff 1: E♭, G7, A♭, E♭
- Staff 2: F9, B♭7, E♭, F9, B♭7
- Staff 3: E♭, G7, A♭, E♭
- Staff 4: F7, B♭7, E♭, Cm, D7
- Staff 5: Gm, A7
- Staff 6: D7, Gm, C7, Fm7, B♭7
- Staff 7: E♭, G7, A♭, E♭
- Staff 8: F7, B♭7, Fm7, B♭7, E♭dim, E♭6

Verse

Verse musical notation (4 staves):

- Staff 1: E♭, Cm
- Staff 2: Fm7, B♭7, E♭, F7, B♭7
- Staff 3: E♭, Gm, C7
- Staff 4: B♭/F, E♭/B♭, F7, B♭7, C7/G, F7, B♭7

Then You've Never Been Blue

234

♩ = 96 ♩ = 110
4/4 bluesy or swingy

Frances Langford '35
c. Ted Fiorito, 1929

Chorus

Chorus musical notation in B-flat major, 4/4 time. The melody is written on a single staff with a key signature of two flats (B-flat and E-flat). The tempo is marked as 96 or 110 beats per minute, and the style is 4/4 bluesy or swingy. The chord progression is as follows:

- Line 1: B \flat 7, G7, Cm, B \flat 7, E \flat , D7, G7, C7, F9, B \flat 7
- Line 2: G7, Cm, B \flat 7, E \flat , Gm/E, F7, B \flat 7
- Line 3: E \flat 7, Cm, E \flat 7, Cm, B \flat m, G \flat 7, E \flat 7
- Line 4: A \flat (add9), C7, F9, Gm, B \flat 7
- Line 5: G7, Cm, B \flat 7, E \flat , D7, G7, C7, F9, B \flat 7
- Line 6: G7, Cm, F7, E \flat dim, E \flat , E \flat dim, B \flat 7, E \flat

Verse

Verse musical notation in B-flat major, 4/4 time. The melody is written on a single staff with a key signature of two flats (B-flat and E-flat). The chord progression is as follows:

- Line 1: E \flat , B7, A \flat m, E \flat , Fm7, B \flat 7, E \flat 7
- Line 2: A \flat , Gm, C7, F7, B \flat 7, B \flat dim, B \flat 7
- Line 3: E \flat , B7, A \flat m, E \flat , Fm7, B \flat 7, E \flat 7, B \flat m, E \flat 7
- Line 4: A \flat , Gm, C7, F7, Cm7, B \flat dim, B \flat 7

$$\begin{array}{r} 515120 \\ \hline 140, 170, 120 \end{array}$$

Chorus

Verse

Verse

G C G Gdim⁷ G F⁶

G Gdim D G^bdim Bm D⁷ G Gdim⁷ D⁷ G

G Ddim D⁷ G C G Gdim G D⁷

G Ddim⁷ D B D⁷ G Gdim G

5/5/20
84

There's A Cabin In the Pines

236

4/4 ♩ = 84

Bing Crosby; c. 1933

Chorus

Chorus

C C7 Fm Fm(maj7) Fm⁶ C A⁹ A^{b9} A⁷

Dm Fm(maj7) Fm⁶ C A^{b7} C C7 Cdim Fm G⁷

C C7 Fm Fm(maj7) Fm⁶ C A⁹ A^{b9} A⁷

Dm Fm(maj7) Fm⁶ C A^{b7} C C7 Cdim Fm C

G G⁷

E^{b7} D⁷ D⁹ A^{b7} G⁷ F

C C7 Fm C A⁹ A^{b9} A⁷

Dm Fm C A^{b7} C C7 Cdim Fm C

Verse

Verse

Am Em F Gm A⁷ Dm Fm Em G⁷ C Cm Dm G⁷

Am Em E⁷ Am Cm G D⁷ G⁷ F

There's A Rainbow 'Round My Shoulder

2-beat ♩ = 186

5/5/20
120Al Jolson hit;
c. Dreyer, Rose 1928

Chorus

Chorus musical score in G major, 4/4 time. The melody is written on a treble clef staff. The key signature has one sharp (F#). The tempo is 186 beats per minute. The score consists of 16 measures. The chords are: G, Am, G, G, C, G, G, Em, G, Bm, A7, D7, G, G, C, G, G, Em, G, Bm, A7, D7, G, G7, C, Cm, G, Ddim, Dm, E7, A7, Cm6, D7, G, Am, G, G, Em, G, G, Em, G, Bm, A7, D7, G.

Verse

Verse musical score in G major, 4/4 time. The melody is written on a treble clef staff. The key signature has one sharp (F#). The score consists of 16 measures. The chords are: G, Gmaj7, Bm, G, G6, A7, D7, C, G, C7, D7, G, Gmaj7, Bm, G, G6, Bm, D7, A7, D7, Gm6, Ddim, D7, D+.

S/S 199
130, 154, 185

Thinking Of You

238

2-beat ♩ = 172 ♩ = 190 AH ♩ = 196

Annette Hanshaw;
c. Ruby, Kalmar, 1927

Chorus

Musical score for the Chorus of "Thinking Of You". The score is written in 4/4 time and consists of 16 measures. The key signature is B-flat major (two flats). The melody is written on a single staff. The chords are: E♭, Fm7, E♭, B♭m6, C+, D♭dim, A♭m6, A♭maj7, B♭7, E♭, G♭dim, Fm7, B♭7, E♭, Fm7, E♭, B♭m6, C+, D♭dim, A♭m6, A♭maj7, B♭7, E♭, Fm, G+, G7, Cm - Cm(maj7) (E♭+) Cm7, Cm6, Gm, B♭+, B♭m, B♭dim, A♭, A♭maj7, A♭6, A♭, F6/9, G7, B♭7, E♭, Fm7, E♭, B♭m6, C+, D♭dim, A♭m6, A♭maj7, B♭7, E♭, D♭9, E♭.

Verse

Can sing V. ad lib, Chor. at tempo

Musical score for the Verse of "Thinking Of You". The score is written in 4/4 time and consists of 16 measures. The key signature is B-flat major (two flats). The melody is written on a single staff. The chords are: E♭, Fm, E♭, A♭m, Fm7, B♭7, B♭dim, B♭9, A♭, E♭ (Cm7), Cm, Fdim, Gdim, Fm7, E7, E♭, G♭dim, Fm7, A, B♭7, E♭, Fm, E♭, A♭m, Fm7, B♭7, B♭dim, B♭9, A♭, E♭, Cm, Gm, Cm, D7, B♭m, C7, Fm7, B♭7.

Thou Swell (1)

Bix w/Whiteman '28; Bix and
His Gang '28; c. Rodgers, 1927

2-beat ♩ = 172

Verse

Chords: Gm B \flat 7, E \flat sus⁴ E \flat ⁶, F⁷ sus⁴ Fm B \flat ⁹, E \flat Cm⁷ D⁷, D⁷ Fm⁷ D⁷ D⁷/E \flat E \flat ⁶, B \flat dim Fm⁶ B \flat ¹³, E \flat E \flat ⁶ E \flat , Gm B \flat 7, E \flat sus⁴ E \flat ⁶, F⁷ sus⁴ Fm B \flat ⁹, E \flat Cm⁷ D⁷, D⁷ Fm⁷ D⁷ E \flat ⁶ B \flat dim Fm⁷ B \flat ¹³, E \flat E \flat ⁶ E \flat , Gm Cm D⁷ Gm E \flat Cm D⁷ Gm, Cm Cm⁷/F F⁷ Gm Cm⁷ Cm/F F⁷ B \flat ⁷ F⁹

Chorus:

(Thou) Swell, // thou witty, / thou sweet, // thou grand! // Wouldst
Kiss // me pretty? / Wouldst hold // my hand? / Both thine
Eyes are cute too; what they do to me. // // Hear me
Holler, I choose a sweet lollapaloosa in thee. // // I'd

Feel // so rich in / a hut // for two; // Two
Rooms // and Kitchen / I'm sure // would do. / Give me
Just / a plot of, not a lot of land. // And // Thou
Swell, // thou witty, // thou grand. // //

Thou Swell (2)

239

Chorus

Chorus

B \flat 7 F 9 B \flat 7 F 9 B \flat 7 F 9 B \flat 7 B \flat 9

E \flat 6 B \flat 9 E \flat B \flat 9 E \flat B \flat 9 E \flat E \flat dim

B \flat 7 C Fm B \flat E \flat E \flat +

A \flat 6 C 7 Cm 7 F B \flat 7 Gm - A \flat 7(b5) - A \flat 6 - F 9

B \flat 7 F 9 B \flat 7 F 9 B \flat 7 F 9 B \flat 7 B \flat 9

E \flat 6 B \flat 9 E \flat B \flat 9 E \flat B \flat 9 E \flat E \flat dim

B \flat 7 C Fm B \flat G 7 C+ C 7

F 7 F 9 B \flat 7 E \flat Fm Cm 7 B \flat 7 E \flat

Bix Ending

Bix Ending

E \flat A \flat E \flat A \flat

Gm B \flat 6

A67

Ellington hit, 1930
c. Harry Ruby, 1930

C

The image displays a musical score for a 12-measure blues in C major, organized into ten staves. The notation includes various chords and melodic lines with handwritten annotations.

- Staff 1:** Chords: C, G⁷, Dm⁷, G⁷, Cm⁷(b5), Cdim. Handwritten: Dm⁷, G⁷, Dm⁷.
- Staff 2:** Chords: G⁷, D⁹, G⁷. Handwritten: G⁷, D⁹, G⁷.
- Staff 3:** Chords: C, G⁷, Dm⁷, G⁷, Cm⁷(b5), Cdim. Handwritten: C, G⁷, Dm⁷, G⁷, Cm⁷(b5), Cdim.
- Staff 4:** Chords: G⁷, D⁹, G⁷. Handwritten: G⁷, D⁹, G⁷.
- Staff 5:** Chords: C⁷, Gm⁷, C⁷. Handwritten: C⁷, Gm⁷, C⁷.
- Staff 6:** Chords: F, Dm, D^bdim, Dm, D^bdim, Ddim, A⁷, A^b7, G⁷. Handwritten: (Dm D^bdim Dm D^bdim) Ddim, A⁷, A^b7, G⁷.
- Staff 7:** Chords: C, G⁷, Dm⁷, G⁷, Cm⁷(b5), Cdim. Handwritten: C, G⁷, Dm⁷, G⁷, Cm⁷(b5), Cdim.
- Staff 8:** Chords: G⁷, Dm⁷, G⁷, G¹³, C, (C[#]°, Dm⁷, G⁷). Handwritten: G⁷, Dm⁷, G⁷, G¹³, C, (C[#]°, Dm⁷, G⁷).

Three little words /// /oh what I'd give for/ that
Wonderful phrase. /// // to/ hear/ those/
Three little words /// /that's all I'd live for,/ the
Rest of my days /// // and/ what/ //

Feel in my heart / they tell sin- cere-/// ly///
No other words w / can tell it half/ so/ clear-/ly./

Three little words /// / eight little letters,/ which
Simply mean I // love/ you./// ///

Verse

Verse:

1. | Three words in my dic-/tion- ar-/// y,///
 /// nev- /er could/ see./// ///|
 |But to my vocab-/u- lar-/// y///
 I've// add- /ed these/ three./// ///|

 I'm// wait- /ing for/ someone// ///|
 To// say /them to/ me./// ///|

2. | I used to pay no/ at- ten-/// tion///
 When// ev- /er I'd/ hear/// ///|
 | Some lonesome Rome-/o men-/// tion///
 "I// love /you. my/ dear."/// ///|

 Now// I / want to/ hear it// ///|
 Each// time /you draw/ near./// ///|

Time On My Hands

Light, square 2- or 4-beat ♩ = 100

Russ Columbo, Al Bowlly;
C. Youmans, 1930

Chorus

Chorus

Fmaj7 (Am Fmaj7 Am) E7

C7 B \flat (add9) B \flat m C7 B \flat dim B \flat maj7 C7

Fmaj7 E7

C7 B \flat Gm7 B \flat 7 A7 A6 A+ A7

D7 D+ D7 G \sharp 9 Gm7 (B \flat maj9) C13

F Gsus4 G7 Em C9 C7 D \flat m6 C9

Fmaj7 F D+ D7

G+ (A7 G7) G \sharp 9 Gm(add9) C13 F

Verse

Verse

Gm9 C9 F(add9) G7sus4 C7 F6

Gm9 C9 F(add9) Dm6 - E7 E+ A7

Dm G7 C Am7 Dm13 G7 C C+9

Tip-Toe Through the Tulips

242

Tiny Tim hit, '68
c. J. Burke, 1930

2-beat ♩ = 146 ♩ = 132

Chorus

The Chorus section consists of 16 measures of music in 4/4 time, written in B-flat major (two flats). The melody is primarily eighth and quarter notes, with some rests. The harmony is indicated by chords above the staff. The sequence of chords is: Eb, C7, Fm, Bb+, Eb, G7, Ab, Abm, Eb, C7, Fm, Bb7, Eb, Abm, Eb, and Eb7. The section concludes with a double bar line.

Verse

The Verse section consists of 16 measures of music in 4/4 time, written in B-flat major. The melody features dotted half notes and quarter notes. The harmony is indicated by chords above the staff. The sequence of chords is: Eb, Bb7, Eb, Cm, Bb7, Bb+, Eb, F7, Bb7, Eb, Bb7, Eb, Eb, Bb, Bb+, Eb, C7, F7, and Bb7. The section concludes with a double bar line.

Twelfth Street Rag (1)

2-beat swingy ♩ = 188

Orig. Eb, 1915. Simplified vocal ver. in C, 1919.

Armstrong '27;
c. Bowman, 1915

Intro

The Intro section consists of 16 measures across 8 staves. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is 2-beat swingy, with a quarter note equal to 188 beats. The notation includes various chords and melodic lines. Chords are indicated above the staff: C, Gdim, G7, C, G7, C, G7, D7, C, G7, C, G7, C, C7, F, and Ab7. The melody is written in a simplified vocal style, using eighth and quarter notes. There are several rests and ties throughout the section. A bracket labeled 'Break' spans measures 10 and 11.

B

Solos

The Solos section consists of 16 measures across 8 staves. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is 2-beat swingy, with a quarter note equal to 188 beats. The notation includes various chords and melodic lines. Chords are indicated above the staff: C, G7, C, G7, C, G7, D7, and G7. The melody is written in a simplified vocal style, using eighth and quarter notes. There are several rests and ties throughout the section.

Twelfth Street Rag (2)

243

Intro, A B, solos on B, A Ending, is the popular routine. C can be played as counter-melody to B. C, D are from the original, & are optional.

Ending

Can be played under B

To D p. 3

Twelfth Street Rag (3)

Dogfight

Sheet music for "Twelfth Street Rag (3)" featuring a "Dogfight" section. The music is written for piano and banjo, consisting of 10 staves. The key signature has one sharp (F#), and the time signature is 2/4. The notation includes various chords (C, Gdim, G7, D7, C7, F, Ab7, D9) and melodic lines with slurs and ties. A "Break" section is indicated with a dotted line on the fifth staff.

This tune is included because it is a "standard" that was part of the 20s literature. Louis Armstrong's Hot 7 and Benny Moten made jazz records of it, Spencer Williams wrote jazz lyrics for it in 1929, and Ellington did it in 1931. Pee Wee Hunt and Frankie Carle had hit records in 1948, and the simple-format sheet music was reissued. It's still popular as a piano and banjo display piece, so here it is complete from the original sheet music.

5/6/20
89, 106

Varsity Drag

244

Charleston ♩ = 212

c. De Sylva, Brown,
Henderson, 1927

Chorus

Chorus (4/4 time, 212 beats)

Chords: C, C7, F, Fm, C, Cdim, G7, C, C7, F, Fm, C, Cdim, Dm7, G9, C, B7, E, Am, E, Am, E, G7, C, Fm, C, F, C, G7, C, C7, F, Fm, C, Cdim, G9, C.

Verse

Verse (4/4 time, 212 beats)

Chords: C7, Fm, G7, Ab7, 1. A7, Bb7, 2. G7, Cdim, G+, G7.

Waitin' For Katy

2-beat ♩ = 184

c. Ted Schapiro, 1928

Chorus

Musical score for the Chorus of "Waitin' For Katy". The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of eight staves of music. Chord symbols are written above the notes. The melody is written in a single voice line.

Chord symbols: E^b, D⁺, E^b9, C⁺, C⁷, F⁷, Fm⁷, B^b7, E^b, F⁷, B^b7, E^b, D⁺, E^b9, C⁺, C⁷, F⁷, Fm⁷, B^b7, E^b, E^b7, C⁷, F⁷, B^b7, E^b, D⁺, E^b9, C⁺, F⁷, Fm⁷, B^b7, E^b.

Verse

Musical score for the Verse of "Waitin' For Katy". The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of four staves of music. Chord symbols are written above the notes. The melody is written in a single voice line.

Chord symbols: E^b, Edim, B^b7, E^b, A^b, E^b, Cm, G, G⁷, C⁷, Fm, B^b7, B^b9, E^b, B^b7, Cm, A^b7, G⁷, G^b7, F⁷, B^b, E^bm⁶, B^bdim, B^b7, B^bdim, B^b7.

5/13/20
120, 145 2

Waiting At the End of the Road

246

2-beat ♩ = 140

Charles Fox?

Bix & Bing w/Paul Whiteman;
Ethel Waters; c. Berlin, 1929

Chorus

Musical score for the Chorus, written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The melody is on a single staff. Chords are indicated above the staff. The sequence of chords is: Eb, Eb7, Ab, C7, Fm, Abm, Eb, Cm, F7, Bb7, Eb, Bb+, Eb, Eb7, Ab, C7, Fm, Abm, Eb, Cm, F7, Bb7, Eb, Ab7, Eb, Ab7, G+, Cm, G7, Cm, C+, F9, Fm7, Abm, Bb, Bbdim, Bb7, Bb+, Eb, Eb7, Ab, C7, Fm, Abm, Eb, Cm, F7, Bb7, Eb, Ab, Ab7, Eb, (Bb+).

Verse

Musical score for the Verse, continuing in 4/4 time with the same key signature. The melody is on a single staff. Chords are indicated above the staff. The sequence of chords is: Eb, Bbm, C+, C7, F7, Bb7, Eb, Cm, Fm, Fm7, Bb9, Bb+, Eb, Eb, Bbm, C+, C7, F7, Bb7, Eb6, Gm, Cm, Edim, Eb7, D7, Gm, Gb+, Bb7, Bbdim, Bb7.

Walking My Baby Back Home

2-beat ♩ = 136

Annette Hanshaw '31; Nat
King Cole '52; c.Turk,1930

Chorus

The Chorus section consists of 16 measures of music in 4/4 time, written in B-flat major (two flats). The melody is primarily eighth-note based. Chord changes are indicated above the staff at various points: E♭ (measures 1-2), Fm7 (3), Gm (4), Fm (5), B♭7 (6), Fm7 (7), B♭7 (8), E♭ (9), B♭7 (10), F9 (11), E♭ (12), B♭7 (13), Fm7 (14), Gm (15), Fm (16), B♭7 (17), Fm7 (18), B♭7 (19), E♭ (20), Gm (21), Gm7 (22), C7 (23), Cm7 (24), Cm6 (25), D7 (26), Gm (27), Gm7 (28), C7 (29), F7 (30), B♭7 (31), E♭ (32), Fm7 (33), Gm (34), Fm (35), B♭7 (36), Fm7 (37), B♭7 (38), E♭ (39), and F9 (40).

Verse

The Verse section consists of 18 measures of music in 4/4 time, written in B-flat major. Chord changes are indicated above the staff: F7 (measures 1-2), B♭7 (3), E♭ (4), Cm7 (5), F7 (6), B♭7 (7), E♭ (8), E♭7 (9), A♭ (10), A♭m (11), E♭ (12), C7 (13), Cm (14), D7 (15), Gm (16), E♭m (17), F7 (18), A+ (19), B♭ (20), G7 (21), C7 (22), F7 (23), B♭ (24), and B♭7 (25).

Was That the Human Thing To Do

248

Swing 2-beat ♩ = 128

Rudy Vallee '32;
c. Sammy Fain, 1931

Chorus

Musical score for the Chorus, written in 4/4 time with a key signature of two flats (Bb and Eb). The melody is primarily eighth-note based. Chords are indicated above the staff: Bb, (Gm Dm Gm Dm Gm) G7, Cm3, Gb7, Bb, F7, Bb, F7, Bb, (Gm Dm Gm Dm Gm) G7, Cm3, Gb7, Bb, F7, Bb, A7, Dm, A7, Dm, F, Fdim, C7, Cdim, C7, F7, Bb, (Gm Dm Gm Dm Gm) G7, Cm3, Gb7, Bb, F7, Bb.

Verse

Musical score for the Verse, written in 4/4 time with a key signature of two flats. The melody is primarily eighth-note based. Chords are indicated above the staff: Gm7, Gdim, Cm7, F7, Bb, Dbdim, Bdim, F7, Fm6, G7, Cm, C7, F7.

Way I Feel Today, TheA. Hanshaw; McKinney's;
c. Redman, Quicksell, 1930

2-beat ♩ = 172

Chorus

Chorus musical score in 4/4 time, key of B-flat major. The score consists of 16 measures across 8 staves. The melody is written in the treble clef. Chord symbols are placed above the notes. The key signature has two flats (B-flat and E-flat).

Chord progression for Chorus:

- Measure 1: E^b B^{b7}
- Measure 2: E^b B^{b7}
- Measure 3: E^b Cdim⁷ Fm E^b D⁷
- Measure 4: E^b Cm⁷ B⁷ B^{b9} E^b Cm⁷ Fm⁷ B^{b7}
- Measure 5: E^b B^{b7} E^b B^{b7} E^b Cdim⁷ Fm E^b D⁷
- Measure 6: E^b Cm⁷ B⁷ B^{b9} E^b B⁷ Fm₃ Gm A⁷
- Measure 7: A⁷ (G⁶ G^bm D^b + A⁷) Am (Bm Am⁷) D⁷
- Measure 8: G⁷ (F⁶ Em G + G⁷) C⁷ F⁷ B^{b7}
- Measure 9: E^b B^{b7} E^b B^{b7} E^b Cdim⁷ Fm E^b D⁷
- Measure 10: E^b Cm⁷ B⁷ B^{b9} E^b

Verse

Verse musical score in 4/4 time, key of B-flat major. The score consists of 16 measures across 8 staves. The melody is written in the treble clef. Chord symbols are placed above the notes. The key signature has two flats (B-flat and E-flat).

Chord progression for Verse:

- Measure 1: B^{b7}
- Measure 2: E^b6/9 Gm
- Measure 3: Fm⁷ B^{b7} Gm Fm⁷ E^bdim E^b E^bdim Fm⁷ D⁷
- Measure 4: G⁷ Bm D¹³ G B^{b7} Gm
- Measure 5: Cm Gm Fm⁷/B^b Fm⁶/9 B^{b7}

5/2/22
10, 10, 14

We Just Couldn't Say Goodbye

250

2-beat ♩ = 114

c. Harry Woods, 1932

Chorus

Musical score for the Chorus of "We Just Couldn't Say Goodbye". The score is written in 4/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The melody is primarily in the treble clef, with some staves featuring a bass clef. The harmony is indicated by chords written above the notes. The chords include G/D, F, Em/G, Dm, C, Em7, Am, Gdim, G7, D9, G9, C+, F6, Am7, D7, D13, G, Fm, C+, and G. The melody features several triplet markings (3) and a 7-measure rest in the fourth staff.

Verse

Musical score for the Verse of "We Just Couldn't Say Goodbye". The score is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The melody is primarily in the treble clef, with some staves featuring a bass clef. The harmony is indicated by chords written above the notes. The chords include C, Am, Dm, G7, C, G7, B7, Em, B/D#, G7/D, F, G7, C, C/E, B7/D#, B7, Em, G/D, D7, G, E+, E7, Am7, D7, G, C, and G7. The melody features several triplet markings (3) and a 7-measure rest in the second staff.

Wedding Bells

(Are Breaking Up That Old Gang Of Mine)

c. Fain, 1929

2-beat ♩ = 140

Chorus

Musical notation for the Chorus, consisting of eight staves. The key signature has two flats (Bb and Eb). The notation includes various chords and melodic lines. Chords indicated above the staves include F7, Bb, Eb, Ebdim, Bb, F7, Bb, Eb, Ebdim, Bb, Fdim, F13, Bb, A7, Bb, F7, Bb, Eb, Ebdim, Bb, F7, Eb, Ebdim, Bb, Fdim, F13, Bb, D7, Gm, C7, F7, Fdim, F7, Bb, Eb, Ebdim, Bb, Eb, Ebdim, Bb, Fdim, F13, and Bb.

Verse

Musical notation for the Verse, consisting of four staves. The key signature has two flats (Bb and Eb). The notation includes various chords and melodic lines. Chords indicated above the staves include C7, F9, Bb, Bbdim, Bb, C7, F9, Bb, Bbdim, Bb, D7, Gm, A7, Dm, G7, G7(b5), C7, C7(b5), F7, Cm, Ab7, and F7.

5/6/20
120,

We're In the Money

252

2-beat ♩ = 204

Chorus

Musical score for the Chorus of "We're In the Money" (Gold Digger Song). The score is written in 4/4 time, with a tempo of 204 beats per minute. The key signature is one flat (Bb). The Chorus consists of 16 measures. The melody is written in the treble clef. The chords are indicated above the staff. The Chorus ends with a double bar line.

Chords: C, Dm, G7, C, Dm, G7, C, C+, F, C, Dm7 G7, C, G7, C, Dm, G7, C, Dm7 G7, C, Am D7, Em, B7, Adim Em, B7, Em, Am, Em, B7, Bb7, A7, Ab7, G7, C, Dm, G7, C, Dm, G7, C, C+, F, C, Dm7 G7, C.

Verse

Musical score for the Verse of "We're In the Money" (Gold Digger Song). The score is written in 4/4 time, with a tempo of 204 beats per minute. The key signature is one flat (Bb). The Verse consists of 16 measures. The melody is written in the treble clef. The chords are indicated above the staff. The Verse ends with a double bar line.

Chords: Fm6/Bb, Ddim Db7, C, Gm A7, Fm6/Bb, Ddim Db7, C, B+, Em, B+, Em, A7, G, D7, G7, Dm7, G7.

What A Day

2-beat ♩ = 172

Ted Weems; Sammy Fain;
c. Harry Woods, 1929**Chorus**

Musical score for the Chorus of "What A Day". The key signature has one flat (B-flat), and the time signature is 4/4. The melody is written on a single staff. The chord progression is as follows:

Chorus Chords: C, G7, C, C+, F6, F, C, A7, D7, G7, G+, C, E7, A7, D7, G7, C, G7, C, C+, F6, F, C, A7, D7, G7, G+, C, F7, C, F, C, Am, C, Em, Gm, A7, D7, Fm6, G7, G+, C, G7, C, C+, F6, F, C, A7, D7, G7, C.

Verse

Musical score for the Verse of "What A Day". The key signature has one flat (B-flat), and the time signature is 4/4. The melody is written on a single staff. The chord progression is as follows:

Verse Chords: C, Ab7, C, Ab7, G7, C, Dm7, G7, C, Ab7, C, Ab7, G7, C, Dm7, G7, Dm7, G7, Dm, G7, C, Ab7, C, Ab7, G7, C, D7, G7.

What Can I Say (After I Say I'm Sorry) 254

2-beat ♩ = 126

Orig. title: "After I say I'm sorry"

c. Donaldson,
Lyman, 1926

Chorus

Chorus musical notation in G major, 4/4 time. The melody is written on a single staff. Chords are indicated above the staff. The key signature has one sharp (F#).

Chords: G, Bm/G, G, Cmaj⁷, Am, Cm⁶, G, Bm, G^b, B^bdim, Am, B⁷, B^b, Am, D⁷, G, Gdim, D⁷, G, G, Bm/G, G⁷, Cmaj⁷, Am, Adim, Am⁷(^b5), D⁷, G, G⁷, E^b⁷, E⁷, Fdim⁷, E^b⁷, E⁷, Am, Am, D⁷, G.

Verse

Verse musical notation in G major, 4/4 time. The melody is written on a single staff. Chords are indicated above the staff. The key signature has one sharp (F#).

Chords: G, Bm, G⁶, Em, Em, Bm, Em, Bm, Am⁶, Am⁷, Em⁷, Am, Am⁷, D⁷, D⁹, A⁷, D⁷, D⁺.

What Is There To Say

Bud Freeman '39;
c. Duke, 1933

4/4 2-beat ♩ = 92

Chorus

Chorus musical score in E-flat major, 4/4 time, 2-beat per measure. The melody is written on a single staff with a key signature of three flats (B-flat, E-flat, A-flat). The accompaniment is written on a grand staff (treble and bass clefs). The key signature is E-flat major (three flats). The time signature is 4/4, and the tempo is 92 beats per minute. The score consists of 16 measures. The melody is primarily eighth and quarter notes, with some triplet markings. The accompaniment features various chords and intervals, including triads and dyads. The key signature is E-flat major (three flats). The time signature is 4/4, and the tempo is 92 beats per minute. The score consists of 16 measures. The melody is primarily eighth and quarter notes, with some triplet markings. The accompaniment features various chords and intervals, including triads and dyads.

Chorus musical score in E-flat major, 4/4 time, 2-beat per measure. The melody is written on a single staff with a key signature of three flats (B-flat, E-flat, A-flat). The accompaniment is written on a grand staff (treble and bass clefs). The key signature is E-flat major (three flats). The time signature is 4/4, and the tempo is 92 beats per minute. The score consists of 16 measures. The melody is primarily eighth and quarter notes, with some triplet markings. The accompaniment features various chords and intervals, including triads and dyads.

Verse

Verse musical score in E-flat major, 4/4 time, 2-beat per measure. The melody is written on a single staff with a key signature of three flats (B-flat, E-flat, A-flat). The accompaniment is written on a grand staff (treble and bass clefs). The key signature is E-flat major (three flats). The time signature is 4/4, and the tempo is 92 beats per minute. The score consists of 16 measures. The melody is primarily eighth and quarter notes, with some triplet markings. The accompaniment features various chords and intervals, including triads and dyads.

Verse musical score in E-flat major, 4/4 time, 2-beat per measure. The melody is written on a single staff with a key signature of three flats (B-flat, E-flat, A-flat). The accompaniment is written on a grand staff (treble and bass clefs). The key signature is E-flat major (three flats). The time signature is 4/4, and the tempo is 92 beats per minute. The score consists of 16 measures. The melody is primarily eighth and quarter notes, with some triplet markings. The accompaniment features various chords and intervals, including triads and dyads.

5/11/20
92

When Day Is Done

256

4/4 2-beat ♩ = 92 ♩ = 110

c. Katscher, 1924

Chorus

Musical score for the Chorus of 'When Day Is Done'. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of eight staves of music. The notes are primarily quarter and eighth notes, with some half notes and rests. The chord progression is as follows:

- Staff 1: Bb, A7, Cm6, F9
- Staff 2: F7, Cm, F7, Bb
- Staff 3: Bb, G7, C7
- Staff 4: F7, Bbdim, Bb, Db7, Ddim, F, F7
- Staff 5: Bb, A7, Cm6, F9
- Staff 6: F7, Cm, F7, D7
- Staff 7: Bb9, Fm7, Bb+7, Gm, D9, D+
- Staff 8: G7, Gb7, Cm7, F7, Bb

Verse

Musical score for the Verse of 'When Day Is Done'. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four staves of music. The notes are primarily quarter and eighth notes, with some half notes and rests. The chord progression is as follows:

- Staff 1: Bbm, Gb, Fm7, Bbm, Fm7, Gb, Bbm, Gb7
- Staff 2: Bbm, Gb7, F+7, F7
- Staff 3: Bbm, Cdim/F, D, Ebm/A, Ebm7/Eb, Fm/D, Fm/E, Fm/D, Fm/E
- Staff 4: Ebm6, Ebm/F, Ebm6, F, F7

When Erastus Plays His Kazoo

4/4 2-beat $\text{♩} = 192$

Rec. by Johnny Dodds Black Bottom Stompers '27. In Ab

c. Coslow, Fain, 1927

Chorus

The Chorus section consists of eight staves of music in 4/4 time, key of A major (two sharps). The melody is primarily composed of eighth and quarter notes. Chord symbols are placed above the staves: Staff 1: G, C, G; Staff 2: D7, G, A9, D13; Staff 3: G, C, G; Staff 4: D7, D13, G; Staff 5: B7, E9; Staff 6: A7, D7; Staff 7: G, C, G; Staff 8: D7, D13, G. The section concludes with a double bar line.

Verse

The Verse section consists of eight staves of music in 4/4 time, key of A major (two sharps). The melody features a mix of eighth, quarter, and half notes. Chord symbols are placed above the staves: Staff 1: Em, C7, Em, C7; Staff 2: B7, Em, Am6, B7; Staff 3: Em, C7, Em, C7; Staff 4: B7, Em, Am6, F9, E9, Eb9; Staff 5: D9, D+, G6, Edim; Staff 6: A7, D7, Am7, D7. The section concludes with a double bar line.

When I Take My Sugar To Tea

258

2-beat ♩ = 140

c. Fain, Kahal, 1931

Chorus

The Chorus section consists of 10 staves of music in 4/4 time. The melody is written on a treble clef staff with a key signature of one flat (Bb). The accompaniment is written on a bass clef staff. The music features a variety of chords including F, Cdim, C7, D7, Gsus4, Bbm, F9, and Adim. The melody is characterized by eighth and sixteenth notes, with some rests. The accompaniment provides a steady harmonic foundation with chords often moving in a stepwise fashion.

Verse

The Verse section consists of 4 staves of music in 4/4 time. The melody is written on a treble clef staff with a key signature of one flat (Bb). The accompaniment is written on a bass clef staff. The music features a variety of chords including F, Fdim, Gm7, C+, F, Gm7, C7, Db7, C7, F, Cdim, Gm9, C7, C7, F, Db7, C7, F, C, G7, and C7. The melody is characterized by eighth and sixteenth notes, with some rests. The accompaniment provides a steady harmonic foundation with chords often moving in a stepwise fashion.

When My Baby Smiles At Me

1808m
Ted Lewis theme;
c. Munro, 1920

2-beat

"Is everybody happy?"

Chorus

Musical notation for the Chorus, 2-beat, 4/4 time. The key signature is one sharp (F#). The notation consists of eight staves. Chords are indicated above the notes. The sequence of chords is: Eb7, G, Gdim, G, G, Gdim G, G, Cdim, D7, Eb7, G, Gdim, G, D7, D7, Ddim, D7, Gdim, G, Eb7, G, Gdim, G, G, Gdim G, E7, Gb7, Am, Am7, Gdim (Bbm6), G, D7, Gdim, G, C, G, C+ G, Am, A7, D7, G.

Verse

Musical notation for the Verse, 2-beat, 4/4 time. The key signature is one sharp (F#). The notation consists of four staves. Chords are indicated above the notes. The sequence of chords is: G, D7, C, D7, G, E7, A7, Am7, Em7, G, B7, Em, Bm, G7, A7, D7.

5/10/20

9/12/63

When the Midnight Choo-Choo

260

2-beat ♩ = 198

Leaves For Alabam'

c. Berlin, 1912

Chorus

Chorus musical score in 4/4 time, key of B-flat major. The score consists of 16 measures. The melody is written on a single staff. Chords are indicated above the staff: E^b6, C7, Fm, B^b7, E^b, B^bdim, B^b7, E^b, E^b6, C7, Fm, B^b7, E^b, Gdim7, G^b7, F7, B^b7, E^b7, A^b, C7, Fm7, B7, E^b, G7, Cm, G7, Cm, E^bdim, E^b, E^bdim, E^b, E^bdim, E^b, E^bdim, Fm, B^b7, E^b.

Verse

Verse musical score in 4/4 time, key of B-flat major. The score consists of 16 measures. The melody is written on a single staff. Chords are indicated above the staff: E^b, B^b+, E^b, E^b, B^b+, E^b, A^b, A^bm, E^b, E^b7, A^b, E^b, A^b, E^b, B^b7, 1. E^b, 2. E^b, E^bdim, B^b, B^bdim, F7, B^b, Cm, F7, B^b, B^b7, B^b7, E^b.

When the Moon Shines on Coral Gables

2-beat

Chorus

California Ramblers;
c. Bayhar, 1924

Handwritten: S 7107 200
192 170 200

Chorus Chords: D7, Ddim, D7, G, C, Gdim, G, Edim, E7, A7, A7, D7, D7, Ddim, D7, G, Dm, G, Am, A7, Em, Ebdim, E7, D7, D9, G.

Verse

Verse Chords: G, C, Cm, G, G, C, Cm, G, B7, Em, D, G, D, B7, Em, Ebdim, D7.

When Your Lover Has Gone

262

♩ = 122 ♩ = 115 ♩ = 102
4/4, 2-beat; torch vocal = 4/4

Armstrong, Goodman, Gene Austin '31;
Condon '44; c. Swan, 1931

Chorus

The Chorus section consists of two identical 8-measure phrases. The first phrase has the following chords: Gmaj7, G7, G6, Gm(maj7), Gm7, Gm6, G6, and G6. The second phrase has the following chords: A9, Edim7, A7, F9, Cm7, C6, G, B7, Em, A9, Gbm, A7, Em7, G, D+, G, Fm7(b5), D7, and D+. The melody is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (half).

Verse

The Verse section consists of two 8-measure phrases. The first phrase has the following chords: Gm, Cm(add9), Gm, C7(b5), Gm, D7, Gm, D+, D, Gm, D7, and D7(b5). The second phrase has the following chords: G7, Gm6, Cdim7, Bb7, Bbdim, A7, D, A7, Bbdim, C, Cm6, and D7. The melody is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The notes are: G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), and F4 (half).

To Town (1)Harry Reser;
c. Kenny, 1927

2-beat ♩ = 252

S/10/10
125, 155,**Chorus**

No Chords

Chorus:

Ban-/jos/ ringing/ and peo-/ple/ singing when the
Robert E. Lee / comes to/ town./// / And ev'ry
Heart/ will/ quiver/ a- long/ the/ river when those
Paddle wheels pad- /dle a-/ roun'./// ///

Mu-/sic/ snappy/ they'll be/ so/ happy/ to
Hear/ that/ whistle// soun'./// / That's where we'll

Meet/ our/ pals/ all the boys/ and/ gals,/ when the
Robert E. Lee / comes/ to town./// ///

When the Robert E. Lee Comes To Town (2) 263

Verse

Verse: 1. (I'm) Going way down South/ to the land/ of/ cotton/ down
 Mis-/sis-/ suppi/ way. /// /|| I've
 Traveled all a- round/ but/ not/ for-/ gotten/ my
 Lev-/ee/ date to-/ day./// /// -----
 I've/ been/ saving/// years it/ seems /// * Just/ to/ get my// fare/// ///
 I've

 Covered many miles/ just/ for/ the smiles /that/ are
 Wait-/ing/ for me// there./// / Oh there'll be

2, (A-) Round the cabin door-way when I/ was/ younger,/ I
 Used/ to/ sit and/ play /// /|| But

Then to see the world/ I/ got/ the/ hunger/ and
 Left/ my/ home to// stray./// /// -----

I/ was/ searching// for the/ sun, /// * But/ I/ found the// rain./// /// My

 Happiness I find/ I've/ left/ behind /so/ I'm
 Sail-/ing/ back a-/ gain./// / Oh there'll be

When You And I Were Young

Maggie Blues (1)

c. Frost, McHugh, 1922

2-beat ♩ = 176

Verse to
obligato

Musical score for the Verse to obligato section. The score is written for guitar in 4/4 time, with a key signature of one sharp (F#). The tempo is 2-beat ♩ = 176. The section consists of 12 measures. The melody is written on a single staff, and the chords are indicated by letters above the staff. The chords are: G, A7, D7, G, D7, G, E7, G, G7, C, Am, E7, Am, E7, Am, A7, D7, B7, D7, A7dim, Am, E7, Am, Am, E7, Am, A7, D7.

Maggie
Melody

Musical score for the Maggie Melody section. The score is written for guitar in 4/4 time, with a key signature of one sharp (F#). The section consists of 12 measures. The melody is written on a single staff, and the chords are indicated by letters above the staff. The chords are: D7, G, G7, C, Gdim, G, E7, Ddim, D7, 8 G, G7, C, Gdim, 12 G, D7, G, C, G, D, A7, D7, G, G7, C, Gdim, G, D7, G.

When You And I Were Young Maggie Blues (2) 264

Chorus ("Blues" counter-melody)

The musical score for the Chorus ("Blues" counter-melody) is written for a single melodic line on a treble clef staff in the key of G major (one sharp). The tempo is 264. The score consists of 16 measures, grouped into four measures per line. The notes are as follows: Line 1: Measure 1 (quarter rest), Measure 2 (quarter G, quarter A, quarter B), Measure 3 (quarter G, quarter A, quarter B), Measure 4 (quarter G, quarter A, quarter B). Line 2: Measure 5 (quarter G, quarter A, quarter B), Measure 6 (quarter G, quarter A, quarter B), Measure 7 (quarter G, quarter A, quarter B), Measure 8 (quarter G, quarter A, quarter B). Line 3: Measure 9 (quarter G, quarter A, quarter B), Measure 10 (quarter G, quarter A, quarter B), Measure 11 (quarter G, quarter A, quarter B), Measure 12 (quarter G, quarter A, quarter B). Line 4: Measure 13 (quarter G, quarter A, quarter B), Measure 14 (quarter G, quarter A, quarter B), Measure 15 (quarter G, quarter A, quarter B), Measure 16 (quarter G, quarter A, quarter B). Chords are indicated above the staff: G (measures 1-2), G7 (measures 3-4), C (measures 5-6), Gdim (measures 7-8), E7 (measures 9-10), Ddim (measures 11-12), D7 (measures 13-14), Am7 D7 (measures 15-16), G (measures 17-18), G7 (measures 19-20), C (measures 21-22), Gdim (measures 23-24), D7 (measures 25-26), G (measures 27-28), Dm7 G7 (measures 29-30), C (measures 31-32), G (measures 33-34), D7 (measures 35-36), A7 (measures 37-38), D7 (measures 39-40), G (measures 41-42), G7 (measures 43-44), C (measures 45-46), Gdim (measures 47-48), G (measures 49-50), D7 (measures 51-52), G (measures 53-54).

Suggested routine: Verse, Maggie, Chorus, Solos on Maggie, Chorus + Maggie together, maybe more choruses.

The "Maggie" section is the original tune from 1866, revived in 1905, 1951, etc. A good tune by itself, it was given a new verse and an obligato with new words, in 1922. Bands often play "Maggie", but for some reason, the "blues" in the new title stuck. 99% of the time when it's called, they just mean "When you and I were young, Maggie" but they add "blues" to the title. So ask the band leader to be sure what he wants.

Who (1)2-beat ♩ = 194
♩ = 222Tommy Dorsey;
c. Kern, 1925

Intro

E♭m B7 B♭7 B♭ E♭m B7 B♭7 B♭

E♭m B♭7 E♭m B♭7

Verse

E♭m B♭7 E♭m B♭7

E♭m B♭7 E♭m B♭7

E♭m B♭7 E♭m B♭7

E♭m F7 B♭ E♭m G♭7 B♭7

The musical score is written for a 2-beat song in 4/4 time, with a key signature of two flats (B♭ and E♭). The tempo is marked as 194 beats per minute for a half note and 222 for a quarter note. The score consists of an 8-measure introduction and a 24-measure verse. The introduction features a sequence of chords: E♭m, B7, B♭7, B♭, E♭m, B7, B♭7, and B♭. The verse is divided into two 12-measure lines. The first line of the verse has chords: E♭m, B♭7, E♭m, B♭7, E♭m, B♭7, E♭m, B♭7, E♭m, B♭7, E♭m, and B♭7. The second line of the verse has chords: E♭m, B♭7, E♭m, B♭7, E♭m, B♭7, E♭m, B♭7, E♭m, B♭7, E♭m, and B♭7. The final line of the verse has chords: E♭m, F7, B♭, E♭m, G♭7, and B♭7. The melody is written in treble clef with a key signature of two flats. The introduction and verse are marked with 'Intro' and 'Verse' respectively. The chords are written above the staff, and the melody is written below the staff. The score is written in a standard musical notation style with a key signature of two flats and a 2-beat tempo.

Verse 1

When a man's in love with someone,
 he must be in- deed a dumb one
 If her secret he cannot un- lock./// ///

When a girl's in love with someone,
 she must wait un- til there comes one
 Boy who knows the answer when she asks./// ///

Verse 2

When a man's in love with someone,
 he has got to overcome one
 Obstacle that's always in the way./// ///

(When?) he wants to pop the question
 gives him mental indigestion
 Possibly you'll get me when I say./// ///

Chorus

Chorus

Chords: Eb6, Bb7, Bbdim, Bb7, Bb7, Dbd7, Fm9, Dbd7, Bb7, Eb6, Fm, Ebdim, Eb6, Bb7, Adb6, Adb, Eb6, Eb, Bb7, Eb, nX, Eb+, Eb+, Eb.

Who/// /// /stole my heart /away?/
 Who/// /// /makes me dream /all day?/
 Dreams/ /I know/ will/ never come true. ///
 Seems/ as/ though/ I'll/ ever be blue. ///

Who/// /// /means my hap- /piness,/
 Who/// /// /would I ans- /wer yes/
 To/// /// /well you ought- /ta guess,/
 You,/// /// no one but you ///

Where the Shy Little Violets Grow

2-beat ♩ = 158

Verse notes from excellent stock chart--sheet music
notes are half the value.George Olsen; Bob
Haring: c. Warren, 1928

Chorus

Chorus musical score in 4/4 time, key of F major. The score consists of 16 measures. The melody is written in treble clef. Chords are indicated above the staff. The key signature has one flat (Bb).

Chords: F, D7, Gm, Am, C7, Am, C7, F6, D7, G7, C7, F, D7, Gm, Am, C7, Am, C7, F, F7, Fdim, Bbm6, F, F7, Cm, Ab7, F7, Ab7, Cm, Cm, Ab7, F7, Dm, Gm, Bb, A, Ab, G7, Bb7, Dm, Bb7, G7, C7, G7, C7, F, D7, Gm, Am, C7, Am, C7, C13, F, Db7, F(C7 - C+/-).

Verse

Verse musical score in 4/4 time, key of F major. The score consists of 12 measures. The melody is written in treble clef. Chords are indicated above the staff. The key signature has one flat (Bb).

Chords: F, A7, D7, Gm, Am, C13, F(add9), F, Abdim, Gm7, C7, F, F, A7, D7, Gm, Am, Dbdim, Dm, F7, Gm7, Fdim, Dm7, D9, G9, C7.

5/11/20
100, 130

Who Walks In When I Walk Out

267

4/4 ♩ = 162 ♩ = 212 (Noble tempo)

Ray Noble '34,
Firehouse 5+2; c. 1933

Chorus

Musical score for the Chorus, written in G minor (three flats) and 4/4 time. The melody is on a single staff. Chords are indicated above the staff: Gm, D7, Am7(b5), D7, Gm, Cm, Gm, D7, Gm, D7, Am7(b5), D7, Gm, Cm, Gm, G7, C7, F7, Gm, A7, D7, Gm, D7, Am7(b5), D7, Gm, Cm, Gm.

Verse

Musical score for the Verse, written in G minor (three flats) and 4/4 time. The melody is on a single staff. Chords are indicated above the staff: Gm, C9, Gm, Am7, D7, Gm, Gm, C9, D7, A7, D7, Eb7, D7, Eb7, Eb7, E7, Eb7, D7.

Whose Honey Are You

4/4 *Bright swing* ♩ = 176Fats Waller, Henry Red Allen;
c. Coots, 1935**Chorus**

Musical score for the Chorus of "Whose Honey Are You". The score is written in 4/4 time with a key signature of one flat (B-flat). It consists of eight staves of music. The melody is primarily in the treble clef, with some chords in the bass clef. The chords are: F, A7, D7, G9, Gm9, C7, F, Fdim, C7, F, A7, D7, G9, Gm9, C7, F, Bb6, Fdim, F7, F7, Cm7, F7, Cm7, F7, F+, Bb, F+, Bb6, A7, Ab7, G7, Dm7, G7, Dm7, G7, Gm7, C7, F, A7, D7, G9, Gm9, C7, F, Bb7, F.

Verse

Musical score for the Verse of "Whose Honey Are You". The score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two staves of music. The melody is primarily in the treble clef, with some chords in the bass clef. The chords are: F, Fdim, Gm7, C7, F, Dm, Am, A7, D7, Cdim, B7, Gm, G7, C7.

Why Was I Born

269

c. Kern, 1929

2-beat ♩ = 100

Chorus

The Chorus section consists of 10 staves of music in 4/4 time, featuring a variety of chords and melodic lines. The chords are: Eb, Eb dim, Bb7, Bb sus2, Bb9, Bb9, Cm, Cm7, Cm6, Cm/Ab, Ab6, Bb, Bb13, Eb, Ab maj7, Bb7, Eb7, Ab, Eb + Fm7(b5), Eb, Eb maj7, Ab6/9, Bb7, Eb, Eb dim, Bb7, Bb sus2, Bb9, Bb9, Cm, Cm7, Cm6, Cm/Ab, Ab6, Bb, Bb13, Eb, Eb6, Eb, Eb6, F9, Eb, Eb dim, Fm7/Bb, Bb7, Eb, Ab9, Eb.

Verse

The Verse section consists of 3 staves of music in 4/4 time, featuring a variety of chords and melodic lines. The chords are: Eb, Eb6, Eb, Bb7, Ab6/9, Eb, G, G7, Em, Em7, Bb7.

Why Do I Love You (1)

2-beat ♩ = 104

From "Showboat"
c. J. Kern, 1927

Chorus

Chords: A \flat , A \flat dim, B \flat m7 (G \flat 6), E \flat 7, A \flat , A \flat 6 (Fm7), E \flat 7, A \flat (add9), A \flat , E \flat , A \flat , E \flat 7sus4, E \flat 7, A \flat 6 (Fm7), Fm7, B \flat m9, E \flat 7, A \flat , A \flat dim, B \flat m7, E \flat 7, A \flat , A \flat 6, E \flat 7, A \flat 9, D \flat maj7, D \flat m6, A \flat , B \flat m7, E \flat 13, A \flat .

Why do I love you?/// Why do you love me?///
 Why should there be two/// happy as we? ///
 Can you see/ / the why or where-/// fore,///
 I should be/ / the one you care/// for.///

 You're a lucky boy (girl),/// I am lucky too.///
 All our dreams of joy/// seem to come true. ///
 Maybe that's/ / because you love/// me.///
 Maybe that's why // love/ you./// ///

Verse

Verse:

I'm/ walk-/ /ing on the air,/ dear,/ /for life is
Fair/, dear,/ // to/ lov-/// ers.///

I'm/ in/ /the seventh heav-en/ /There's more than
Sev-len/ / my heart dis cov-/// ers.///

In this sweet, im- probable and un- real/// world,///
Finding you has given me my i- deal/// world.///

Willow Weep For Me

c. Ann Ronnell, 1932

4/4 ♩ = 72

Chorus

The Chorus section consists of eight staves of music. The melody is written in treble clef with a key signature of one sharp (F#). The rhythm is 4/4, with a tempo of 72 beats per minute. The music features several triplets and is heavily accented with chords. The chords are: G, D+9, G, D+9, G, Em, Bm, Em, C9, D+, G, D+, G, D+9, G, D+9, G, Em, Bm, Em, C9, D+, G, Cm, Cm6, Gm, G G7 Cm, Bb7, Ab7, G7, Cm, Cm6, Gm, G G7 Cm, Bb, Ab, D7 D+, G, D+9, G, D+9, G, Em, Bm, Em, C9, D+, G.

Verse

The Verse section consists of four staves of music. The melody is written in treble clef with a key signature of one sharp (F#). The rhythm is 4/4. The music features several triplets and is heavily accented with chords. The chords are: A+, D9, G9, C13, F7, Bb13, Eb9, C+7, Dm7, C7, B+, E9, A7, D13, G7, C13, F9, D+, G7, Am7, D7, D+.

8/13/20
85/115

Yankee Doodle Never Went To Town

272

Swingy 4/4 novelty ♩ = 170

Billie Holiday/Teddy Wilson,
'35, Goodman, '35

Chorus

Chorus

C Cdim Dm7 Cdim C/E Cdim G7/D

C7 F Fm C G7 C

C Cdim Dm7 Cdim C/E Cdim G7/D

C7 F Fm C G7 C

G Gdim D7 G Gdim D7

E♭ B♭dim A♭ B♭9 E♭7 D7 G7

C Cdim D7 Cdim C/E Cdim G7/D

C7 F Fm C C7 F Cdim

C/G G7 C

Verse

C A♭9 G7 A♭9 G+ C G7 C Cdim G7

C A♭9 G7 A♭9 G+ C G7 A7 Gdim A7

Dm7 Cdim C G+

Yes We Have No Bananas

2-beat ♩ = 212

c. Irving Cohn, 1923

Chorus

Musical score for the Chorus of "Yes We Have No Bananas". The score is written in 4/4 time, with a 2-beat ♩ = 212 tempo. The key signature is one sharp (F#). The melody is written on a single staff. The accompaniment is written on a single staff. The Chorus consists of 16 measures. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3. The chords are: C, D7, G7, C, F, Fm, C, B, B+, Bm7, B7, E, G7, C, F, C, F, Dm, F, G7, C, D7, G7, C.

Verse

Musical score for the Verse of "Yes We Have No Bananas". The score is written in 4/4 time, with a 2-beat ♩ = 212 tempo. The key signature is one sharp (F#). The melody is written on a single staff. The accompaniment is written on a single staff. The Verse consists of 16 measures. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3. The chords are: C, F, C, G7, C, C, F, C, B, B7, E, G7, C, F, C, G, Gmaj7, C, G, D, G7, F, G7.

5/13/20
120, 162, 172

You Don't Like It, Not Much

274

2-beat ♩ = 172 ♩ = 162

c. 1927

Chorus

Musical score for the Chorus of "You Don't Like It, Not Much". The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 16 measures. The melody is primarily eighth and quarter notes, with some ties. Chord symbols are placed above or below the staff: Bb, Dm, Gm, Gb7, F7, Bb, F7, Bb, Dm, Gm, Gb7, D7, Bb, Ddim, G7, C7, F7, Bb, Dm, Gm, Gb7, F7, Bb, Dm, Gm, Gb7.

Verse

Musical score for the Verse of "You Don't Like It, Not Much". The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 16 measures. The melody is primarily eighth and quarter notes, with some ties. Chord symbols are placed above or below the staff: Bb, D7, Eb, G7, Cm7, F7, Cm, Cm7, Bb, Fdim, Cm, Fdim, Cm, C7, F7, Cm Ab, F7, Cm7, F7.

You

2-beat ♩ = 232 ♩ = 214

c. Donaldson, 1923

Chorus

Chorus

4/4

2-beat ♩ = 232 ♩ = 214

c. Donaldson, 1923

Chords: C, G7, G \flat 7(#9), Gdim, G7, Dm, Fm, C, B $+$ 7 E 9 , A $+$ 7, D 9 , G7(F(add9))G7, G 9 , 1. C Am 7 D 7 , 3 G 7 , 2. C Dm 7 C, B \flat 9, E \flat 6, D 7 , Am 7 , D 7 , G, Gmaj 7 G Em 7 , F6/9, Am 7 , D 7 , Dm 7 F(add9), G 7 , C, A \flat 7, G 7 , G \flat 7(#9), G 7 , Dm, Fm, C, B $+$ 7 E 9 , A $+$ 7, D 9 , G7(F(add9)) G7, G 9 , C, Dm 7 , C.

Verse

Verse:

You're my inspir- a-/tion/ of my fondest dreams.///
 Here's the situ- a-/tion,/ this is how it seems.///
 You can make me hap-/py,/ you can make me blue.///
 All I am or hope to be is really up to you.///

Chorus:

You/// /// Gee but you're won- /derful,/
 You/// /love-/ly you./// ///
 You completely satisfy,/ I'm confessin' that is why there's
 No-/bod- /y like/ you./// ///

 You,/// /// so much depends /upon/
 You/// /love-/ly you./// ///
 Will it be my fate atall,/ will I ever rate at all with
 Some-/bod- /y like/ you./// ///

 Just/ to think /that you/ love/ me/ ///
 Makes/ my fu- /ture look/ strong./// ///
 Swear/ by/ stars/ a-/ bove/ me/ ///I'm
 Darned if I don't /feel/ like writin' a song /a song about

 You,/// /// music and words /about/
 You/// /love-/ly you./// ///
 Let me think up phrases for./ let me sing out praises for/
 No-/bod- /y/ but/ you./// ///

T. Dorsey Clambake 7;
c. Harry Warren, 1938

4/4 2-beat ♩ = 148

Chorus

G7 C (Dm7 Cdim C) C+ F9 Cm7 F9

A♭maj7 B♭13 A♭maj7 B♭13 E♭ ³Cdim B♭7 G7

C C+ F9 Cm7 F9

E♭ ³E♭+ Cm E♭+ E♭ Cm7 D7 Cdim

E♭ G7 C7 F7 B♭9 E♭

Verse

E♭ E♭maj7 E♭7 C7 F7 Fm7 B♭7 E♭ B9 B♭7

E♭ E♭maj7 E♭7 D7 Gm7 G♭7 B♭ F7 B♭

Fm7 F7 B♭7 G7

(You) Must have been a beautiful ba- by, // You
must have been a wonderful child. // When
You were only startin' to go to kindergarten, I
bet you drove the little boys wild. // And
When it came to winning blue ribbons // you
shown the other kids how, // I can
See the judges eyes as they handed you the prize. I
bet you made the cutest bow. // Oh you
Must have been a beautiful ba-/by, 'cause baby look at you now. //

c. Rodgers, 1928

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a five-staff format, with the top staff being the guitar part and the bottom four staves being the piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The guitar part is written in a single melodic line, while the piano part is written in a single melodic line. Chord diagrams are provided for the guitar part, indicating the fretting for each chord. The chords are: A-flat major (A-flat, C, E-flat), E-flat major (E-flat, G, B-flat), A-flat major (A-flat, C, E-flat), E-flat major (E-flat, G, B-flat), A-flat major (A-flat, C, E-flat), E-flat major (E-flat, G, B-flat), A-flat major (A-flat, C, E-flat), A-flat major (A-flat, C, E-flat), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), and E-flat major (E-flat, G, B-flat). The piano part is written in a single melodic line, with the notes corresponding to the guitar part. The piano part includes a variety of chords, including A-flat major (A-flat, C, E-flat), E-flat major (E-flat, G, B-flat), A-flat major (A-flat, C, E-flat), E-flat major (E-flat, G, B-flat), A-flat major (A-flat, C, E-flat), E-flat major (E-flat, G, B-flat), A-flat major (A-flat, C, E-flat), A-flat major (A-flat, C, E-flat), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), and E-flat major (E-flat, G, B-flat). The piano part also includes a variety of chords, including A-flat major (A-flat, C, E-flat), E-flat major (E-flat, G, B-flat), A-flat major (A-flat, C, E-flat), E-flat major (E-flat, G, B-flat), A-flat major (A-flat, C, E-flat), E-flat major (E-flat, G, B-flat), A-flat major (A-flat, C, E-flat), A-flat major (A-flat, C, E-flat), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), and E-flat major (E-flat, G, B-flat).

Your Feet's Too Big

Light 4/4 ♩ = 120

Vocal novelty. Verses are basically spoken, w/ humorous (exaggerated) delivery.

Fats Waller classic;
c. 1936

Verse

Chords: G7 Gdim G7 C Dm7 C Cdim C Cdim

[Break each time - - - - -]
(Dm7 Cdim C7)

Chorus

Solos: 2 X each

Chords: F Ab7 Adim C Gdim G7 Gdim G7 F(add9) G7 C (Gdim)

Optional interlude

Chords: G7 Gb7 G7 Gb7 G7 C B C B C G7 Gb7 G7 Gb7 G7 C F7 C C7

Verse: 1. (Up) In [Boston] at a table for two,/ there
were four of us, me, your big feet and you. From
Your ankles up, I'll say that you sure are sweet./
[From there down there's just too much feet. (Chorus)]

2. Your girl she likes you and thinks you are nice, you
got what it takes to be in paradise./ She
Said that she likes your face and she likes your rig./
Man Oh man! them things 're too big. Your (Chorus)

Chorus:

1. Feet's too big,/ |don't want ya 'cause your
feet's too big,/ |mad at you 'cause your
Feet's too big,/ hate's you 'cause your feet's too big./// |||
[last voc. before out choruses]

2. Oh your pedal extremities are colossal,/ |||
|To me you look just like a fossil
Ya got me walkin' talkin' 'n' squawkin' 'cause your
feet's/ too/ big.////

SPOKEN TAG: "Your pedal extremities are atrocious!"

You're the Cream In My Coffee

279

Swingy 2-beat ♩ = 166

**Ted Weems;
c. Ray Henderson, 1928**

Chorus

Chorus c. Ray Henderson, 1928

The musical score for the chorus is written for a single melodic line in 4/4 time, with a key signature of three flats (B-flat major or D-flat minor). The melody is composed of eighth and quarter notes, often beamed in pairs. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The progression begins with E-flat major (E-flat, G, B-flat) and B-flat major (B-flat, D, F) triads, followed by a series of chords including Gm7, E-flat diminished, B-flat9, E-flat7, D-flat diminished7, B-flat minor7, A-flat, A-flat+, Fm, F7, Cdim, Cm6, Fm7, F7(b5), B7, A-flat diminished, A-flat, B-flat+, and finally returning to E-flat major and B-flat major triads. The score is presented on ten staves, with the first two staves showing the initial melodic phrase and the last two staves showing the final phrase.

Verse

Verse

The musical score for the Verse consists of five staves of music. The first staff contains the first line of the melody, starting with a quarter rest followed by eighth notes G4, A4, B4, and A4. The second staff continues the melody with eighth notes G4, F4, E4, and D4, followed by a half note C4. The third staff continues with eighth notes B3, A3, G3, and F3, followed by a half note E3. The fourth staff continues with eighth notes D3, C3, B2, and A2, followed by a half note G2. The fifth staff concludes the verse with a half note F2. Chord symbols are placed above the staves: Eb, C+7, Fm7, Bbdim, Fm, Abm, Gm, Fm7, Eb6 on the first staff; Eb, Ebdim, Fm7, Bb7, Ab6, Abm, Bb9 on the second staff; Eb, C+7, Fm7, Bbdim, Fm, Abm, Gm, Cm, D+ on the third staff; Gm, Gm7, C9, Bb, F7, Bb7 on the fourth staff.

You're the Top

2-beat ♩ = 160

Ethel Merman '34;
c. Cole Porter, 1934**Chorus**

Musical score for the Chorus of "You're the Top". The score is written for a single melodic line on a treble clef staff. The key signature is B-flat major (two flats). The tempo is 2-beat ♩ = 160. The score consists of 16 measures. The notes are: M1: E♭, M2: Bdim, M3: E♭, M4: Edim, M5: B♭7, M6: Gm, M7: E♭, M8: Cm, M9: G7, M10: A♭, M11: Fm7, M12: B♭7, M13: Fm7, M14: E♭, M15: B♭, M16: C6. The chords are: M1: E♭, M2: Bdim, M3: E♭, M4: Edim, M5: B♭7, M6: Gm, M7: E♭, M8: Cm, M9: G7, M10: A♭, M11: Fm7, M12: B♭7, M13: Fm7, M14: E♭, M15: B♭, M16: C6. The notes are: M1: E♭, M2: Bdim, M3: E♭, M4: Bdim, M5: B♭7, M6: Gm, M7: E♭, M8: Cm, M9: E♭7, M10: E♭9, M11: A♭, M12: Fm7, M13: B♭7, M14: E♭, M15: A♭maj7, M16: A♭6, C+, C7, F13. The chords are: M1: E♭, M2: Bdim, M3: E♭, M4: Bdim, M5: B♭7, M6: Gm, M7: E♭, M8: Cm, M9: E♭7, M10: E♭9, M11: A♭, M12: Fm7, M13: B♭7, M14: E♭, M15: A♭maj7, M16: A♭6, C+, C7, F13. The notes are: M1: A♭m, M2: E♭, M3: A♭, M4: B♭7, M5: E♭, M6: A♭m, M7: E♭, M8: A♭, M9: B♭7, M10: E♭, M11: A♭m, M12: E♭, M13: A♭, M14: B♭7, M15: E♭, M16: A♭m.

Verse

Musical score for the Verse of "You're the Top". The score is written for a single melodic line on a treble clef staff. The key signature is B-flat major (two flats). The tempo is 2-beat ♩ = 160. The score consists of 16 measures. The notes are: M1: E♭, M2: Bdim, M3: B♭7, M4: E♭, M5: Cdim, M6: C7, M7: Fm, M8: C7, M9: Fm, M10: A♭, M11: B♭7, M12: E♭, M13: Fm7, M14: B♭7, M15: E♭, M16: Bdim, B♭7, E♭, Cm7, D7, Gm, Cm, Gm, F7, B♭7, B♭+. The chords are: M1: E♭, M2: Bdim, M3: B♭7, M4: E♭, M5: Cdim, M6: C7, M7: Fm, M8: C7, M9: Fm, M10: A♭, M11: B♭7, M12: E♭, M13: Fm7, M14: B♭7, M15: E♭, M16: Bdim, B♭7, E♭, Cm7, D7, Gm, Cm, Gm, F7, B♭7, B♭+.

5/14/20
80, 100

You've Got That Thing

281

2-beat ♩ = 152

c. Cole Porter, 1929

Chorus

The Chorus section consists of eight staves of music in 4/4 time, key of B-flat major. The melody is written in treble clef. Chord symbols are placed above the staff. Handwritten annotations include circled 'A' and 'B' and a circled '2'.

Chord progression for Chorus:

- Staff 1: E^b, E^b6, E^b, E^b7 Edim
- Staff 2: B^b7, B^b+9, E^b, Cm7, Fm7, B^b7
- Staff 3: E^b, E^b6, E^b, E^b7 Edim
- Staff 4: B^b7, B^b+9, E^b, D7
- Staff 5: Gm, D7 (Cdim7), Gm, G^bdim, B^b7
- Staff 6: A^b, C7(b9), Fm - - Cm7(b5), B^b7
- Staff 7: E^b, E^b6, E^b, E^b7 Edim
- Staff 8: B^b7, E^b

Verse

The Verse section consists of four staves of music in 4/4 time, key of B-flat major. The melody is written in treble clef. Chord symbols are placed above the staff.

Chord progression for Verse:

- Staff 1: B^b+, E^b, A^b7, E^b, A^b7, E^b, A^b7, E^b-B^b7 Bdim
- Staff 2: E^b, A^b7, E^b, E^bm6, G^b7 B^b, F+7, B^b, B^b+
- Staff 3: E^b, B^bm, E^b, B^bm, A^b, C+7, F7, B^b7, Bm
- Staff 4: E^b, A^b7, E^b, E^bm6, B^b, E^b7 F7, B^b

Oriental Blues (1)

2-beat ♩ = 196 "EK" = Kovacsism

Ernie Kovacs theme;
c. Jack Newlan, 1934

EK C G7₃ G#7 G7 G7 This is same as tag

Intro F B7 C Gm⁶ A7

D7 G7₃ C C7 Adim Fm C G7 C

A Am E7 Am E7 Am E7 Am Gm⁶ A7

Dm₃ A7 Dm₃ A7 Dm₃ A7 Dm_{8th} { { {

E7 E B7 E E7 Am E7

B Am E7 Am E7 Am E7 Am Gm⁶ A7

Dm₃ A7 Dm₃ A7 Dm₃ A7 Dm_{8th} { { {

F B7 C Gm⁶ A7

D7 G7₃ C C7 Adim Fm C G7 C

Last X to TAG = INTRO

Oriental Blues (2)

282

EK - Hit the sound effect on 3rd beat.

EK
Cowbell

EK
Woodblock

C C G7 C C7 F C7 F
 EK Acme Siren Am7 D7 G7
 EK Slide Whistle C7 F C7 F
 EK-Rasp- berry

2 X

Play A B, D 2X

D (F#) F G7 C7 F Dm F
 G7 C7 F Dm F
 G7 C7 1. F C7 D
 2. F C7 F

Routine: Intro, A B C, A B D D E, A B Tag

Oriental Blues (3)

Right hand can play all the notes here, & line 3; ignore rests.

Sheet music for "Oriental Blues (3)". The music is written in treble clef with a key signature of one flat (Bb). The right hand (RH) plays a complex melody with many eighth and sixteenth notes, while the left hand (LH) plays a simpler accompaniment. The music is divided into five systems. The first system starts with a box labeled 'E' and 'LH'. The second system has a box labeled 'C7'. The third system has a box labeled 'Bb7'. The fourth system has a box labeled 'D7'. The fifth system has a box labeled 'Tag'. Chord changes are indicated above the staff: Bb7, C7, C7 G7 C7 Fdim F, F, F F7 E7 Eb7, D7, Gm7, C7, F, C, G7 3, Ab7 G7, G7. There are also markings for '8va' and '8va'.

Routine: Intro, A B C, A B D D E, A B Tag

Jack Newlan's solo piece ripped off George Gershwin's "Rialto ripples" and added some stuff. Somehow, Tony De Simone found it and played it as the theme song of the Ernie Kovacs Show, of which he was music director. It was released as a 45rpm record, and the original sheet music was reprinted, with Kovacs' picture on the cover. The sheet music is in C; the record is in Db. Our version is basically the original plus the Kovacsisms.

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